Additional resource to the Barbara Arnest collection at the New York Public Library

• Handwritten letter from Hanya Holm to Barbara Arnest, two pages, Nov. 11, 1983, regarding her treatment by Colorado College and inviting Amest to visit for the book project;
• Three photographs of HH taken at the Charles Court restaurant, Colorado Springs, July 1984;
• September 29, 1975 typed sketch (four pages);
• Notebook with notes on 1975 summer operas, 1975 interviews with Gretchen Phillips, Claudia Gitelman, Marilyn Rosenberger, some possibly transcribed from cassette interviews, but Gitelman probably not;
• First person essay on Hanya by BA, eight typed pages, 1984;
• Book proposal letter from BA to HH, three typed pages, 1984;
• Colorado College magazine summer 1965 (several copies, extensive article on HH);
• Colorado College Magazine, Fall 1971 (interview with HH about the opera festival);
• Notes from a phone conversation, March 31, no year, but possibly can be learned from content. (There's a reference to Santa Fe Opera's production of "The Magic Flute." Based on the notebook, it's probably either the 1981 or the 1984 production.);
• Bibliographic notes - several pages, probably dating from BA's 1984 trip to NYC;
• Two letters from BA to HH, one letter from Selma Tamber to BA;
• Autographed copy of Sorrell's Hanya Holm biography, to Bernard and Barbara Arnest;
• One box of index cards containing quotes from interviews, and quotes about HH from books and interviews;
• Large spiral notebook with a couple hundred pages of notes, including:
  • Notes from dance class of August 11, 1979 (one page, typed)
  • Notes from Aug. 12 and 13, 1980 meetings with HR (five pages, handwritten)
  • Notes from 1981 dance classes: June 15, 1981 (two pages, handwritten); June 16 theory (nine pages, handwritten); June 16 composition (eight pages, mostly typewritten); June 17 Technique and theory (four pages, typewritten); June 19 theory (six pages, typewritten); June 19 Composition (two pages, typewritten); etc., going on through August 11. Short entries for June 23, 1982 and July 27, 1983, at which time BA writes that she was afraid to bring up the topic of a book. Several articles and drafts of articles, typewritten, ca. 30 pages. Eight pages of historical notes, handwritten.
• Notebook with Carolyn Brooks interview, March 26, 1984 (nine pages handwritten);
• Several loose sheets of notes / earlier (1981) version of first-person sketch;
• Three tiny notebooks with miscellaneous notes including a brief interview with Klaus Holm;
• Notebook containing extensive interview with Nancy Hauser;
• Notebook containing July 1978 dance class notes;
• Notebook containing July 1977 dance class notes;
• Two undated notebooks, one opera, one dance;
• Notebook of bibliographic information;
• Folder with miscellaneous notes;
• Folder of CC dance ephemera;
• Mary Ann Masuda's MFA thesis, "Improvisation as a Technique for Finding Movement for Creating Dances;"
• Folder with typed drafts of the unfinished BA book, ca. 50 pages