

## List of Books by CVV

- CVV Alfred A. Knopf is the publisher, except where noted.
- 1 *Blind-Bow Boy*. New York: 1923. 1st. ed. Copies are lettered A to O; this is C.  
Note: pages are uncut.
  - 2 *Blind-Bow Boy*. 1st & 2nd printing before publication; annotated; cloth covers; no illustrations.
  - 3 *Blind-Bow Boy*. Variation of 1st ed. with no green line on title page. Autographed. Dust cover mutilated.
  - 4 *Blind-Bow Boy*. One of nine prepublication copies, issued for salesmen's use - lacks frontispiece, which was not ready when they were bound.
  - 5 *Blind-Bow Boy*. 1923. No illustration; dust covers.
  - 6 1923. Illustrated; dust covers.
  - 7 1923. 2nd printing.
  - 8 1923. 3rd printing.
  - 9 1923. 4th printing.
  - 9a 1923. 5th printing.
  - 9b 1923. 6th printing.
  - 10 1925. Pocket book.
  - 11- 1925. Pocket book.
  - 11A
  - 12 1925.
  - 13 1925. London edition.
  - 13B 1929. London edition.
  - 14 *Excavations*. 1st ed. 1926
  - 15 1st ed. 1926
  - 16-17 2nd edition. 1926
  - 18 *Firecrackers*. 1st ed. 1925. No. 13 of 135 copies, signed by the author.

- 19 *Firecrackers*. New York: Grosset & Dunlap Publishers by arrangement with Knopf, 1925.
- 20 *Firecrackers*. 1925.
- 21 1925.
- 22 1925. 2nd printing.
- 23 1925. 3rd printing.
- 24 1925. 4th printing.
- 25 1925. 5th printing
- 26-27 1927. London edition.
- 28 N.D. pages 1-6 only.
- 29 *Fragments Of An Unwritten Autobiography*. Vol. I-II. New Haven: Yale University Press, 1955. Reprinted in honor of CVV's seventy-fifth birthday June 17, 1955.
- 30 *In The Garrett*. 1st ed. 1920. Autographed by CVV.
- 31 1925. "2nd binding".
- 32 Preface only. pages 1-22.
- 33 *Interpreters and Interpretations* 1915. Note: pages are uncut.
- 34 *Interpreters and Interpretations* pp.1-22
- 35 *Interpreters and Interpretations* pp. 1-22
- 36 *Interpreters and Interpretations* 1917. Annotated
- 37 *Interpreters and Interpretations* 1920.
- 38 *Lords of the Housetops*. 1921.
- 39 1921. Note: vol. 38 and vol. 39 are slightly different version.
- 40 1930
- 41 *Merry-Go-Round*. 1918.
- 42 1918. [slightly different version]
- 43 *Music After The Great War And Other Studies*. 2nd, edition. New York: Schirmer, 1915.
- 44 *Music And Bad Manners*. 1916 [bound in black] Autographed.
- 45 *Music And Bad Manners*. 1916 [bound in green] Autographed.
- 46 *Music And Bad Manners*. 1916 . Annotations suggestions in the hand of Garrett Underhill.
- 47 *Music And Bad Manners*. 1916. pages 1-12 only
- 48 *The Music of Spain*. 1918
- 49 *The Music of Spain*. London: Kegan Paul, Trench, Trubner & Co. Ltd., 1920. Preface and note by Pedro G. Morales.

- 50 *Nigger Heaven*. 1st ed. No. 2 of 205 copies. Uncut Pages. [bound in cloth]
- 51 *Nigger Heaven*. 1926. Pages 1-14 only. [bound in brown buckram]
- 52 *Nigger Heaven*. 1926. "Single copy is a sample which has not been used"; corrections in 1st edition; see page 285. [brown buckram]
- 53 *Nigger Heaven*. 1926. [brown buckram; black dust cover with white lettering]
- 54 *Nigger Heaven*. 1st. edition. 1926. [brown buckram]
- 55 2nd printing. 1926.
- 56 3rd printing. 1926.
- 57 4th printing. 1926.
- 58 5th printing. 1926.
- 59 6th printing. 1926.
- 60 7th printing. 1926.
- 61 August 1927 "cheap edition". Printed in Great Britain by The Edinburg Press.
- 62 London: 1928. Borzoi Pocket Books, XXI.
- 63 9th printing. January 1927
- 64 10th printing. February 1927.
- 65 11th printing. February 1927.
- 66 12th printing. May 1927.
- 67 *Nigger Heaven*. 13th printing. Sept. 1927.
- 68 14th printing. January 1928.
- 69 *Nigger Heaven*. New York: Grosset & Dunlap. Publishers by arrangement with Alfred. A. Knopf, January 1928.
- 70 *Nigger Heaven*. New York: Avon Publishers by arrangement with Alfred A. Knopf, 1926. Notes by CVV: A Critical Commentary by George S. Schuyler.
- 71 [Nigger Heaven] Cernosske Nebe. Praze, 1930.
- 72 [Nigger Heaven] Cernosske Nebe. Praze, 1930. Uncut pages. Slipcase.
- 73 [Nigger Heaven] *Neegríte Taévas*. K.U Loodus, Tartus, 1931. Slipcase.
- 74 [Nigger Heaven] *Neger Mennyország*. Forditta Paloczi Horvath Gyorgy. Athenaeum Irodalmi és Nyomdai R.T. Kiadása. Budapest, 1934.
- 75 [Nigger Heaven] *Negrernas Himmelrike*. Bemyndigad Översättning av Bertel Gripenberg, 1927.

- 76 [Nigger Heaven] *Niggerhimlen*. Oslo: Forlag + Av H. Aschehoug & Co. (W. Nygaard) 1933. Original slipcase; uncut pages; paperback.
- 77 [Nigger Heaven] *Niggerhimlen*. Paa Dansk Ved Kelvin Lindemann. Wilhelm Hansen - K 0 Benhavn, 1933 (p.b.).  
see: General Correspondence Kelvin Lindemann. Box 8 F. 1.
- 78 [Nigger Heaven] *Niggerhimlen*. Newspaper clippings only.
- 79 [Nigger Heaven] *Le Paradis des Negres*. Traduction de J. Sabourand. Preface de Paul Morand. Les Documentaires, Simon Kra, 6, Rue Blanche, Paris. Slipcase.
- 80 [Nigger Heaven] *Le Paradis des Negres*. Large paper edition. Uncut pages. Slipcase.
- 81 [Nigger Heaven] *Il Paradiso dei Negri*. Prefazione e Traduzione dall'inglese di Glan Davli. Soc. An. Modernissima,, Milano, 1930.
- 82 [Nigger Heaven] Autoryzowany Przekł Ad Stefanji Heymanowej.
- 83 [Nigger Heaven] Raj Murzynow. Warszawa, 1931.
- 84 *Parties*. 1st. edition. No. 4 of 250
- 85 blank pages
- 86 pages 1-12 only
- 87 1930.
- 88 3<sup>rd</sup> ed. 1930
- 89 4<sup>th</sup> ed. 1930
- 90 *Parties* British ed. 1930
- 91 *Peter Whiffle*. 1927
- 92 1927
- 93 1927
- 94 1929
- 95 London ed. 1922
- 96 1st ed. New York: Knopf, 1922.
- 97 1st ed. New York: Knopf, 1922
- 98 3<sup>rd</sup> ed. 1922
- 100 8<sup>th</sup> ed. 1923
- 101 9<sup>th</sup> ed. 1923
- 102 10<sup>th</sup> ed. 1923
- 103 11<sup>th</sup> ed. 1923
- 104 12<sup>th</sup> ed. 1925
- 105 12<sup>th</sup> ed. 1925
- 106 *Red* 1925

- 107 1925  
 108 1925  
 109 1925. Shortened version
- 110 *Sacred and Profane Memories*. London: Cassell & Co. Ltd., 1931  
 No. 1869 of 2000 copies.
- 111 *Sacred And Profane Memories*. New York: 1932. No. 48 of 2000 copies.
- 112 *Sacred And Profane Memories*. 1932
- 113 *Spider Boy*. 1928. Special edition no. 3 of 75 copies. Printed on Inomachi Japan.  
 vellum; bound in red vellum
- 114 *Spider Boy*. 1928. No. 2 of 210 copies printed on borzoi rag paper. Uncut pages.  
 See: Box 132 for dust covers.
- 115 *Spider Boy*. 1st ed. 1928. (bound in red buckram)
- 116 *Spider Boy*. 1st ed. 1928. (bound in salmon color cloth)  
 117 2<sup>nd</sup> ed. 1928. (bound in salmon color cloth)  
 118 3<sup>rd</sup> ed. 1928.  
 119 4<sup>th</sup> ed. 1928.  
 120 1st ed. Printed in Great Britain.  
 121 4<sup>th</sup> ed. Printed in Great Britain.  
 122 4<sup>th</sup> ed. New York: Grosset & Dunlap, 1928.
- 123 *Nigger Heaven and Spider Boy*. Tauchnitz ed. Leipzig: Bernard Tauchnitz. Paris:  
 Librairie Henri Gaulon, 39 Rue Madame, 1928.  
 Two separate volumes published in a soft cover edition.
- 124 [*Spider Boy*] Il Romanzo D' Hollywood. Unica traduzione e Autorizzata di Giovanni.  
 Marcellini. Giuseppe Carabba Editore Lanciano, 1932
- 125 [*Spider Boy*] En Fangei Hollywood. Bemyndigad Översättning Av Ingerd Von Tell.  
 Stockholm: Holger Schildts Forlag, 1929.
- 126 [*Spider Boy*] Film. Et Filmsmanuskript I 17 Billender Paa Dansk Ved Mogens Dam.  
 Steen Hasselbalchs Forlag [1930] Uncut Pages.
- 127 *Tattooed Countess*. 1924, 1st. edition. No. 2 of 150 copies. 1924 Uncut Pages.  
 128 1st. ed. 1924.  
 129 2<sup>nd</sup> ed. 1924  
 130 1924. Printed on paper provided by W.F. Etherington & Co.  
 131 New York: A.L. Burt Co., 1924.  
 132 ed. and date of publication not printed; bound with cover page; early

- 133 draft?  
4<sup>th</sup> ed. 1924.  
134 6<sup>th</sup> ed. 1924.  
135 7<sup>th</sup> ed. 1924.  
136 London, 1924.  
137 The Tattooed [sic] Countess. La Comtesse tatouee. Roman de l'anglais par Maurice Remon. Editions de la Madeleine 11, rue Tronchet, 111 Paris. Uncut Pages, 1932.
- 138A- *The Tiger In The House*. draft copy, N.D, Annotated; proofs  
B
- 139 *The Tiger In The House*. dummy copy.  
140 1921. No. 13 of 2000 copies.  
141 1921 ed.  
142 2<sup>nd</sup> ed. 1924.  
143 3<sup>rd</sup> ed. 1936.  
144 London: Jonathan Cape, 1938.  
145 8<sup>th</sup> ed. 1936.

#### **List of books by Other Authors**

- 146 Alastair. *Fifty Drawings By Others*. 1925
- 147 Anderson, Sherwood et al. *Breaking Into Print*. New York: Simon & Schuster, 1937.
- 148 Baldwin, Charles C. *The Men Who Make Our Novels*. 3<sup>rd</sup> ed. New York: Dodd, Mead & Co., 1924.
- 149 Beach, Joseph Warren. *The Outlook for American Prose*. Chicago: The University of Chicago Press, 1926.
- 150 Beecroft, John, ed. *Plain and Fancy Cats*. New York: Rinehart & Co., 1958.
- 151 *All Cats Go to Heaven. An Anthology of stories selected by Beth Brown*; illus. by Peggy Bacon. New York: Groset & Dunlap, 1960.
- 152 Cargill, Oscar. *Intellectual America*. 1st ed. New York: MacMillan, 1941.
- 153 Carroll, Lewis. *The Hunting of the Snark*.  
Done in types at Philosopher Press and published in Wausau Wisconsin by Van Vechten & Ellis, 1904. No. 256 of 300 copies.
- 154 Chadourne, Mare. *Chine*. Paris: Librairie Plon, 1931.
- 155 Clark, Emily. *Innocence Abroad*. New York: Knopf, 1931.

- 156 Clarke, Frances E. *Cats and Cats*. New York: MacMillan, 1937
- 157 Clarke, Frances E. *Of Cats And Men*. New York: MacMillan, 1957.
- 158 Colum, Padraic and Cabell, Margaret Freeman. *Between Friends: Letters of James Branch Cabell And Others*. With An Introduction by Carl Van Vechten. New York: Harcourt, Brace & World, 1962.
- 159 Covarrubias, Miguel. *The Prince of Wales And Other Famous Americans*. With a preface by Carl Van Vechten. New York: Knopf, 1925.
- 160 Cunningham, Scott. *A Bibliography of the Writings of Carl Van Vechten*. Philadelphia: The Centaur Book Shop, 1924.
- 161 Ewing, Max. *Sonnets From Paronomasian*. Conceived with a bow to Mrs. Browning and Salaams to Donald Evans. New York, 1924.
- 162 Firbank, Ronald. *Prancing Nigger*. Introduction by Carl Van Vechten. 1st ed. New York: Brentano's, 1924.
- 163 Fitch, Morgan Lewis. *A Letter From Morgan Lewis Fitch*. With a postscript by Amanda Roberts Fitch. Introduction by Carl Van Vechten. Chicago, privately printed, 1919.
- 164 Fleuron, Svend. *Kittens*. New York: Knopf, 1922.
- 165 Frankenstein, Alfred V. *Syncopating Saxophones*. Chicago: Robert O. Ballou, 1925.
- 166 Fredley, George. *More Mr. Cat And A Bit Of Amber Too*. Drawings by Victor J. Dawling. Foreward by Carl Van Vechten. New York: Howard Frisch, 1962.
- 167 Gallup, Donald, editor. *The Flowers of Friendship, Letters written to Gertrude Stein*. New York: Knopf, 1953.
- 168 Gard, Wayne. *Book Reviewing*. New York: Knopf, 1927.
- 169 Gordon, Taylor. *Born To Be*. Foreword by Carl Van Vechten. New York: Covici, Friede, 1927.
- 170 Gordon, Taylor. *Born To Be*. 2nd. edition, 1927.
- 171 Graham, Shirley. *Paul Robeson*. Foreward by Carl Van Vechten. New York: Julian Messner, 1946.
- 172 Hughes, Langston. *The Weary Blues*. Introduction by Carl Van Vechten

- New York: Knopf, 1926. Signed and inscribed by the author
- 173 Jablonski, Edward & Stewart, Lawrence D. *The Gershwin Years*. Foreward by Carl Van Vechten. New York: Doubleday & Co, 1958.
- 174 Johnson, James Weldon. *The Autobiography of an Ex-Coloured Man*. Foreward by Carl Van Vechten. New York: Knopf, 1927.
- 175 Jonas, Klaus W. *Carl Van Vechten: A Bibliography*. Preamble by Grace Zaring Stone. New York: Knopf, 1955.
- 176 Joseph, Michael. *Puss In Books. A Collection of Short Stories*. New York: Dodd, Mead & Co., 1932.
- 177 Joseph, Michael & Drew, Elizabeth. *Puss In Boots. An Anthology For Cat Lovers*. London: Geoffrey Bles, 1932.
- 178 *Best Cat Stories*. Edited with an introduction by Michael Joseph. Illus. by Eileen Mayo. London: Faber & Faber, 1952.
- 179 Kazin, Michael. *On Native Grounds*. New York: Hitchcock, 1942.
- 180 Kra, Simon. *Almanach Litteraire*. Paris, 1929.
- 181 Kellner, Bruce. *Carl Van Vechten and The Irreverent Decades*. Oklahoma: University of Oklahoma Press, 1968.
- 182 Kellner, Bruce. *Letters of Carl Van Vechten*. New Haven: Yale University Press, 1987.
- 183 Lin, Tsuifeng and Lin Hsiangju. *Cooking With Chinese Flavor*. New Jersey: Prentice-Hall, 1956.
- 184 Lueders, Edward. *Carl Van Vechten And The Twenties*. Albuquerque: University of New Mexico Press, 1955.
- 185 McCord, David ed. *One And For All*. New York: Coward-McCann Inc., 1929.
- 186 Magill, Frank N. *Masterplots*. 2 volumes New York: Sullen Press, 1949.
- 187 Magriel, Paul editor. *Chronicles of The American Dance*. New York: Henry Holt & Co., 1948.
- 188 Magriel, Paul. *Isadora Duncan*. New York: Henry Holt & Co., 1947.
- 189 Magriel, Paul. *Nijinsky*. New York: Henry Holt & Co., 1946.

- 190 Magriel, Paul. *Pavlova*. New York: Henry Holt & Co., 1947.
- 191 Marble, Annie Russell. *A Study of the Modern Novel*. New York: D. Appleton, 1928.
- 192 Markey, Gene. *Literary Rights. Book of Caricatures*. New York: Knopf, 1923.
- 193 Markova, Alicia. *Giselle and I*. Foreward by Carl Van Vechten. London: Barrie & Rochliff, 1960.
- 194 Marks, Percy. *The Craft of Writing*. New York: Harcourt, Brace & Co., 1932.
- 195 Mason, Pamela and Mason, James. *Favorite Cat Stories*. New York: Julian Messner, 1956.
- 196 Millett, Fred B. *Contemporary American Authors*. New York: Harcourt Brace & Co., 1940.
- 197 Moeller, Philip. *Sophie, A Comedy*. Introduction by Carl Van Vechten. New York: Knopf, 1919.
- 198 Moeller, Philip. *Sophie*. New York: Knopf, 1919.  
No. 3 of 50 Copies; printed on San Marco hand paper.
- 199 Morgan, Anna. *Harry B. Fuller*. 1929.
- 200 Morgan, Willard D. & Lester, Henry M. *Miniature Camera Work*.  
New York: Morgan & Lester Publishers, 1938.
- 201 Morris, Lloyd. *Incredible New York*. New York: Random House, 1951.
- 202 Ouida. *In A Winter City*. New York: Boni & Liveright, 1923.
- 203 Overton, Grant. *When Winter Comes to Main Street*. New York: George H. Doran & Co., 1922.
- 204 Passett, Erich, editor. *Caricatures by Eva Herman*. New York: Coward-McCann, 1929.
- 205 Riddell, John. *The John Riddell Murder Case*. New York: Scribners, 1930.
- 206 Riddell, John. *Meaning No Offense*. 3<sup>rd</sup> ed. New York: John Day, 1928.
- 207 Rimsky-Korsakoff, N.A. *My Musical Life*. 1st edition. New York: Tudor, 1923.  
208 New York: Tudor, 1923. [Annotated]  
209 2<sup>nd</sup> ed. New York: Tudor, 1924.  
210 London: Martin Secker, 1924.  
211 New York: Tudor, 1935.

- 212 3<sup>rd</sup> printing. New York: Tudor, 1936. [with corrections]
- 213 Rimsky-Korsakoff, N.A. *My Musical Life*. Knopf, 1942.
- 214 Rouse, Blair. *Letters of Ellen Glasgow*. New York: Harcourt, Brace & Co., 1958.
- 215 Serposs, Emile H. Singleton, Ira C. *Music in our Heritage*. New Jersey: Silver Burdett Co. 1962.
- 216- Shiels, H.P. *Lord of the Sea*. New York: Knopf, 1924. 2 copies  
217
- 218 Shiels, H.P. *Lord of the Sea*. New York: Knopf, 1929.
- 219 Starrett, Vincent editor. *Et Cetera*. Chicago: Pascal Covici, 1924.
- 220A Stein, Gertrude. *Alphabet & Birthdays*. New Haven: Yale University Press, 1957.
- 220B ibid. *As Fine As Melanchta*. New Haven: Yale University Press, 1954.
221. ibid. *Bee Time Vine*. New Haven: Yale University Press, 1953.
- 222 ibid. *Four Saints in Three Acts*. New York: Random House, 1934.
- 223 ibid. *Geography and Plays*. Boston: the Four Seas Co., 1922.
- 224 ibid. *Last Great Operas and Plays*. New York: Rinehart & Co., 1949.
- 225 ibid. *Painted Lace*. New Haven: Yale University Press, 1955.
- 226 ibid. *Three Lives*. New York: Modern Library, 1933.
- 227 Stein, Gertrude] *Autobiographie Alice Toklas*. 2 vols. Origo Verlag Zurich.
- 228 [Stein, Gertrude] *Selected Writings of Gertrude Stein*. New York: Random House, 1946.
- 229 [Stein, Gertrude] *Two: Gertrude Stein and Her Brother*.  
(Volume 1 of the Yale edition of the unpublished writings of Gertrude Stein)  
New Haven: Yale University Press, 1951.
- 230 [Stein, Gertrude]. *Stanzas In Meditation*. (Vol. 6...) 1956.
- 231 [Stein, Gertrude]. *A Novel of Thank You*. (Volume 8...) 1958.

- 232 Thomas, Elizabeth trans. *The Paris We Knew*. New York: Appleton, 1942.
- 233A Tyler, Parker. *Florine Stettheimer*. New York: Farrar, Strauss & Co., 1st printing, 1963.
- 233 Van Doren, Carl. *Modern American Prose*. New York: Harcourt, Brace & Co., 1934.
- 234 Van Vechten, Ralph. *The Rounce* 1878-1879.
- 235 Ward, Christopher. *Foolish Fiction*. New York: Henry Holt & Co., 1925.
- 235? Ward, Christopher. *Twisted Tales*. 1924.
- 236 Wickham, Harry. *Impuritans*. New York: Lincoln MacVeagh: Dial Press, 1929.
- 237 Wylie, Elinor. *Collected Prose*. New York: Knopf, 1933.

Assorted Printed Material

- 238 *Men of Iowa* 1902.
- 239 *Morrow's Almanack* 1928. New York: William Morrow and Co. No. 187 of 500 copies
- 240 *Alfred A. Knopf at 60*. 1 vol.  
*Alfred A. Knopf Quarter Century*. 1 vol.
- 241 *Prose Quartos*. New York: Random House, 1930
- 242 *Crossword Puzzles*.
- 243- *Catalogues* 1915-1935.  
 251
- 252 *American Mercury*. Vol. 2 May-Aug. 1924.  
 253 Vol. 5 May-Aug. 1925.  
 254 Vol. 6 Sept.-Dec. 1925.
- 255 *Bellman* 1917-1919.
- 256 *The Borzoi* 1920. [No. 7 of 100 copies] 1 vol.; 2<sup>nd</sup> copy is a first ed. 1 vol.
- 257 *Borzoi Broadside*. Mar. 1924 - Sept. 1924.
- 258 *Borzoi* 1925.
- 259 *Borzoi* 1925. Special ed.

|         |                                                                                                                                                           |                          |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 260     | <i>Borzoï</i>                                                                                                                                             | 1936                     |
| 261     | <i>The Colophon. A Book Collector's Quarterly.</i>                                                                                                        | Vols. 1-4 1930           |
| 262     |                                                                                                                                                           | Vols. 5-8 1931           |
| 263     |                                                                                                                                                           | Vols. 9-12 1932          |
| 264     |                                                                                                                                                           | Vols. 13-16 1933         |
| 265     |                                                                                                                                                           | Vols. 17-20 1934         |
| 266     |                                                                                                                                                           | 1935                     |
| 267     |                                                                                                                                                           | Index to vols. 1930-1935 |
| 268     |                                                                                                                                                           | 1936                     |
| 269     |                                                                                                                                                           | 1937                     |
| 270     |                                                                                                                                                           | 1938                     |
| 271     | <i>Double Dealer</i>                                                                                                                                      | 1921                     |
| 272     | <i>Double Dealer</i>                                                                                                                                      | 1922                     |
| 273     | <i>Musical Quarterly</i>                                                                                                                                  | 1915                     |
| 274     |                                                                                                                                                           | 1916                     |
| 275     |                                                                                                                                                           | 1917                     |
| 276     |                                                                                                                                                           | 1918                     |
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| 279     |                                                                                                                                                           | 1921                     |
| 280     |                                                                                                                                                           | 1922                     |
| 281     |                                                                                                                                                           | 1923                     |
| 282     | <i>The Reviewer</i>                                                                                                                                       | 1921 2 vols.             |
| 283     |                                                                                                                                                           | 1922-1923                |
| 284     |                                                                                                                                                           | 1923-1924                |
| 285     |                                                                                                                                                           | 1925                     |
| 286     | <i>The Rogue</i>                                                                                                                                          | 1915                     |
| 287     | <i>The Seven Arts</i>                                                                                                                                     | 1916-1917                |
| 288     |                                                                                                                                                           | 1917                     |
| 289-290 | <i>The Trend</i>                                                                                                                                          | 1914                     |
| 291     | <i>Vanity Fair</i>                                                                                                                                        | 1917                     |
| 292     |                                                                                                                                                           | 1923                     |
| 293     |                                                                                                                                                           | 1925                     |
| 294     |                                                                                                                                                           | 1927                     |
| 295     | <i>Vanity Fair. Selections From America's Most Memorable Magazine. A Cavalcade of The 1920's and 1930's. ed. by Cleveland Amory and Frederic Bradlee.</i> |                          |

New York: Viking Press, 1930.

- 296-98    *Opera* 1-3
- 299        *L'Araignee Male*. (uncut pages)
- 300        *L'Araignee Male*. [La Revue Hebomadaire] 1930
- 301        *Bibliography of the Writings of Van Vechten*.
- 302        Van Vechten, pamphlets.
- 303        *Leica* 1937. Photo Annual. ed. by Henry M. Lester. New York: Galeon Press, [1937].
- 304        *Evangelical Magazine And Gospel Advocate*. Vol. 4, New Series.  
Utica: A.B. Grosh Printers, Canal Buildings, Corner of Seneca and Liberty Streets 1834.
- 305        Ibid. Vol. 5.
- 306        *The Rural Repository Devoted To Polite Literature*. New Series. Hudson: Printed and  
published by William B. Stoddard 1833-1834.
- 307        Ada Amanda Fitch. Diary and Record.

### List of Select Correspondents

Note: Letters are mainly addressed to CVV; in some instances dates of letters are noted.

A.A. Knopf Inc. (Alfred A. and Blanche Knopf)  
Box 16 F. 5 & 7  
Box 17 F. 1; 3; 5-6; 8-10  
Box 19 F. 3-5; 7-8; 10

Angus, Donald  
Box 16 F. 2  
Box 21 F. 9

Avedon, Richard  
Box 1 F. 1

Barton, Ralph.  
Box 16 F. 2 & 11  
Box 19 F. 11