

Michael Korie Archives Inventory List Updated June 2014

MICHAEL KORIE ARCHIVES

Updated 8/28/2014

BASIC BALLET FOR ADULTS (1980-1984)

Music & Lyrics by Michael Korie

Book by Michael Korie and Douglas Norwick

Reading Manhattan Punchline Theater, 1982

Showcased BMI Workshop, Edison Theater, 1982

Songs recorded, performed in cabarets, 1983-84

- Scripts and libretti, all drafts
- Sound recordings
- Scores
- Performance recordings, CD recording "Songs You Might Have Missed"

BLANCO (1982-89)

Based on Shaw's THE SHEWINGUP OF BLANCO POSNET;

Music by Walter Edgar "Skip" Kennon

Lyrics by Michael Korie

Book by Shaw adapted by Vincent Dowling

New book by Terrence McNally retitled "BINGO"

Produced by Great Lakes Theater Festival, Cleveland, Ohio

Presented by NIMT at City Center

Presented by American Music Theater Festival, Philadelphia

Produced by The Goodspeed Opera

- Korie's notated Shaw script
- earliest drafts of BLANCO, authors' notes and handwritten lyrics, inprogress

- Great Lakes production script
- final Great Lakes production script & score
- NIMT notes including unused songs & handwritten lyrics
- NIMT drafts in progress
- NIMT final score and script
- Post NIMT scripts
- American Music Theater Festival/Terrence McNally presentation
- New songs and work tapes for BINGO with new book by McNally
- McNally book to BINGO (with cut songs and new lyrics)
- Michael Korie's binder with notes on Terrence McNally's script
- Korie's post McNally libretto drafts
- Correspondence dating from Cleveland to the breakup of the collaboration with dramaturgy from the Bernard Shaw estate
- Tape demos of BLANCO score at various stages (following NIMT)
- Audio tape live recording of NIMT production

ALSO:

- Recording of "I Shut the Door" (Blanco) from Alix Korey CD
- Candid photographs of Korie and cast members, Hal Prince (disc)
- Production Photos Great Lakes Theater Festival production (disc)

## FILM SCORES

### THE EMPEROR'S NEW CLOTHES

Screenplay by Len Talen & David Irving

Music by Stephen Lawrence

Lyrics by Michael Korie

Directed by David Irving

Starring Sid Caesar, Robert Morse

Produced by Cannon; Released on DVD by MGM

- first screenplay by Len Talen without lyrics
- subsequent screenplay by Len Talen with lyrics
- complete score (first draft) with cut songs
- revised screenplay by David Irving
- Demo tapes of full score with cut songs

## RED RIDING HOOD

Music by Stephen Lawrence

Lyrics by Michael Korie

Directed by Adam Brooks

Starring Isabella Roseellini, Craig T. Nelson

Produced by Cannon; Released on DVD by MGM

- Shooting script and lyrics
- Demo tapes with full score and cuts songs

## WHERE'S DICK?

Music by Stewart Wallace

Libretto by Michael Korie

Directed by Richard Foreman

Readings produced by Playwrights Horizons (2) (dir. David Warren)

Premiere produced by Opera Omaha (dir. Anne Bogart; three act draft)

Produced by Houston Grand Opera (dir. Richard Foreman; two act draft)

- Press clippings and reviews
- Promotional materials
- Publicity shots and negatives of the writers (Korie and Wallace)
- Programs
- Early libretto drafts
- Authors' notes
- Working synopses
- Work tapes and demos
- Correspondence
- Later/final libretto drafts
- Authors' notes
- Work tapes and demos
- Production designs (including costumes) by Foreman
- Excerpts CD from Greg Ford cartoon, "Where's Dick?"

- Notes on Where's Dick" cartoon, including proposal and drawings
- Early score drafts
- Authors' notes
- Working scores
- Work tapes and demos
- Actors' scores (with handwritten notes) from Playwrights production (Stars: Phyllis Pancella, Lauren Flanagan)
- Actors' scores (with handwritten notes) from Opera Omaha production
- Tapes, excerpt tapes and CDs from 4 productions:
  - Playwrights Horizons Reading #1 (1987)
  - Opera Omaha (dir. Anne Bogart) (1987)
  - Playwrights Horizons Reading #2 (1988)
  - Houston Grand Opera (1989)
- Orchestra rehearsal
- Demos
- Wallace & Korie work tapes

ALSO:

- Opera Omaha Poster
- Houston Grand Opera Poster

KABBALAH

Music by Stewart Wallace

Libretto by Michael Korie

Directed by Ann Carlson

Produced by BAM Next Wave Festival, Dance Theatre Workshop Touring productions at

Three Rivers Festival (Pittsburgh), Diverse Works (Houston)

- Early proposals
- Music manuscript - "L'chai dodi"
- 3 piano/vocal scores
- Later libretto
- Press & Programs
- Promotional materials
- CD libretto
- Rehearsal photographs (Ann Carlson production by artist Betty Tompkins)
- Signed color Xeroxes of production projections by Dee Wolff

- Contact sheets and negatives of recording session (TX)
- Production photos, contact sheets and negatives
- Contact sheets of CD cover shoot (Mark Seliger)
- Correspondence
- Complete archival video recording of production by Dennis Diamond
- Edited videotape of production
- Videotape of Gates
- Rehearsal video footage - Ann Carlson staging
- Work tapes and demos
- Unedited interview with "Kotel Rabbi" (Rabbi of Wailing Wall Kabbalistic community, with Korie and Stewart Wallace)

ALSO:

- Production photographs; Rehearsal photographs

HARVEY MILK

Music by Stewart Wallace;

Libretto by Michael Korie

Directed by Christopher Alden

Produced by Houston Grand Opera, New York City Opera/Lincoln Center Theater, San

Francisco Opera, Dortmund Opera (Germany)

- Korie's notes, research and visuals
- Outlines and concepts
- 15 libretto drafts
- Final (published) libretti
- Production designs
- Supertitled libretto
- CD libretto proof and correspondence
- Correspondence, notes and letters
- Piano/vocal scores, early through SFO production
- Orchestra score - HGO, Act I only
- German language piano/vocal score
- HARVEY MILK news - VHS clips and master
- Korie's journalistic interviews with Milk associates forming basis of libretto, plus excerpts of same
- Wallace playing and singing Act I at the show's first playthrough

- Korie and Wallace's first meeting with John Dew (3 tapes)
- Harvey Milk's taped political last will - 2 versions
- Tape of HGO premiere and excerpts
- BBC Requiem – "Kaddish for Harvey Milk"
- High staged libretto (VHS)
- Turlock High School libretto (VHS)
- Teldec promotional video (VHS)
- Programs, playbills
- Promotional materials, including brochures, for all productions
- HARVEY MILK events (from 1995 on)
- Script for Guggenheim - Wallace in Progress
- Press for all productions

ALSO:

- Design in progress
- Final score
- original poster art, NYCO
- Poster, Dortmund GERMANY production
- SFO poster
- HGO poster
- Production photos on disc

## HOPPER'S WIFE

Music by Stewart Wallace

Libretto by Michael Korie

Directed by Christopher Alden

Conducted by Michael Barrett

Premiere production at Long Beach Opera

- Conceptual notes and drafts
- Visuals file, Hopper art and collages made by M. Korie for script
- numerous script drafts with authors' notes, leading up to the finished libretto
- Finished score
- Press
- Reviews
- Promotional materials
- Programs

- DAT tape master of original cast recording session
- correspondence
- Work tapes and demos from all readings/productions
- "Hopper's Wife," original short story by Korie exploring show concept
- "Secrets From Under My Hat" - script for event hosted by Long Beach Opera
- Edited VHS tape of Long Beach Opera production
- Unedited master VHS tapes, 2 camera shoot
- All libretto drafts on disc

ALSO:

- Lobby art plus Audience Warning poster
- Framed lobby card
- Photographs, production art (on disc)
- Selected master production photographs

## THE GAY CENTURY SONGBOOK

Libretto Michael Korie

Music Larry Grossman

Produced at Carnegie Hall

- Korie's research from Museum of the City of New York
- Early outline
- Notes from chorus on goals of piece, list of chorus members to interview and potential questions
- Korie's narration with handwritten notes by Joel Grey
- Various libretto drafts
- Score pages (incomplete)
- Press
- Promotional materials
- Stagebill
- Draft of Korie's Stagebill article
- Grossman/Korie work tapes
- Numerous Grossman/Korie interview tapes with chorus members (libretto source material)
- Early CD recording master
- All lyrics and libretto drafts on disc

ALSO:

- Poster

## GREY GARDENS

Music by Scott Frankel

Book by Doug Wright

Lyrics by Michael Korie

Directed by Michael Greif

Readings produced at Playwrights Horizons, Sundance Theatre Institute

Premiered OffBroadway at Playwrights Horizons

Transferred to Broadway (Walter Kerr Theatre)

- Original research plus conceptual and structural notes
- Transcription of Maysles' documentary with handwritten notes
- On disc: all script drafts 2004-2006
- On disc: Outlines, notes
- On disc: performance reports, misc
- Authors' notes
- Letters from Little Edie Beale to Albert Maysles and the authors
- Original tablecloth with concept for musical adaptation
- Little Edie Beale interviews on tape and CD
- Programs and playbills from productions and surrounding events
- Awards invitations/programs
- Publication proofs with corrections
- Ticket stubs
- Handwritten rehearsal journal (with entries on GREY GARDENS, ZHIVAGO, and THE GRAPES OF WRATH)
- Prerelease cast recording mixes
- Television clips on video
- Television clips on DVD
- Framed Opening Night Playbill inscribed by producer Randall Wreghitt
- Original Broadway production showcard
- Broadway telephone kiosk posters and wall posters
- Signed GG caricature presented at National Arts Club

ALSO:

- Complete Photographs
- Original composer lyricist work tapes



- Tapes of readings and workshops

ADDITIONAL:

Programs, press and posters from numerous productions abroad and in USA

THE GRAPES OF WRATH

Music by Ricky Ian Gordon

Libretto by Michael Korie

Produced at Minnesota Opera

Produced at Utah Symphony & Opera

- Supertitled script (Minnesota Opera)
- Minnesota Opera "Opera Box" Patrons' Packet / Classroom Materials
- Press clippings, including reviews
- Special events programs
- Promotional materials, including ads, brochures and press packets (MN)
- Programs (Utah Symphony & Opera and Minnesota Opera productions)
- TV and radio clips including clips of the show
- Piano/Vocal Scores
- Printed libretti
- Correspondence
- Full scores and score copies
- Libretto in Braille
- Korie's original structural and conceptual notes and ideas
- Gordon's work tape of "I'll Be There"
- All libretto drafts on disc
- Korie's libretto illustrations on disc
- Lectures, concepts, outlines on disc

ALSO:

- Gigantic bus shelter poster (MN)
- Lobby Card (MN)
- Street posters (UT)
- Materials and programs from subsequent productions
- Korie's original paperback copy of THE GRAPES OF WRATH with handwritten notes
- Production and candid photos (on disc)
- ABC 20/20, News Special

- William Hoffman Interview
- Materials from upcoming productions at Opera Pacific, Disney Music Hall (CA)
- CDROM containing original libretto drafts, original concept materials

#### SHORT WORKS, EARLY WORKS AND SONGS

#### POSITIONS

Music by Conrad Cummings

Libretto by Michael Korie

Produced at P.S. 122, LaMama and the Knitting Factor,

- Full score and libretto
- Programs and playbills
- Press and promotional materials
- Reviews
- Authors' notes
- Various drafts and work tapes
- Live performance version studio dub: WNYC Broadcast

#### PRE1980

#### EARLY SONGS AND PLAYS

#### BAR MITZVAH (1984-1989)

- Various drafts

#### SONGS

- "Dear Bernard" - song for Sundance at White Oaks
- "Cut Me in Half" - song for Playwrights Horizons benefit performed by Ana Gasteyer
- Tape of pseudonymous song - "Beautiful Forever" by "Michael Twice"

#### ALSO

#### POSITIONS 1956

Full Production Urban Arias, Washington DC

Direction by Noah Himmelstein

- Materials from expanded opera debuted at Urban Arias, 2013

## HAPPINESS

Book John Weidman

Music Scott Frankel

Lyrics Michael Korie

Direction Susan Stroman

Lincoln Center Theater

- program from 'Happiness' at Lincoln Center
- Lincoln Center Theater Poster
- Production Photos (on disc)

## MISCELLANEOUS

- Photo of the American Academy of Arts and Letters ceremonial, May 17, 2006, with identification guide, including Frankel & Korie. (Grey Gardens Award recipient)
- Programs from the Dramatists' Guild Fund 'Star Turns' benefit, April 20, 2009.
- Letter from the Minnesota Opera announcing new 'Minnesota Operaworks' program.
- Rutgers Alumnae Magazine featuring article on Grey Gardens documentary, plus
- letter from Benjamin Indick responding to article.
- Programs from Millenium Stage at Kennedy Center concert
- tickets to Great Opera Choruses Concert, Sunday, May 18
- Copy of Kennedy Center News, Jan-Feb 2009
- Copy of Utah Opera 'Grapes of Wrath' Program, May 2007
- flyers for Minnesota Opera 'Grapes of Wrath', 2007
- flyers for 'Grapes of Wrath' at Utah Opera's 'American Horizons Festival 2007
- flyers for Utah Opera 'Grapes of Wrath', 2007
- copies of the Minnesota Opera 'Grapes of Wrath' programs.
- VHS tape of A&E Breakfast with the Arts, 2/4/07
- Harvey Milk event photos
- Blanco Photos - great lakes
- Kabbalah rehearsal photos

## FAR FROM HEAVEN

Williamstown Festival Preview Production 2012

Playwrights Horizons Premiere Production 2013

- Disc of all drafts of script
- Some script printouts
- Original programs, poster, promotional materials
- CDs of Workshop productions

DOCTOR ZHIVAGO

Music: Lucy Simon

Book: Michael Weller

Lyrics: Michael Korie & Amy Powers

Direction: Des McAnuff

- Materials from workshops and production at La Jolla Playhouse
- Materials from productions in Australia, Korea, and Scandinavia

ADDITIONAL MATERIALS

- SHIMMER (Unfinished) Scripts from 2010-2011 version
- FAR FROM HEAVEN, Scripts & Scores 2010-2011
- BEAUTY, Scripts & Score, 2011
- GARDEN OF FINZI CONTINIS, Script & Score 2010-2011 (unrevised version)
- FINDING NEVERLAND, Scripts & Scores 2010-2011
- FINDING NEVERLAND, materials from Leicester UK production 2013
- POSTERS : DR. ZHIVAGO, Australia 2011; POSITIONS 1956 2012

PORTFOLIOS - PRESS & PROMOTIONAL MATERIAL

BOOK 1 BLANCO

BOOK 2: WHERE'S DICK?

BOOK 3: KABBALAH

BOOK 4: HARVEY MILK HGO

BOOK 5: HARVEY MILK NYCO/DORTMUND

BOOK 6: HARVEY MILK SFO

BOOK 7: HOPPER'S WIFE/ GAY CENTURY

BOOK 8: DOLL

BOOK 9: GREY GARDENS\*

BOOK 10: THE GRAPES OF WRATH

BOOK 11: DOCTOR ZHIVAGO

BOOK 12: CONCERTS/WORKSHOPS

\*Including two original signed letters by Little Edie Beale pertaining to the musical

"Grey Gardens," then in the planning stages.