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Periodicals

MASSES & MAINSTREAM

1948:

April; July (2 copies; 1 with underlinings at 62-63); August (underlinings at 19-22, 45-51, 70-79 87-91, 92-93); Sept (underlinings at 36, 39, 40 68-69); Oct (annotation, underlinings at 5-23); Nov (underlinings at 86).

1949:

Jan (underlinings, annotations at 22-30); Feb (cover damaged, repaired with tape; underlinings at 22-24, 46, 51-52); March; April (annotations, underlinings at 5, 13-31); June; Sept (underlinings at 13-20); Oct (underlinings at 10-15, 23-34, 53, 56;); Nov; Dec (underlinings, annotations at 40-60).

1950:

February (underlinings at 26-28); August, October and November.

1951:

January, March (underlinings, annotations at 53-59, 73-77, 80-87, 93-96); April (annotations, underlinings at 50, 54-57); May; June.

MAINSTREAM

Vol. 12, No. 10 (October 1959), Vol. 14, No. 9 (September 1961), Vol. 14, No. 11 (November 1961)

EBONY

March 1962 - includes "Purlie Davis," on Broadway hit with Ossie Davis, Ruby Dee (55-61).

NEWSWEEK, 17 February 1964 - underlinings at cover section on "Poverty, USA" (pp. 31-38.

TIME

- Vol. 83, No. 8, 21 Feb 1964 - underlinings at p. 23 "A Mother Who Wants to Write" (on Marguerite Oswald, mother of Lee Harvey Oswald)
- Vol. 83, No. 10, 6 Mar 1964 - underlinings at 48, 50, 55, 56, annotation at 50.
- Vol. 83, No. 1, 3 Jan 1964 - underlinings at 14, 17.
- Vol. 83, No. 6, 7 Feb 1964 - underlinings, annotation at 25.

HARPER'S, Vol. 217, No. 1299, August 1958 - annotations, underlinings at cover, 39-43

STUDIES ON THE LEFT, 1960, Vol 1, No. 3

NEW CHALLENGE

1954: August; September; November; December.

1955: January; February; April; May; June; September; October; November; December.

1956: February; March; April; May; Summer.

SPOTLIGHT ON AFRICA

XIV, 1, January, 1955

XIV, 2, February, 1955

XIV, 3 March, 1955

XIV, 4, April 1955

XIV, 5, May, 1955

THE GRECOURT REVIEW

- Vol. 1, No. 4, May 1958
- Vol. 2, No. 4, May 1959 - Handwritten note enclosed to LH from Rosalie S. Warren (editor), 11/22/[59]

VENTURE: A WRITERS' WORKSHOP QUARTERLY

- Vol. 1, No. 1 (Winter-Spring 1954)
- Vol. 1, No. 3 (Winter 1954-55) - "Clarence Jones KI-9-7864" in pencil on cover; Table of Contents (p. 1) annotated with letter grades next to each article title.
- Vol. 1, No. 4 (Summer 1955)
- Vol. 2, Nos. 2 (Summer 1956), 3 (Winter 1957), and 4 (1957-1958)

NEGRO DIGEST, Vol. 11, No. 8, June 1962 - includes loose page from JET, n.d., with Hoyt W. Fuller review of James Baldwin, ANOTHER COUNTRY

PHYLON: THE ATLANTA UNIVERSITY REVIEW OF RACE AND CULTURE, Vol. 12, No. 3, Winter 1960 [2 copies] - Harold R. Isaacs, "Five Writers and Their African Ancestors, Part II" (pp. 317-36), includes section on LH (pp. 329-36).

THE NEW YORKER, Nov. 17, 1962 - includes James Baldwin, "Letter from a Region in My Mind," pp. 59-144.

SHOW: THE MAGAZINE OF THE ARTS, Vol. 2, No. 7, July 1962 - Ilya Ehrenburg, "Modigliani: How Many Vertabrae to a Neck" (pp. 34-36) is circled in Table of Contents

MONTHLY REVIEW

- Vol. 11, No. 9, January 1960 (underlinings at 312-16)
- Vol. 11, No. 10, February 1960
- Vol. 11, No. 12, April 1960
- Vol 12, No. 1, May 1960
- Vol (?) June 1960
- Vol 12, No. 6, October 1960
- Vol 12, No. 7, November 1960
- Vol 12, No. 8, December 1960
- Vol 12, No. 11, March 1961

- Vol 12, No. 12, April 1961
- Vol. 13, No. 6, October 1961
- Vol. 13, No. 8, December 1961 (underlinings at 353-58)
- Vol. 13, No. 9, January 1962 (underlinings at 423)
- Vol. 13, No. 10, February 1962
- Vol. 13, No. 12, April 1962
- Vol. 14, No. 1, May 1962 (underlinings at 14-15)
- Vol. 14, No. 2, June 1962
- Vol. (?) July-August 1962
- Vol. 14, No. 5, September 1962
- Vol. 14, No. 8, December 1962
- Vol. 14, No. 9, January 1963
- Vol. 14, No. 10, February 1963
- Vol. 14, No. 11, March 1963
- Vol. 14, No. 12, April 1963
- Vol. 15, No. 6, October 1963
- Vol. 15, No. 7, November 1963
- Vol. 15, No. 11, March 1964 (underlinings at 599-600)
- Vol. 16, No. 2, June 1964
- February 1965

JEWISH CURRENTS

- Vol. 15, No. 8, September 1961 - Milton A. Galamison, "The Unfinished Business of the Civil War" (pp. 12-15) has pen mark next to listing on cover
- Vol. 16, No. 8, September 1962 - Paul H. Levenson, "The Image of the Jew in the Negro Community" (pp. 7-12) has pen mark next to listing on cover
- Vol. 17, No. 5, May 1963 - Dialogue on "New Tensions in Negro-Jewish Relations" has pen mark next to listing on cover
- Vol. 17, No. 8, September 1963 - Robert E. Goldberg, "Ersatz Judaism" (pp. 4-9) has pen mark next to listing on cover
- Vol. 17, No. 11, December 1963 - "see pp 3-4" written on cover: refers to "Privileges for Whites or Equality for Negroes?" (editorial)
- Vol. 18, No. 2, February 1964 - "see p. 3" written on cover and underlinings at p. 3 editorial, "Civil Rights Month"

Pamphlets and Booklets

31 Contemporary Artists. New York: ACA Gallery, 1959.

MARXIAN SOCIALISM: POWER ELITE OR RULING CLASS by Paul M. Sweezy, Reprinted from Monthly Review, Monthly Review Pamphlet Series, No. 13. New York: Monthly Review Press, Nov. 1960.

THE ABC OF SOCIALISM by Leo Huberman and Sybil H. May, Monthly Review Pamphlet Series, No. 7; New York: Monthly Review, 1953.

CAPITALISM AND AGRICULTURE, by V.I. Lewis

THE NEGRO: A SELECTED BIBLIOGRAPHY COMPILED BY THE ADULT DEPARTMENT STAFF, COUNTEE CULLEN BRANCH. The New York Public Library, 1950.

Books by Negro Authors: From Phyllis Wheatley to Ralph Ellison: Special Section, Negro Composers and Lyricists. Catalogue 89 [pamphlet]. New York: University Place Book Shop, n.d.

Hans A. Bethe, et al, PROBLEMS OF DISARMAMENT [pamphlet]. New York: Monthly Review Press, 1962.

NATIONALISM, COLONIALISM, AND THE UNITED STATES: ONE MINUTE TO TWELVE. A Forum Sponsored by the Liberation Committee for Africa on its First Anniversary Celebration, June 2, 1961. [two copies - one copy has annotations at 14-16]

Marion Bijur, ed. "WOMEN ARE PEOPLE..." New York: Committee of Correspondence, 1960.

ALGERIA: QUESTIONS AND ANSWERS. New York: The Algerian Office, 1960.

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