

LGBTQ-Related Books, Periodicals, and Broadides

Box	Author	Title	Publication Information	Author contents	Description	Provenance
Box 20	Arthur, Gavin	The Circle of Sex	San Francisco : Pan-Graphic Press, 1966.		Mattson note: See Martin G. Murray's "Walt Whitman, Edward Carpenter, Gavin Arthur and The Circle of Sex," WWAR, v. 22, no. 4 (spring 2005) p. 194-198.	Francis O. Mattson
Box 20	Arthur, Gavin	The Circle of Sex	San Francisco : Pan-Graphic Press, 1962.		Mattson note: See Martin G. Murray's "Walt Whitman, Edward Carpenter, Gavin Arthur and The Circle of Sex," WWAR, v. 22, no. 4 (spring 2005) p. 194-198.	Francis O. Mattson
Box 20	Bergman, David	Gaiety Transfigured: Gay Self-Representation in American Literature	[Madison, Wisc.] : The University of Wisconsin Press, c1991.	Whitman discussed throughout.		Francis O. Mattson
Box 20	Brooks, Van Wyck	The Times of Melville and Whitman	New York : E.P. Dutton, 1947.	Writers as printers p. 126, Whitman & homosexuality p. 183.	"First Edition." [with d.j.]	Francis O. Mattson
Box 20	Carpenter, Edward	Love's Coming of Age: A Series of Papers on the Relations of the Sexes	Girard, KS : Haldeman-Julius Publications, n.d.		Unopened copy. (pb)	Francis O. Mattson
Box 20	Commutator, pseud.	Homosexualiteit: (Geslachtelijke Neiging voor Personen van Dezelfde Sexe)	Amsterdam : N.V. "Ontwikkeling," 1927.	"Walt Whitman," p. 269-274.	met een Voorwoord van Prof. Mr. W.A. Bongers.	Francis O. Mattson
Box 20	Ellenzweig, Allen	The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe	New York : Columbia University Press, 1992.	Includes photograph of and references to Whitman.		Francis O. Mattson
Box 20	Elysian Fields, Booksellers	Catalog No. 28: Gay Literature & Lesbiana	Elmhurst, NY, n.d.		(Its: Catalog no. 28) (pb) two copies.	Francis O. Mattson
Box 20	Ginsberg, Allen and Allen Young	Allen Ginsberg: Gay Sunshine Interview with Allen Young	Bolinas, CA : Grey Fox Press, 1974.			Francis O. Mattson
Box 20	Grosskurth, Phyllis	The Woeful Victorian: A Biography of John Addington Symonds	New York : Rinehart and Winston, 1965.		First edition with essay laid in.	Francis O. Mattson
Box 20	Hannigan, Paul	Bringing Back Slavery	Cambridge, MA : Dolphin Editions, 1976.	"Walt Whitman Homosexual," p. [20]		Poets House Library, From the Collection of [in ms.:] F.D. Reeve (bookplate); Francis O. Mattson
Box 20	Holloway, Emory	Free and Lonesome Heart: The Secret of Walt Whitman	New York : Vantage Press, 1960.		1st ed. Inscribed by Holloway .	Francis O. Mattson
Box 20	Holloway, Emory	Free and Lonesome Heart: The Secret of Walt Whitman	New York : Vantage Press, 1960.		A second copy, not inscribed.	Francis O. Mattson
Box 20	Jones, Gail	Fetish Lives: Stories	New York : George Braziller Publisher, [1998].	"Touch (The Births of Walt Whitman)," p. 126-134.	1st ed.	Francis O. Mattson
Box 21	Katz, Jonathan Ned	Gay American History: Lesbians & Gay Men in the U.S.A.	New York : Meridian, 1992.		Revised edition, first thus.	Francis O. Mattson
Box 21	Katz, Jonathan Ned	Gay American History: Lesbians and Gay Men in the U.S.A., a Documentary	New York : Thomas Y. Crowell Co., 1976.	"Walt Whitman, John Addington Symonds, Edward Carpenter: 'In paths untrodden'," p.404-443; "1862-1863: Walt Whitman," p. 616-619.	Review copy (page proofs?) (pb)	Francis O. Mattson
Box 21	Katz, Jonathan Ned	Gay/Lesbian Almanac: A New Documentary	New York : Harper & Row, 1983.			Francis O. Mattson
Box 21	Knobel, Paul	Male Homosexuality and Australian English Language Poetry	Sydney : Veritas, 1999.	Whitman references p. 10, 17, 34-35, 38, 39.	"150 copies printed." Includes references to Whitman. (pb)	Francis O. Mattson
Box 21	Martin, Robert K.	The Homosexual Tradition in American Poetry	Iowa City : University of Iowa Press, 1998.		Softcover. Expanded edition.	Francis O. Mattson

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					With introd. by Henry S. Saunders. No. 32 of 35 copies "privately printed ... (none for sale)"; signed by Saunders (leaf iv). Contributors include Guillaume Apollinaire, Stuart Merrill, Benjamin de Casseres, Edouard Bertz, and Leon Bazalgette. Presentation copy, inscribed, by Saunders to Hugh Poynter Bell, "Without whose help this little book might not have been made ... Feb 7th 1921"; with pencil note by Bell, signed with initials: "My help was in the translation from the French."	
Box 21	Mercure de France	A Whitman Controversy, Being Letters published in Mercure de France 1913-1914	Toronto : H.S. Saunders, 1921.			Francis O. Mattson
Box 21	Michals, Duane	Changements	Paris : Herscher, 1981.			Francis O. Mattson
					Ten poems by Constance Cavafy. Ten photographs by Duane Michals.	
Box 21	Michals, Duane	Homage to Cavafy	Danbury, NH : Addison House, 1978.			Francis O. Mattson
Box 21	Michals, Duane	Sleep and Dream	New York : Lustrum Press, 1984.			Francis O. Mattson
Box 21	Michals, Duane	Take One and See Mt. Fujiyama	Stefan Michal, 1976.			Francis O. Mattson
Box 21	Michals, Duane	Upside Down, Inside Out and Backwards, Or, Downside Up, Outside in and Frontwards	Sonny Boy Book, [1993].			Francis O. Mattson
Box 21	Miller, Neil	Out of the Past: Gay and Lesbian History from 1869 to the Present	New York : Vintage Books, 1991.			Francis O. Mattson
						Anthony Reid (bookplate, designed by Ralph Chubb); Francis O. Mattson
Box 21	Porché, François	L'amour qui n'ose pas dire son nom	Paris : Bernard Grasset, 1927.	"Walt Withman" [sic], p. [140] .	Original printed wrappers bound in at end.	
					London: George Allen & Co., 1913. "The sale of this book is restricted to Members of the Legal and Medical Professions" — Front wrapper. Provenance: Carl Van Vechten (bookplate), bound in his commissioned binding. An interesting association copy of this early work on Whitman's sexual preferences, sale noted as restricted to lawyers and m.d.s. paper spine lifting.	
Box 21	Rivers, W.C.	Walt Whitman's Anomaly	London : George Allen & Co., 1913.			Francis O. Mattson
						Myra & Harold Flinker (bookplate); Harold Flinker (autograph); Francis O. Mattson
Box 21	Symonds, John Addington	Walt Whitman: A Study	London : George Routledge & Sons, n.d.		(The New Universal Library). Front board detached.	Francis O. Mattson
Box 22	Ruitenbeek, Hendrik M.	Homosexuality and Creative Genius	Astor-Honor, 1967.			
Box 22	Schlaf, Johannes	Walt Whitman Homosexueller?	Minden : J.C.C. Bruns' Verlag, 1906.		Kritische Revision eiener Whitman-Ubhandlung von. Dr. Eduard Bertz.	Francis O. Mattson
Box 22	Schmidgall, Gary	Walt Whitman: A Gay Life	[New York] : Dutton, [1997].		"First Printing." One of two copies. Annotated critically (mostly negatively) by an unidentified Whitman scholar.	Francis O. Mattson
Box 22	Snyder, John	The Dear Love of Man: Tragic and Lyric Communion in Walt Whitman	The Hague : Mouton, 1975.		Studies in American Literature. v. 28	Francis O. Mattson

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Box 22	Symonds, John Addington	A Problem in Greek Ethics, being An Inquiry into the Phenomenon of Sexual Inversion, Addressed Especially to Medical Psychologists and Jurists	London, 1901.		“Of this work only 100 copies have been printed. No. [blank].” A piracy? Limitation statement is almost certainly false. Accompanied by his: A Problem in Modern Ethics, Being An Inquiry into the Phenomenon of Sexual Inversion, Addressed Especially to Medical Psychologists and Jurists.	Helen Dery, 1937; Carl F. Strauch, 1939 (autographs); Francis O. Mattson.
Box 22	Symonds, John Addington	A Problem in Modern Ethics, Being An Inquiry into the Phenomenon of Sexual Inversion, Addressed Especially to Medical Psychologists and Jurists	London, 1896.		“Of this work only 100 copies have been printed. No. [blank].” A piracy? Limitation statement is almost certainly false. Accompanied by his: A Problem in Greek Ethics, being An Inquiry into the Phenomenon of Sexual Inversion, Addressed Especially to Medical Psychologists and Jurists. London, 1901. “One Hundred Copies only of this Book have been printed (for Private Circulation), and the type has been distributed. No. [blank].” Provenance: Helen Dery, 1937; Carl F. Strauch, 1939 (autographs).	Helen Dery, 1937; Carl F. Strauch, 1939 (autographs); Francis O. Mattson.
Box 22	Symonds, John Addington	Sexual Inversion: A Classic Study of Homosexuality	New York : Bell Publishing Company, 1984.		“Foreword” (p. 3-4) signed: Richard Michaels. CONTENTS: I. A Problem in Greek Ethics—II. A Problem in Modern Ethics. Reprint: Originally published: Studies in sexual inversion. 1928. Provenance: Parker/Russo Ctr. Library, [New York] (stamp).	Francis O. Mattson
Box 22	Symonds, John Addington	The Memoirs of John Addington Symonds: The Secret Homosexual Life of a Leading Nineteenth-Century Man of Letters	Chicago : University of Chicago Press, 1986.			Francis O. Mattson
Box 22	Symonds, John Addington	Walt Whitman: A Study	London : John C. Nimmo, 1893.			Richard Le Gallienne (autograph; bookplates); John W. Roy Crawford and Chas. F. Quincy (bookplates); Francis O. Mattson
Box 22	Symonds, John Addington	Walt Whitman: A Study	London : John C. Nimmo, 1893.			Francis O. Mattson
Box 22	Symonds, John Addington	Walt Whitman: A Study	London : John C. Nimmo, 1893.		With frontispiece portrait of Symonds (from another book) laid in.	Francis O. Mattson
Box 22	Symonds, John Addington	Walt Whitman: A Study	London : John C. Nimmo, 1893.		“Two hundred and eight copies of this Edition printed on Arnold’ s Unbleached Handmade Paper.... No. 202.” Provenance: Timothy d’Arch Smith (bookplate). Bookplate designed by Edward Gordon Craig.	Timoth d’Arch Smith; Francis O. Mattson
Box 22	Symonds, John Addington	Walt Whitman: A Study	London : John C. Nimmo, 1903 [i.e. 1906?]		Second edition. Removed bookplate on the front free endpaper.	Francis O. Mattson

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Box	Author	Title	Publication Information	Author contents	Description	Provenance
Box 23	Whitman, Walt	City of Orgies & Other Poems	San Francisco : Live Oak Press, 1980.		First edition, limited issue of 1,000 copies. This copy numbered 9 and inscribed by Lembo.	Francis O. Mattson
					27 copies printed. (A student printing project under Steve Miller of Red Ozier Press at the New School?) Wrappers, in portfolio, with wraparound band. Accompanied by "Printer's note." 1 p. Printer's note: "Walt Whitman described in the ninth edition of Leaves of Grass, the last produced with his guidance, as 'an attempt, from the first to last, to put a Person, a human being (myself in the latter half othe Nineteenth Century, in America,) freely, fully and truly on record.' Today, in the time of AIDS, this remark seems especially poignant as so many we know have had such a short time to do that. Perhaps one may find hope in Whitman's parting words, 'that the strongest and sweetest songs remain to be sung.'"'	Francis O. Mattson
Box 23	Whitman, Walt	No labor-saving machine	New York : Allan Jim, 1990.		Introd. signed: Julian K. West. (pb)	Francis O. Mattson
Box 23	Whitman, Walt	The Sex Poems of Walt Whitman	New York : The Whitman Press, 1958.		Poetry selected and introduced by David Groff. Photography selected, edited, and introduced by Richard Berman. This copy signed by the photographers with two copies of exhibition announcement laid in.	Francis O. Mattson
Box 23	Whitman, Walt	Whitman's Men: Walt Whitman's Calamus Poems Celebrated by Contemporary Photographers.	[New York] : Universe Publishing, [1996].		Poetry selected and introduced by David Groff. Photography selected, edited, and introduced by Richard Berman. Another copy signed by the photographers with two copies of exhibition announcement laid in.	Francis O. Mattson
Box 23	Whitman, Walt	Whitman's Men: Walt Whitman's Calamus Poems Celebrated by Contemporary Photographers.	[New York] : Universe Publishing, [1996].			Francis O. Mattson
Box 23		Calamus Lovers: Walt Whitman's Working-Class Camerados	San Francisco : Gay Sunshine press, 1987.		1st ed. (pb). Edited with Introductions and Commentary by Charles Shiveley.	Francis O. Mattson
Box 23		Calamus: Male Homosexuality in Twentieth-Century Literature, An International Anthology	New York : William Morrow and Company, 1982.		Edited by David Galloway and Christian Sabisch.	Francis O. Mattson
Box 23		Completely Queer: The Gay and Lesbian Encyclopedia	New York : Henry Holy and Company, 1998.		Uncorrected proofs	Francis O. Mattson
Box 23		Drum Beats: Walt Whitman's Civil War Boy Lovers	San Francisco : Gay Sunhine Press, [1989].		1st ed. Gift of Leonard Levine. (pb). Edited with Introduction and Bibliography by Charley Shively. Inscribed by Shively.	Francis O. Mattson

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Box	Author	Title	Publication Information	Author contents	Description	Provenance
Box 23		Edward Carpenter: In Appreciation	London : George Allen & Unwin Ltd., [1931].		With d.j. Edited by Gilbert Beith.	Francis O. Mattson
Box 23		Elysium Books	2004		catalogue	Francis O. Mattson
Box 23		Gay Sunshine Interviews, Vol. 1	San Francisco : Gay Sunshine Press, 1984.		Disbound - just Allen Ginsberg and Allen Young interviews plus title page. Edited by Winston Leyland.	Francis O. Mattson
Box 23		In Homage to Priapus	San Diego, CA : Greenleaf Classics, 1970.	"A Whitman Garland" pp. 21 - 24.	Priapus was the Greek god of male potency and fertility. includes "When I heard at the close of the Day," "A Glimpse," "Are You The New Person Drawn Toward Me?", "As I Lay With My Head in Your Lap Camerado," and "In Paths Untrodden."	Francis O. Mattson
Box 23		One: The Homosexual Magazine, Vol. 2 No. 7: The Mystery of Walt Whitman	Los Angeles, CA : One, Inc., July 1954.		Edited by E. V. Griffith.	Francis O. Mattson
Box 23		Reasons Humbly Offer'd for a Law to Enact the Castration, or Gelding, of Popish Ecclesiastics, As the Best Way to Prevent the Growth of Popery in England	London : A. Baldwin, 1700.		Margins trimmed. By Defoe? "Characterizes Catholic priests as profligate whore-mongers, etc."	Francis O. Mattson
Box 23		Walt Whitman's Songs of Male Intimacy and Love: "Live Oak, with Moss" and "Calamus"	Iowa City : University of Iowa Press, 2011.		Edited by Betsy Erkkila.	Francis O. Mattson
Box 23		Zalmoxis and Other Poems	London : Elliot Stock, 1892.		Poetry by a defender of Oscar Wilde with some allusions to manly comradeship .	Francis O. Mattson
Box 23		Ioläus: An Anthology of Friendship		Whitman's "love of comrades" p. 177, Democratic Vistas quotes p. 178, Leaves of Grass quoted pp. 179-181	Author's edition.	Francis O. Mattson
Box 23	Fone, Byrne R.S.	A Road to Stonewall: Male Homosexuality and Homophobia in English and American Literature, 1750-1969	New York : Twayne, 1975.	"Celebrating Comrades: Walt Whitman, 1840-1860," p. 57-73; "Waking up England: Whitman and English Homoerotic Texts, 1868," p. 75-83.	(Twayne's Literature and Society Series)	Francis O. Mattson