PRODUCTIONS

ONE ACTS/LUCKY NURSE

Original Manuscript P/V P/V and Libretti drafts

FIRST LADY SUITE

Workshop/Production drafts
Original Manuscripts P/V
Carl Anthony Cast Album liner notes
Recording script
Publicity
Orchestrations (misc.)

HELLO AGAIN

Orchestrations P/C and orchestral parts (Published) Orchestrations (rehearsal)

Original Manuscript P/V Misc. Libretti drafts "Scene Eight Songbook" (cut songs from Scene Eight)

Misc./Publicity

THE PETRIFIED PRINCE

Original Manuscripts P/V, cut material

P/V and Libretti drafts (readings, workshop/production)

Contracts/Post-Production notes/ Publicity/Correspondence/Misc.

CHRONICLE OF A DEATH FORETOLD

Drafts/Misc.

MARIE CHRISTINE

Original Manuscripts P/V Cut material

Orchestrations
P/V and Libretti Drafts (readings, workshop, production)
Published libretto

Publicity/Misc.

THE WILD PARTY

Orchestrations (Vol. 1)
Orchestrations (Vol. 2)
Radio Spot Orchestrations
Original Orchestrations (Drafts)

P/V's (various workshops) Libretti (various workshops) Misc. notes/lyrics

Original Manuscript P/V, drafts, cut songs, etc.

Recording script/Publicity/Grammys/Tonys/misc.

LOVERS AND FRIENDS (CHAUTAUQUA VARIATIONS)

Original Manuscript P/V Workshop P/V Drafts

Orchestral Scores Orchestral Parts New York City Opera Concert (excerpts) Notes, Publicity, Misc.

LITTLE FISH

Original Manuscript P/V P/V and Libretti drafts Publicity/Misc.

SEE WHAT I WANNA SEE

Original Manuscript P/V P/V and Libretti drafts

Orchestrations and orchestral parts

BERNARDA ALBA

Original Manuscript P/V Orchestrations Misc.

Orchestral Parts (Published)

QUEEN OF THE MIST

Original Manuscript P/V P/V and Libretti drafts/ Research/Misc. Notes Recording Script

Orchestral Parts and P/C (Published)

GIANT

Original Manuscript P/V
Original notes/lyrics
P/V and Libretti drafts (2011-2012 workshops)
Recording script

P/V drafts (Dallas, New York)

Orchestrations

Signature Theatre, Arlington, VA (3 Acts) Dallas/NYC (2 Acts)

OTHER PRODUCED WORK

JEFFREY ESSMANN SHOWS (music only)

P/V's and Libretti (including drafts) Publicity/Misc.

ARTIFICIAL REALITY (NYTW)
TRIPLETS IN UNIFORM (La Mama)
BELLA, BELLE OF BYELORUSSIA (WPA Theatre)
THE USUAL FREAKSHOW (La Mama)

ROBERT MORAN OPERAS (Libretti only)

P/V's, Libretti/Orchestrations (drafts included) Notes/Correspondence

DESERT OF ROSES (Houston Grand Opera) **FROM THE TOWERS OF THE MOON** (Minnesota Opera)

OTHER OPERA LIBRETTI

P/V's, Libretti (drafts included) Misc. notes and correspondence

TANIA (composer, Anthony Davis; AMTF) **ZEMIR ET AZOR** (composer, Gretry; adaptation and translation; Houston Grand Opera)

VARIOUS SHOWS, REVUES

Original P/V's, Libretti, misc

THE WILLIAM INGE PROJECT ("How Much Love"; Transport Group, NYC)

THE AUDIENCE ("Two Join Three"; Transport Group NYC) **BROKEN SLEEP** (book by Donald Margulies; Williamstown Theatre Festival)

LALALACHIUSA (Revue; Joe's Pub, NYC; The Bridewell, UK) THE GIRLY SHOW (Revue; Lincoln Center Songbook Series) HOTEL C'EST L'AMOUR (Revue: Concept by Daniel Henning, Blank Theatre, LA)

HEARTBREAK COUNTRY (Revue; Written by Jack Cummings, Lincoln Center Songbook Series)

MISC. PRODUCTIONS

Original P/V's, Libretti, misc.

JACQUES BREL (Original revue, new translations, Siasconset Casino, Terrapin Productions, Nantucket, MA)

ON THE ISLE (Original revue, Siasconset Casino, Terrapin Productions, Nantucket, MA)

THE MERRY WIVES OF WINDSOR (Original music, Siasconset Casino, Terrapin Productions, Nantucket, MA.)

UNDER THE GASLIGHT (Original score, arrangements, Soho Rep, NYC)

BLOOD WEDDING (O'Neill Theatre Center, New London CN) **OSCAR WILDE PROJECT** (O'Neill Theatre Center, New London CN.)

MISC. SONGS (Produced and Unproduced)

P/V's Lyrics, misc.

A...MY NAME IS STILL ALICE ("Once and Only Thing"; Second Stage Theatre, NYC)

AS YOU LIKE IT (music; Washington Shakespeare Company, Washington, D.C.)

CATCHPENNY TWIST/A CHRISTMAS PLAY (arrangements; Soho Rep, NYC.)

DUETS (lyrics only, music unknown; 52nd Street Project, NYC) **PLAYWRIGHTS HORIZONS BENEFIT** ("Billy Crudup"; Playwrights Horizons, NYC)

PUBLIC THEATRE BENEFIT ("Sonnet 22", Public Theatre, NYC)

SEVEN DEADLY SINS ("The Christian Thing to Do"; Audra McDonald, Carnegie Hall, NYC)

SITTING ON THE EDGE OF THE WORLD ("Welcome To Tomorrow", AMTF, Philadelphia, PA)

SUZI LORI PARKS PROJECT ("Pig Meat Farming Man", Public Theatre, NYC)

Stephen Sondheim 80th **Birthday Celebration Song** (Roundabout Theatre)

Ted and Mary Jo Shen's Wedding Song (lyrics only, no extant music; video.)

Early Songs (70's) Vol. 1 Songs (80's) Vol. 2 BMI Songs (including songs with Ellen Greenfeld, lyricist)

UNPRODUCED SHOWS (readings, workshops)

P/V's, Libretti, Notes, Misc. HENRY AND ELLEN THERESE RAQUIN ZORRO (music by Ray Leslie)

P/V's Libretti, Notes, Misc.
BALLAD OF THE SAD CAFÉ
THE END OF DAY (Libretto only)

UNPRODUCED/UNFINISHED WORK

Various P/V's, lead sheets, lyrics, notes, misc. A-M

AFRICAN ADVENTURE

THE ALCHEMIST

AMERICAN SWEEPSTAKES

ANGELA CARTER PROJECT ("When Lola Sings")

ANN

BIG BABY PROJECT

A CANDLE FOR SAINT JUDE

CAMINO REAL

THE CHOSEN

DO AS I TELL YOU

DON JUAN DE MARCO ("Morsel of God" lyrics, Ellen Fitzhugh)

ENCHANTED APRIL

GHOST STORIES

GOD'S HEART (libretto by Craig Lucas)

HARD WAR

IN A SHALLOW GRAVE

INDIAN MYTHS

IRONWEED

JACQUELINE BOUVIER KENNEDY ONASSIS

KITTY, KITTY, KITTY

LADY IN A BOX

LILIENTHAL PROJECT (with Michael Kunst)

MAD PARTY

MAMET PROJECT

MARY JO AND JOAN

MEN PROJECT

THE MERRY WIVES OF WINDSOR

Various P/V's. lead sheets, lyrics, notes, misc. N-Z

TUCK EVERLASTING

NANCY AND LOUIE IN GUYANA NEW LONDON BARN PLAYHOUSE (Straw Hat Revues, Neil Simon Play) THE ODYSSEY (Disney) ON THE VERGE PIED PIPER RAGTIME (audition songs for Garth Drabinsky) RECKLESS THE ROSE TATTOO THE SINGING DETECTIVE THE STEPFORD WIVES SUNSET BOULEVARD (lyrics for Andrew Lloyd Webber) SWEET SAVAGE LOVE TED SHAWN PROJECT (Jerry Mitchell) THE 13 VIRTUES OF BENJAMIN FRANKLIN **SERENADE TITANIC**