

Box	"Fol."	Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes
1	1	Volume 1	February 1927 - January 1930	MFL+ n.c. 2839	Photos, correspondence, clippings, programs, steamship passenger list; ticket stubs, paper negatives? (p.58), articles, reviews	Photo of Weinberg (1929); Samual Roth, R.E. Sherwood, Mordaunt Hall, Seymour Stern, Ralph Steiner, Harry Alan Potamkin; Walther Ruttmann; Alexander Bakshy; Hiram Motherwell; V.F. Calverton; 1 article in Hebrew from Jewish Daily Forward	
1	2	Volume 2	January 1930 - June 1932	MFL+ n.c. 2840	Photos, clippings, correspondence, pencil drawing (illustration?); Censorship order, articles, reviews	Clippings about films Weinberg produced himself, W. Bryher (Close Up); V.F. Calverton; Drawing signed "Stacha"; Articles in Hebrew from Jewish Daily Forward; Articles in German from Baltimore correspondent; Reading copy photocopies of Marlene Dietrich letters from b. 48, f. 24; <i>Autumn Fire</i> (1931); <i>Rasputin-Saint or Sinner</i> (1932); <i>A City Symphony</i> ; <i>The Devil's Pit</i>	
2	1	Volume 3	June 1932 - June 1934	MFL+ n.c. 2841	Correspondence, clippings, programs, musical notations	Howard Johnson (Mayor of Baltimore); clippings in German, Hebrew, and French; <i>The Theft of Mona Lisa</i> ; Joan of Arc; Albert C. Ritchie (Governor of Maryland); Europa Theater	Most pages loose, paper is very brittle and covers are no longer protecting edges
2	2	Volume 4	June 1934 - January 1936	MFL+ n.c. 2842	Correspondence, clippings, published poetry, photos, cruise passenger list	M.T. Schneider (Secretary to Eleanor Roosevelt); Little Theater of Baltimore; clippings in German and Hebrew; F. Scott Fitzgerald; Ernst Lubitsch; <i>Dawn to Dawn</i> ; <i>Thunder in the East</i> ; Enoch Pratt Free Library; MoMA Film Library; L.O. Teach	
3	1	Volume 5	January 1936 - August 1937	MFL+ n.c. 2843	Clippings, correspondence, programs, censorship orders (published), articles	<i>Ecstasy</i> ; <i>La Kermesse Heroique</i> ; <i>Amphitryon</i> ; <i>Fury</i> ; <i>Underground Printer</i> ; Fritz Lang; Erich von Stroheim; <i>The Golem</i> ; Charlie Chaplin; L.O. Teach	Most pages loose, paper is very brittle and covers are no longer protecting edges
4	1	Volume 6	August 1937 - November 1939	MFL+ n.c. 2844	Correspondence, clippings, programs, postcards, event invitations, articles	<i>Helene: The Charm of La Boheme</i> ; <i>Life Dances On</i> (Un Carnet de Bal); <i>Dark Eyes</i> (Otchi Tchorino); <i>The Courier of Lyons</i> ; <i>The Slipper Episode</i> ; articles and correspondence in French and German; <i>Flight Into Darkness</i> ; D.W. Griffith; Jean Renoir; Erich von Stroheim; MoMA; <i>The Grand Illusion</i> ; <i>Harvest</i> ; <i>The End of a Day</i> ; L.O. Teach	
4	2	Volume 7	November 1939 - October 1940	MFL+ n.c. 2845	Clippings, correspondence, programs, postcards, written interview question responses (typed manuscripts?), photostats; World's Fair ticket	Erich von Stroheim; Luis Bunuel; <i>Harvest</i> ; <i>The Baker's Wife</i> ; Etta Pollano (Weinberg's wife); Darius Mihalduc; Richard Watts, Jr.; Eisenstein; <i>The Cabinet of Dr. Caligari</i> ; R.W. Dickinson (BFI); <i>Time in the Sun</i> ; <i>Queen Kelly</i> ; L.O. Teach	
5	1	Volume 8	October 1940 - October 1941	MFL+ n.c. 2846	Correspondence, clippings, printed invitations; greeting cards; programs; speech manuscript; photos; unpublished manuscript of magazine article, articles, reviews	Richard Watts, Jr.; <i>The Great Dictator</i> ; Erwin Piscator; Erich von Stroheim; BFI; L.O. Teach; <i>Personal Program</i> ; Robert L. Hatch; <i>Greed</i> ; The New School; Fritz Lang; John H. Winge; <i>Pepe-Le-Moko</i> ; <i>L'Homme Qui Cherche la Verite</i> (The Man Who Seeks the Truth); Klaus Mann; Rudolf Arnheim; Donald Gledhill (AMPAS Library); Denise Vernac; Leo Lania; Seymour Nebenzahl; Viola Rubber (Marlene Dietrich's secretary on her behalf)	
6	1	Volume 9	October 1941 - August 1942	MFL+ n.c. 2847	Correspondence, clippings, photocopies of correspondence; photostats; programs, articles, reviews	L.O. Teach; Donald Gledhill (AMPAS Library); Klaus Mann; Denise Vernac; Erich von Stroheim; Bell, Oliver (BFI); <i>The Pasha's Wives</i> (L'Esclave Blanche); <i>Four Flights to Love</i> (Le Paradis Perdu); H.L. Mencken; 1 article by Weinberg in French; Fred Knoop (Editor of Minicam Photography); Herbert Kline; The Joint Chiefs of Staff; Office of the Coordinator of Government Films	
7	1	Volume 10	December 1942 - August 1944	MFL+ n.c. 2848	Correspondence	Correspondence from Erich von Stroheim & Denise Vernac (loose, foldered within larger "Volume 10" folder)	Loose, foldered within larger "Volume 10" folder. Should this be added to the loose correspondence file instead?
7	2	Volume 10	January 1944	MFL+ n.c. 2848	Correspondence, program	Letter and program from Fritz Lang	
7	3	Volume 10	March - July 1944	MFL+ n.c. 2848	Correspondence	Curtiss, Tom	Loose, foldered within larger "Volume 10" folder. Should this be added to the loose correspondence file instead?
7	4	Volume 10	February 1943 - May 1944	MFL+ n.c. 2848	Correspondence	Bell, Oliver (BFI)	
7	5	Volume 10	n.d.	MFL+ n.c. 2848	Clippings	Articles by Weinberg from Minicam Photography Magazine	
7	6	Volume 24	1962 - 1965	MFL+ n.c. 2862	Correspondence, illustrations, photos	Correspondence, original drawings, and photo negatives from Norman McLaren; Mix of originals and duplicates	In spiral bound softcover photo album
8	1	Volume 11	September 1944 - April 1946	MFL+ n.c. 2849	Clippings, programs, correspondence, photos, greeting cards, financial documents, articles, reviews	<i>Pique Dame</i> (1944); Oliver Bell (BFI); R.W. Dickinson (BFI); Erich von Stroheim; Denise Vernac (Stroheim's final secretary/partner); <i>Moulin Rouge</i> (1944); <i>The Shanghai Drama</i> (1944); Ruth Bernhard; Fritz Lang; <i>Sight and Sound</i> ; <i>French Old Maids</i> (19--); <i>Ces Dames aux Chapeaux Verts</i> (The Ladies in the Green Hats) (19--); <i>The Private Secretary</i> ; Micheline Cheirel; <i>Tourbillon de Paris</i> (Whirlwind of Paris) (1945); <i>Education du Prince</i> (The Barge-Keeper's Daughter) (1945); <i>Skinner</i> ; Jansson (Sesgar Jansson) (1945); <i>Marie-Louise</i> (1945); <i>The Old Clock</i> (Klockan Pa Roenneberga); Max Ophuls; <i>Open City</i> (1946); <i>Symphonie D'Amour</i> (1946); L.O. Teach	Scrapbook binding is completely destroyed, pages are loose between two covers
8	2	Volume 12	April 1946 - February 1947	MFL+ n.c. 2850	Correspondence, clippings, programs, photos (photostats), greeting cards, work manuscripts, articles, reviews	Fritz Lang; Robert Flaherty; <i>Portrait of a Woman</i> (1946); <i>The Well-Digger's Daughter</i> (1946); <i>Angel and Sinner</i> ; <i>Extenuating Circumstances</i> ; <i>Two Anonymous Letters</i> ; L.O. Teach; <i>Sight and Sound</i> ; Hans Richter; <i>Sirocco</i> ; <i>Girl and the Devil</i> ; Klaus Mann; R.A. Beals (NYPL); Denise Vernac; British Film Institute; R.W. Dickinson (BFI); <i>Carmen</i> (1946); <i>Jericho</i> ; <i>open City</i> ; <i>Appassionata</i> ; <i>Shakuntala</i> ; Richard Griffith (national Board of Review of Motion Pictures); <i>Hollywood Quarterly</i> ; <i>Carmen</i> subtitle edits, undated	
9	1	Volume 13	February 1947 - July 1947	MFL+ n.c. 2851	Periodical supplement; clippings, correspondence, ticket order form, photostats, event programs, photocopies of correspondence, articles, reviews	Ernst Lubitsch; Siegfried Kraacauer; J. Brody; Sylvia Jarrico; Henri Carter-Bresson; R.W. Dickinson (BFI); L.O. Teach; Robert Florey; Robert Giroux; <i>Carmen</i> (1946); Karl Freund; F.W. Murnau; <i>Laugh, Pagliacci</i> ; <i>Nais</i> ; <i>The Well-Digger's Daughter</i> ; Jay Leyda; Seymour Stern; Peter Noble; Parker Tyler; Harold Leonard; Fritz Lang; San Francisco Museum of Art; U.S. Navy Intelligence School; Hermine Rich Isaacs (a.k.a. Hermine Rich Isaacs Popper) from <i>Theatre Arts</i>	
10	1	Volume 14	July 1947 - January 1949	MFL+ n.c. 2852	Clippings, photostats, correspondence (originals and photocopies/reading copies), programs, excerpts, articles, reviews, cartoons, greeting cards, press releases, event invitations; book jacket; film promotional materials; radio interview transcripts, scripts	Fritz Lang; Ernst Lubitsch; Maria Ley-Piscator; R. W. Dickinson (BFI); Peter Noble (Film Quarterly); L.O. Teach; Richard Griffith; Robert Giroux; <i>Shoe Shine</i> ; Erich von Stroheim & Denise Vernac; <i>L'Eternel Retour</i> (The Eternal Return); <i>Voyage Surprise</i> ; <i>Le Corbeau</i> (The Raven); <i>Angelina</i> ; <i>Paisan</i> ; <i>Extenuating Circumstances</i> ; <i>At the Art</i> ; James Gordon; <i>Fanny</i> ; Ken Edwards (Eastman Kodak Co.); Robert F. Hawkins (Princeton University); Erwin Piscator; <i>Marius</i> ; George Freedland; James Rosenthal (Minicam); Jay Leyda; Seymour Stern; <i>Mile Desiree</i> ; Josef von Sternberg; R. R. Jalbirt (Esquire Magazine); Richard Plant; Theodore Huff; <i>The Man in the Title Role</i> ; <i>Maedchen in Uniform</i> ; <i>Bride's Surprise</i> ; Sherwin Cody; Marion Jehner; <i>Symphonie Pastorale</i> ; Sylvia Jarrico; Marlene Dietrich; <i>Monsieur Vincent</i>	Articles in French and English
11	1	Volume 15	January 1949 - July 1950	MFL+ n.c. 2853	Periodical supplement cover; clippings, articles; programs; film promotional material; manuscripts; reviews; photostats; correspondence (originals and photocopies/reading copies), greeting cards, film billing lists; donation receipt	Josef von Sternberg; Lotte Eisner; Rene Jeanne (Association Francaise de la Critique de Cinema); Etta Weinberg (nee Pollano) death notices; <i>Outry</i> (Il Sole Sorse Ancora); <i>Monsieur Vincent</i> ; <i>Der Prozess</i> (The Trial); Jean George Auriol; <i>The Bride's Surprise</i> ; A.R. Heyman; Seymour Stern; Marie Seton; Robert Giroux; R. W. Dickinson (BFI); Jean Renoir; Rafael Gil; <i>Don Quixote de la Mancha</i> ; <i>Somewhere in Europe</i> ; Ludwig Gesek (Filmkunst); Richard Watts, Jr.; <i>El Clavo</i> (The Nail); Denise Vernac & Erich von Stroheim; Hans Richter; Jay Leyda; <i>Faust and the Devil</i> ; <i>Desired</i> (Desiderio); Le Festival International du Film; L.O. Teach; Sylvia Jarrico (Hollywood Quarterly); <i>The Life and Loves of Napoleon</i> ; Peter Noble (Film World); Gavin Lambert (BFI); Robert Florey; New York Film Society; <i>It Happened in Europe</i> ; <i>Strangers in the House</i> (Les Inconnus dans la Maison); Symon Gould (The Film Guild); <i>Enamorada</i> ; Lucy Dryfluss; H.L. Mencken; Dick Watts (NY Post); Gretchen Berg; Thomas Curtiss; Siegfried Kraacauer; Fritz Lang; Leopold Boehm; George C. Pratt; <i>Woman</i> ; Gloria Swanson; <i>Queen Kelly</i> ; Frank Fenner, Jr. (Popular Photography); <i>Madness of Love</i> ; Joan Macgowan Faxon (Hollywood Quarterly); John T. McManus; Eze A. Ogueri (noted as "King on Owerri Province, Nigeria" in scrapbook); NYPL (donation receipt); <i>The Charter House of Parma</i> (La Chartreuse de Parme);	Pieces in French (pp. 4-5, 7-8, 17), German (pp. 14-16)
12	1	Volume 16	July 1950 - September 1951	MFL+ n.c. 2854	Correspondence, clippings, interview transcripts, articles, reviews, photographs, film billings, photostats, greeting cards, carbon copy of a translated manuscript (trans. by Weinberg), invitations	Dick Watts, Jr.; Joan MacGowan Faxon (Hollywood Quarterly); Josef von Sternberg; John B. Turner; Richard Hoffman; Peter Noble; Siegfried Kraacauer; L.O. Teach; Erich von Stroheim & Denise Vernac; Robert Giroux; <i>The Original Sin</i> ; Ted Huff; <i>Madness of Love</i> ; <i>L'Affaire</i> ; <i>Singing Angels</i> ; Julius Bab; Robert Gessner (NYU President); Lewis Morton; Symon Gould (The Film Guild); H.L. Mencken; Gavin Lambert (BFI); Henry (Harry) Hart (Films in Review); Hermine Rich Isaacs (Popper); <i>Madness of Love</i> ; Seymour Stern; Gershon Legman; <i>Hoboes in Paradise</i> (Cahiers du Cinema); Henry Hart; Hans Richter; <i>Sartre's Return</i> ; Henry Evans; Seymour Stern; Erich von Stroheim; Denise Vernac; Tom Curtiss (Thomas Q. Curtiss); Ludwig Gesek; <i>Women Without Names</i> ; <i>Lovers of Verona</i> ; <i>God Needs Men</i> ; <i>Devil in the Flesh</i> ; <i>The Little Giants</i> ; <i>La Materielle</i> ; <i>Doctor, Beware!</i> ; <i>Angelo</i> (The Mulatto); <i>Ways of Love</i> ; Fritz Lang; Rene Clair; Huntington Cairns (National Gallery of Art); Robert W. Dowling; Steffi Kiesler (NYPL); Robery Florey; Parker Tyler; Festival International du Film; Marie Seton; Stephane Mallarme; Leo Lania; Robert F. Hawkins; The Village Camera Club, Inc.; Hans Richter; <i>The Minotaur</i> ; <i>Wonderful Times</i> ; Gail Kubik; Cahiers du Cinema; Robert Hatch; Normal Lipton (Popular Photography); Curtis Huntington; Henry Schuman	Contains correspondence in French, German, Italian
13	1	Volume 17	September 1951 - November 1952	MFL+ n.c. 2855	Clippings, articles, correspondence, donation receipts; film billing lists, reviews; photographs, programs, photostats, book jacket, invitations	Bernard Karpel (MoMA); Henry Schuman; Robert Rahtz; Merle E. Severy (Doubleday); <i>The Knife Thrower</i> ; Samuel T. Haas (Erich von Stroheim's lawyer); Tom Curtiss (Thomas Q. Curtiss); Robert F. Hawkins; Dave Blum (MGM); George Freedley (NYPL); Jacques Doniol-Valcroze (Cahiers du Cinema); Henry Hart; Hans Richter; <i>Sartre's Return</i> ; Henry Evans; Seymour Stern; Erich von Stroheim; Denise Vernac; Josef von Sternberg; Harold Leonard; L.O. Teach; Richard Griffith; <i>Miracle in Milan</i> ; Fritz Lang; Siegfried Kraacauer; Anna, Princess of Bavaria a.k.a. Prinzessin Heinrich von Bayern; H.L. Mencken; Huntington Cairns (National Gallery of Art); <i>Miss Julie</i> ; Steffi Kiesler (NYPL); Henry Hart (Films in Review); Jacques Manuel; Gershon Legman; Raymond Rohauer; Marie Seton; Peter Noble; Harry Feldman; Antonio Petrucci (Venice Biennale); Stage and Screen Foreign Press Club; <i>Tomorrow is Too Late</i> ; <i>The Trial</i> ; <i>Anthony of Padua</i> ; <i>Miss Julie</i> ; Henri Langlois, Secretary general of Cinematheque Francaise; Rome Cowgill (new managing editor after Faxon) Quarterly of Film, Radio, and Television (formerly Hollywood Quarterly); Joyce Rainat; Charles (Charlie) S. Turner; Irving Hoffman; James D. Proctor; Mario Verdona (Venice Biennale); Gavin Lambert (BFI); Jan de Vaal, Director, Netherlands Film Museum; Jay Leyda; Ted Huff; Coleman O. Parsons (CUNY); Howard Moorepark; Andrew C. McKay (WCBS - TV); Amos Vogel; Ludwig Gesek (Filmkunst); Lotte Eisner Escoffier; Tito Guerrini (Cinematografo); <i>The Strage Ones</i> (Les Enfants Terribles); Marion Sehnert; Jule Brousseau Roth; George C. Pratt; Margery Darrell (Look Magazine); <i>Flowers of Saint Francis</i> ; Dick Watts, Jr.; William K. Everson; Bill Kenly; <i>The Berliner</i> ; John Griggs; <i>Forbidden Games</i> (Jeux Interdits); <i>Two Cents Worth of Hope</i>	Contains correspondence in French, German, Italian

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14	1	Volume 18	November 1952 - October 1953	MFL+ n.c. 2856	Correspondence; clippings; articles; photostats; invitations; manuscripts; greeting cards; photographs; business cards; manuscript poem;	Mario Verdone (Bianco e Nero); Great Paintings of the National Gallery; <i>Le Plaisir</i> (Pleasure); <i>Two Cents Worth of Hope</i> ; <i>Forbidden Games</i> ; Josef von Sternberg; Marie Seton; Dick Watts, Jr.; Willard Maas; Erich von Stroheim; Lotte Eisner; Flavia Poulon (Venice Biennale); John Griggs; Sidney Skolsky; Merle E. Severy; Claire Goll; Robert F. Hawkins; Henry Hart; Ludwig Geseck; Fritz Lang; Erich von Stroheim & Denise Vernac; Tom Curtiss; Pietro Bullo; L. O. Teach; Huntington Cairns; William K. Everson; James Card; Jay Leyda; <i>One Summer of Happiness</i> (Hon Dansade Et Sommar); Eugene Tillinger; Gavin Lambert (BFI); Maurice Bessy; John B. Turner; Joseph Cornell; Hans Janowitz; Rolf Stein; Richard Griffith; <i>Justice is Done</i> ; Henri Langlois (Cinematheque Francais); Kirk Bond; Robert Florey; Symon Gould; Hortense Powdermaker; <i>Rome, 11 O'Clock</i> ; Marianne Huff (Theodore Huff's widow); Hans Richter; Ben Abramson; <i>Autumn Fire</i> ; Tony Richardson; <i>The Overcoat</i> ;	Many of the items are coming or have come unglued from the scrapbook pages; contains correspondence and clippings in French, Italian, German
15	1	Volume 19	October 1953 - October 1955	MFL+ n.c. 2857	Correspondence; clippings; articles; photostats; programs; film screening schedules; greeting cards; film billing lists; memoranda; manuscripts of speech (Weinberg's speech at Theodore Huff's funeral); periodical issue cover; press releases; manuscripts of translations by Weinberg; invitations; reviews	Flavia Poulon (Venice Biennale); Lotte Eisner; Fritz Lang; L.O. Teach; Dick Watts, Jr.; Gershon Legman; Ludwig Geseck; Henry Hart; Robert Giroux; Maurice Bessy; U. of Toronto Film Society; Jacques Doniol-Valcroze (Cahiers du Cinema); Davide Turconi (Cinema (Italian journal)); Jess Stein (Random House); William K. Everson; Marie Seton; Hans Richter; Robert Rauch; Erich von Stroheim & Denise Vernac; Gretchen Berg; Ian Hugo; Robert F. Hawkins; Parker Tyler; Giuseppe Sala (Bianco e Nero); Robert Florey; <i>La Lupa</i> (The She-Wolf); <i>Beauties of the Night</i> ; John J. Parker; John Griggs; Paul W. Healy (University of New Mexico Film Society); <i>Dirty Hands</i> (Les Maines Sales); <i>Le Plaisir</i> ; Germaine Clinton (Canadian Film Institute); <i>Side Street Story</i> (Napoli Milionaria); <i>Bread, Love and Dreams</i> ; Mario Verdone; <i>The French Touch</i> ; <i>Cangaceiro</i> (The Bandit); Joseph Burns (Simon & Schuster); George Antheil; Huntington Cairns; Josef von Sternberg; Rene Clair; Abel Gance; Ferenc Berko; Willard Maas; Henri Langlois (Cinematheque Francaise); Gideon Bachmann; Girl Scout Council of Greater New York; <i>The Game of Love</i> ; Elin Berlin (Mrs. Irving Berlin); Gavin Lambert (BFI); Siegfried Kracauer; Edward B. Henning (Cleveland Museum of Art); <i>One Summer of Happiness</i> ; Hugh M. Flick (SUNY Dept. of Education Film Department); Jay Leyda; Rouben Mamoulian; Marie Seton; <i>Dark River</i> ; Pasquale Ojetti (Cinema, Italian vrsion); Richard Griffith; Carlo Bestetti (Edizioni d'Arte); Bobbie Stauffacher; Jonas Mekas (Film Culture)	Majority of pages are partially or completely detached from binding along original scrapbook perforation lines; many of the materials have come or are coming unglued from the pages; contains correspondence and clippings in French, Italian, German
16	1	Volume 20	October 1955 - January 1958	MFL+ n.c. 2858	Clippings; correspondence; articles; film festival programs; membership lists (professional association); greeting cards; film credit listings; programs; photograph (attached to inside of greeting card); photostats; radio interview transcript; original illustration	<i>Adorable Creatures</i> ; <i>Wild Fruit</i> ; <i>Bed of Grass</i> ; Marie Seton; Maria Ley-Piscator; H.L. Mencken; <i>The Black Pirate</i> ; Flavia Poulon (Film, an Italian journal); Fritz Lang; <i>Frisky</i> ; Pasquale Ojetti (Cinema); Gideon Bachmann; Ferenc Berko; Tony Richardson; Max Weinberg (brother); Rene Clair; Det Danske Filmmuseum; Foreign Press Association; Gershon Legman; Paul W. Healy (Film Society of the University of New Mexico); Robert Dale (Wisconsin Film Society); Jay Leyda; Gavin Lambert (BFI); Lotte Eisner; Robert & Virginia Florey; Hans Richter; Maurice Bessy; L.O. Teach (Ludwig Teach); <i>Too Bad She's Bad</i> ; Dick Watts, Jr.; Curtis Courant; Denise Vernac & Erich von Stroheim; George Antheil; Parker Tyler; Robert Hatch (The Nation); <i>Adorable Creatures</i> ; Eberhard Hauff (Institut fur Filmwesen); Willard Maas; Jacques Ledoux (International Film Bibliography); The German Theaters Guild; John Griggs; Ludwig Geseck (Filmkunst); Henri Langlois; <i>Dark River</i> ; <i>In The Park</i> (Marcel Marceau); <i>Don Juan</i> ; <i>Carmen Jones</i> ; Nelly Kaplan; Franco Moccagatta (Cinema); <i>The Last Ten Days</i> ; Rouben Mamoulian; Anieeka Elter; Otis L. Guernsey, Jr. (New York Herald Tribune); Gail Kubik; United States Information Agency; <i>La Strada</i> ; Joe Horowitz; Abel Gance; Venice Biennale; Richrd Griffith (MoMA); University of Pennsylvania Institute of Legal Research; Consulate General of Japan; Huntington Cairns; Josef von Sternberg; <i>Autumn Fire</i> ; <i>The Devil's General</i> ; <i>The Gold of Naples</i> ; Gregg Tallas; Jack Kessie (Playboy); Felix Marti-Ibanez (MD Magazine); Nana; Gloria Swanson; <i>All The Guys in the World</i> ; Jacques Doniol-Valcroze (Cahiers du Cinema); Storm Center (Au coeur de la tempele); Kenneth Banghart; "Noontime Pulse"; WRCA; <i>The Miller's Beautiful Wife</i> ; <i>The Virtuous Scoundrel</i> ; <i>Four Bags Full</i> ; Orson Welles; <i>Razzia</i> ; <i>Phaedra</i> ; <i>The Doll Merchant</i> ; <i>Of Life and Love</i> ; George Eastman House; <i>Lovers' Net</i> ; <i>Wife for a Night</i> ; Amos Vogel; <i>Sins of Casanova</i> ; Richard D. McCann (USC Department of Cinema); Guy L. Cote (Canadian Federation of Film Societies/ Canadian Film Institute); <i>Gervaise</i> ; Betty Groebli (NBC, "Monitor"); Mrs. Jean Renoir; <i>The Lovemakers</i> ; <i>Thieves and Assassins</i> ; <i>Mlle. Mitsou</i> ; <i>A Husband for Maria</i> ; <i>Four Steps in the Clouds</i> ; <i>The Captain of Koepenick</i> ; Thorold Dickinson;	Many items are no longer glued to scrapbook pages, some have been placed in archival folders and placed between pages, but many are loose. Glue used appears to have been significantly dried across scrapbook. Contains materials in French, Italian, German; p. 214 contains original drawing by Orson Welles (seems to be self-portrait) for holiday card greeting
17	1	Volume 21	January 1958 - January 1960	MFL+ n.c. 2859	Meeting minutes; Correspondence; articles; clippings; film credit listings; invitations; programs; draft manuscripts; film promotional materials; greeting cards; photostats; financial records (film booking fees report); press releases	Ernest Lindgren (National Film Archive of the BFI); Jean Delannoy; Robert Florey; Jacques Ledoux (Belgian Film Library); Nelly Kaplan; Lily Latte (Fritz Lang's longtime girlfriend and assistant, eventual 3rd wife); Kenneth Anger; Ben Hecht; Josef von Sternberg; ABCine; John Mercer (State University of Iowa); Ludwig Geseck (Austrian Film Library/ Editor, "Filmkunst"); Thorold Dickinson; John Griggs; The Lovemakers; Hans Richter; Anieeka Elter; Yael Woll (City College); Institute of Contemporary Arts; Freethinkers of America; Lotte Eisner; Mitsou; Abel Green (Variety); Foxiest Girl in Paris; Denise Vernac; Dick Watts, Jr.; Paul Rotha; Gail Kubik; Gershon Legman; Wife For a Night; The Case of Dr. Laurent; Gretchen Berg; The Captain From Koepenick; Lovers and Thieves; Lo Duca; Andre S. Labarthe (l'Ecran); Ludwig O. Teach; Henri Langlois (International Federation of Film Archives); Premier May; Of Love and Life; Richard Griffith (MoMA); Julius Schulman; George Eastman House (James Card, Curator of Motion Pictures); Ove Brusendorf (Danish Film Museum); Felix Marti-Ibanez; Maurice Bessy; Fritz Lang; Manfred & Jeanette George; Huntington Cairns; Flavia Poulon; Curtis Courant; Stanley Kubrick; Marianne of My Youth; Jay Leyda; The Law is the Law; Robert J. Landry (Variety); Adolfas Mekas; Peretz Johannes (92Y Film Center); Girls of the Night; The Cat (La Chatte); Timothy Seldes & Justin D. Kaplan (Simon & Schuster); Howard Cady (G. P. Putnam & Sons); Harry Shaw (Henry Holt and Co.); John C. Willey (William Morrow & Co.); Kurt Hellmer (Weinberg's literary agent); The Milkmaid; The Mirror Has Two Faces; The Virtuous Bigamist; The Most Wonderful Moment; Robin Joachim; Grand Illusion; Michael Fry (MD Newsmagazine); The Anatomy of Love; Venice Biennale (Flavia Poulon); Back to the Wall (Le Dos au Mur); Thomas Q. Curtiss; The Lovers (Les Amants); Autumn Fire; Walter Reade, Jr.; Jacques Doniol-Valcroze (Cahiers du Cinema); <i>The 400 Blows</i> (Les Quatre Cents Coups); Francois Truffaut	
18	1	Volume 22	January 1960 - July 1961	MFL+ n.c. 2860	Photographs; Correspondence; clippings; articles; meeting minutes and schedules; reviews; programs; press releases; invitations; film credit listings; film promotional material; greeting cards; photostats; event proceedings transcripts; film licensing income statements; radio program transcript of awards show	Mary Pickford (1960 festival hostess); Myron L. Levin (festival founder); Mayor George Christopher (SF Mayor in 1960) -- SF International FF 1960 photo subjects; Ludwig Geseck (Austrian Film Library/ Editor, "Filmkunst"); Paul H. Gebhard (Indiana University Institute for Sex Research); Fritz Lang; Robert Florey; Ray Russell (Playboy); Kenneth Anger; Francois Truffaut; Irving M. Levin (SFIFF); Curtis Courant; Josef von Sternberg; Henri Langlois (Cinematheque Francaise); Nelly Kaplan; WNYC; Film Critics' Circle of the Foreign Language Press; Ludwig O. Teach; <i>Hiroshima Mon Amour</i> ; <i>The Big Chief</i> ; Maurice Bessy (Cinemonde); Joseph Gregor (President, Austrian Film Archives); George Mitchell; <i>Babette Goes To War</i> ; <i>The Threepenny Opera</i> ; Abel Green (Variety); Robert Hatch (The Nation); Thorold Dickinson; Elizabeth Kray (The Poetry Center @ 92Y); Angel Hurtado; <i>General della Rovers</i> ; <i>The Big Deal</i> (I Soliti Ignoti); Paul Rotha; Eli Siegel; Lotte Eisner; Robin Joachim; Gail Kubik; <i>Man in a Cocked Hat</i> ; Erwin Piscator; <i>Picnic on the Grass</i> (Le Dejeuner sur l'Herbe); Flavia Poulon (Venice Biennale); <i>The Big Deal on Madonna Street</i> ; Darius Milhaud; Herbert G. Luft; Basil Wright; <i>Ballad For Soldier</i> ; Jean Renoir; Alexander Karaganov; Felix Marti-Ibanez; Lily Latte; Huntington Cairns; Hans Richter; Denise Vernac; Robert Landry (Variety); Leo Lania; <i>Modigliani of Montparnasse</i> ; Dwight McDonald; Vancouver International Festival; Symon Gould; Drenka Willen (The New International Year Book); Stanley H. Fox (Vancouver Festival Society/ Vancouver International Festival); City College of New York/ NY BOE; <i>Queen Kelly</i> ; George Freedley (NYPL); <i>Frantic</i> ; <i>Fanny</i> ; Seymour Stern; Leda; <i>La Giornata Balorda</i> ; <i>La Notte Brava</i>	
19	1	Volume 23	July 1961 - June 1963	MFL+ n.c. 2861	Clippings; correspondence; articles; film credit listings; photostats; press releases; greeting cards; film licensing income statements; course catalogs; course syllabi; photographs; promotional materials	Vancouver Film Festival; Stanley H. Fox (Chair, Vancouver FF); Madeleine Milhaud; Abel Green (Variety); John McCabe (NYU); John H. Gagnon (Kinsey Institute); Nelly Kaplan; Ferenc Berko; Paul H. Gebhard (Kinsey Institute); Gershon Legman; Josef von Sternberg; Gerald (Jerry) Severn (Covent Garden Musical Productions); Ludwig O. Teach; Les Wedman (Vancouver Sun); Mrs. Otto Korner; <i>La Dolce Vita</i> ; <i>The Theft of the Mona Lisa</i> ; Irving M. Levin (San Francisco International Film Festival); Alexander Karaganov; J.K. Friesen (University of British Columbia); John Griggs; James Card (George Eastman House); Laurence Nowry; Lily Latte; Joseph Freeman; Nicholas Goldschmidt (Vancouver International Film Festival); Felix Marti-Ibanez (MD Publications); Seymour Stern; Fritz Lang; Leo Lania; Eli Siegel; Mark Hollander; <i>From A Roman Balcony</i> ; Herbert G. Luft; Harold L. Zellerbach; George Christopher (Mayor of San Francisco); Jan Wahi; Paul Rotha; <i>La Belle Americaine</i> ; Manfred & Jeanette George; Flavia Poulon; Maryan Talbot; Curtis Courant; Gail & Mary Kubik; Eric Gill; Maurice Bessy; Henri Langlois; Robert Florey; Jiri Weiss; Michael N. Fry (ACLU); <i>Une Vie</i> (A Life/End of Desire); <i>Guns of the Trees</i> ; City College, CUNY; Penelope Houston (BFI Sight & Sound); John B. Kuiper (University of Iowa); Eric Rohmer (Cahiers du Cinema); Maria Ley Piscator; Johanna Grant (Lopet Pictures); <i>Autumn Fire</i> ; Rafael Bosch; Ludwig Geseck (International Motion Picture Research Week); Venice Biennale; Ladislav Kachik (Karlovy Vary International Film Festival (Czech)); Hans Brecht; Jean Cocteau; Marlene Dietrich; Hans Richter; <i>La Grande Illusion</i> ; <i>End of Desire</i> ; <i>Elektra</i> ; Germaine Cadogan (International Film Festival); James Nicholas; Jean Fox; Lelia Soreli; Bernard Chardere (Panoramique); <i>The Passion of Slow Fire</i> ; Denis Marion; Ted Zarpas; Angel Hurtado; Walter Reade, Jr.; <i>Il Grido</i> ; <i>Sundays and Cybele</i> ; Ron Rice; Richard Brandt; Harvey Deneroff; John Houseman; George Pratt; Louise Brooks; E. Dzierbowska (EKran Magazine); Robert Hughes; Johanna Dickinson; Huntington Cairns; Jay Leyda; Dick Watts, Jr.; Fritz Guttinger; Elizabeth Sunderland (Simon & Schuster); Juan Luis Bunuel; Max Weinberg; <i>Le Amiche</i> (The Girlfriends); William Kerr; Maurice Zolotow; Symon Gould; Boston International Film Festival; Rene Clair	

Box	"Fol."	Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes
20	1	Volume 25	June 1963 - November 1964	MFL+ n.c. 2863	Correspondence; clippings; press releases; course syllabi; course catalogs; programs; photostats; film credit listings; event invitations; greeting cards; articles; reviews; financial documents; photographs; event and festival promotional materials & schedules	Bernard Chardere; Alfred Eibel; Guy L. Cote; Josef von Sternberg; Flavia Poulon (Venice Biennale); City College; <i>Warrior's Rest</i> ; <i>Adorable Julia</i> ; <i>Letters of a Novice</i> ; <i>The Good Soldier Schweik</i> ; <i>Madalena</i> ; <i>Les Dames du Bois de Boulogne</i> ; Adolfas Mekas; Gretchen Berg; Dudley Murphy; Ford Foundation; Pierre Seghers; Louise Brooks; John Griggs; Angel Hurtado; Lily Latte; Henri Langlois; <i>Chushingura</i> ; <i>High and Low</i> ; John H. Gagnon (Kinsey Institute); Filmarchiv Berlin (Staatliches Filmarchiv der DDR, now incorporated into Der Bundesarchiv (German Federal Archives)); Herbert G. Luft; Fritz Lang; Pierre L'Herminier; Edith Toth (Hungarofilm); Jean Luis Bunuel; Vitko Musek (Ekran); Rene Clair; NYFF; Jay Leyda; Jiri Weiss; Nelly Kaplan; Denis Marion; Jacques Rivette (Cahiers du Cinema); Felix Marti-Ibanez (MD Publications); Lotte Eisner; Elizabeth Sutherland (Simon & Schuster); <i>To Bed or Not To Bed</i> ; <i>The New Wave Story</i> ; Jacques Ledoux (Royal Film Archive of Belgium); <i>Sundays and Cybele</i> ; Rosemary Heaward; Laurence Nowry; Huntington Cairns, Maurice Bessy; Ludwig Geseck; Virginia & Robert Florey; Alexander Karaganov; Ludwig O. Teach; Denise Vernac; Thorold Dickinson; Gerald Pratley; Norman McLaren; Adolfas Mekas; Guy Glover; Walter Talmont-Gros (International Film Week Mannheim); Nathan Cohen (Toronto Star); Louis Marcorelles; David Stewart Hull (Dartmouth College); Hans Richter; Juan Carlos Bosselt (Tiempo de Cine (Argentina)); Gershon Legman; David Turconi; Morgan Talbot; Venice Biennale; Jonas Mekas; Gilles Jacob; The Organizer; Dick Watts, Jr.; Le Cinematheque Canadienne; US Information Agency (George Stevens, Jr., Director, Motion Picture Service); Karlovy-Vary International Film Festival; James Card (George Eastman House); Jacques Ledoux; I.R. Stuart (Hunter College of the Bronx); Montreal International Film Festival; <i>Seduced and Abandoned</i> ; Eugene B. Stavis; Jacob Brender; Erich von Stroheim; William K. Ever???; Anthony Slide (Society for Film History Research); Abel Green (Variety); Basil Wright; Dave Shepard; Robert Florey; Curtis Harrington; <i>Bebó's Girl</i> ; Gordon Hitchens (Film Comment)	p.161+ Loose notebook paper with note in similar handwriting to scrapbook annotator's (possibly Gretchen's?). Left in book in case it was left purposefully
21	1	Volume 26	November 1964 - February 1966	MFL+ n.c. 2864	Correspondence; clippings; articles; greeting cards; reviews; film screening schedules; photostats; business reports; income statements; programs; festival tickets; event invitations; film credit listings; press releases; paycheck stubs; course syllabus/ class notes; photographs	Pierre L'herminier; Josef von Sternberg; Louise Brooks; Susan Sontag; Edith Toth (Hungarofilm); Vitko Musek (Ekran); David Shepard; Jacob Brender; Robert Florey; Fritz Lang; Felix Marti-Ibanez (MD Publications); Jean Renoir; Denise Vernac; Darius Milhaud; Hans Richter; Flavia Poulon; Alexander H. Cohen; Huntington Cairns; Juan Luis Bunuel; Angel Hurtado; Ludwig Geseck; Jiri Weiss; Manfred & Jeanette George; Maurice Bessy; Curtis Courant; Alexander Karaganov; Paul Rotha; Thorold Dickinson; Lotte Eisner; George L. Mitchell; Jonas Mekas; James Card (George Eastman House); Guy L. Cote; Nelly Kaplan; Nagasawa Kawakita (Towa Co.); Kazuto Ohira (now at Towa Co.); Catherine de la Roche; Donald Richie (UniJapan Film); John Griggs; Walter Reuben (Haverford College); Bernard Chardere; Harry D'Abbadie D'Arrast; Herbert G. Luft; Harry M. Geduld (Indiana University, English Dept.); Robert Hatch (The Nation); Stanley Reed (BFJ); John Huntley (BFJ); Andrew Sarris (The Village Voice); Eric Gee (VFFF); Jay Leyda; Penelope Houston (Sight & Sound/BFI); Manfred George; Elizabeth Shaw (MoMA); Irving Levin; <i>The Magyret Club</i> ; Peter Cowie; Wolfgang Gietlow Verlag; Saul Bass; Michael Smith (Village Voice); Georges Sadoul; <i>Variety Lights</i> ; <i>Chronicle of a Summer</i> ; Janine Bazin; George Pratt (George Eastman House); Lyn Ehrhard; <i>The Railroad Man</i> ; Joseph Weill (Cahiers du Cinema); Rock Demers (Montreal IFF); Hans Feld; F.A. Macklin (Film Heritage); Jacques Ledoux (Royal Film Archive of Belgium); Arthur Knight (NYFF); Gerald Pratley; Jean Linneman; Michael McKee; Gordon Hitchens (Film Comment); Woodrow (Woody) Gelman; Laurence Nowry; David C. Stewart (American Council on Education) Dartmouth College); Joseph Freeman/Mrs. Joseph Freeman (post-mortem); Art Lennig; <i>La Terra Trema</i> (The Earth Will Shake); Seymour Stern; Amos Vogel (Lincoln Center for the Performing Arts, Inc. Film Department); J.B. Watson, Jr. (Dartmouth College); Arthur Kleiner (MoMA); Yale University- invitation to participate in oral examinations for doctoral candidate; Gershon Legman; Mrs. Erwin Piscator; David Flaherty (International Film Seminars, Inc.); Guy Cote (Canadian Film Archive); Richard Griffith; Peter Morris (Canadian Film Archive); Charlotte Seitlin (Simon & Schuster); Maryan Talbot; Rene Clair; Accatone; Willard van Dyke (MoMA); Jack Knapp (City College); Kevin Brownlow	
22	1	Volume 27	February 1966 - January 1967	MFL+ n.c. 2865	Correspondence; clippings; photocopies; programs; articles; personal schedules; photos; academic lecture notes; reviews; event invitations; press releases; meeting minutes; photostats; film ordering catalog; business cards; draft article manuscript; greeting cards; course catalogs; college staff roster listing;	Larry Kardish (Canadian Federation of Film Societies); Nelly Kaplan; Herbert G. Luft; Hans Richter; David Flaherty; Irving Levin; Gloria Swanson; Jay Leyda; Martin Durkin (Teachers College, Columbia); Louise Brooks; Peter Morris (Canadian Film Institute); Josef von Sternberg; Film Heritage; Roger Plaut (Editions Seghers); Willard Van Dyke (MoMA Film Library); Pierre L'herminier (Editions Seghers); Standish D. Lawder (Yale University Department of Art History); Sarah Mildred Strauss; Jude; Andrew Sarris (Village Voice); Jacob Brender; Fritz Lang; Jerome Kaufman; Flavia Poulon (Venice Biennale); Jean-Erik Lenneman; Harry D'Abbadie D'Arrast; Felix Marti-Ibanez; Josephine Marti-Ibanez; Spencer M. Berger; Jonas mekas; Robert Florey; Charles Ford; Gershon Legman; George Eastman House; Laurence Nowry; Alexander Karaganov; Standish Lowder; John Kobal; George Mitchell; Lotte Eisner; Jiri Weiss; Jean-Pierre Biesse (Cahiers du Cinema); Leslie Kagan; <i>Autumn Fire</i> ; <i>Lemonade Joe</i> ; Marshall Lewis (Montreal International Film Festival); H.M. Geduld; Jerrold N. Moore (Yale University Library); Norman McLaren; Darius Milhaud; Bruce Mulholland; J.H. Zarowitch; Frances H. Flaherty (International Film Seminars, Inc.); Bernard Chardere (Premier Plan); Rock Demers (Montreal International Film Festival); Accatone; Charlotte Seitlin (Simon & Schuster); F.A. Macklin (Film Heritage); City College; Samuel Rubin; <i>The Cabinet of Dr. Caligari</i> ; Paul Rotha; Joseph (Giuseppe?) Hurwitz; Linka Banks; D. Stewart Hull; Gretchen Berg; Toyoji Kuroda (UniJapan Film); Peter Cowie (International Film Guide); Lily Latte; Juan Luis Bunuel; Maurice Bessy; George Quetzelt(sp?) (Emerson College Department of Film); Denis Marion; Rene Clair; Michael Fry; Henri Langlois; City College of New York; Nagasawa Kawakita; Huntington Cairns; Ludwig Geseck; Peter Kubelka; Marc Sorkin; Richard Roud; Milton Luboviski; Guy Cote; Josh Finler; Ernest Callenbach (Film Quarterly); Nancy Cote (Mrs. Guy Cote); Pierre Seghers (Editions Seghers)	Large number of items are photocopied "reading copies" of items now found in correspondence files; Several blank pages throughout without glue residue or notes about removed materials; Final several pages contain photocopied excerpts from various articles by Weinberg's friends and colleagues citing his work
23	1	Volume 28	January 1967 - December 1967	MFL+ n.c. 2866	Correspondence; Museum exhibit materials; financial records; shipping records; clippings; articles; reviews; event invitations; death notices; unpublished speech manuscripts; festival passes; guest lists; book catalogs; film credit listings; photographs;	Hans Richter; Contemporary Films, Inc.; MoMA; Jay Leyda; Editions Seghers; Universal Pictures; <i>The Exterminating Angel</i> ; Fritz Lang; Pierre L'herminier (Editions Seghers); Josef von Sternberg (Austrian Film Society) Ludwig Geseck; Ernest Lindgren (BFI National Film Archive); Roger Greenspan; Susan Sontag; <i>Autumn Fire</i> ; Flavia Poulon (Venice Biennale); George K. Arthur-Brest; Corinne Lother; Robert Florey; Felix Marti-Ibanez; Bill Sloan (NYPL); Edward G. Freehafer (NYPL); Marshall Lewis (Montreal International Film Festival); Art Lennig; Gordon Hitchens (Film Comment); Maria Piscator; Sherry Siltton (Pacifica WBAI); Lily Latte; Michael Fry; Suzanne Willems (Montreal International Film Festival); Maurice Chevalier; David Stewart Hull; Thorold Dickinson; Marg Griggs; Michel Pabst; Gershon Legman; George Mitchell; Dorothy MacPherson (Canadian Centre for Films on Art); Curtis Harrington (Universal Pictures); NYSCA (William Starr & Peter Bradley); Peter Morris (Canadian Film Institute); Charles Ford; Willard Van Dyke (MoMA Film Library); Peter Konlechner (Osterreichisches Filmmuseum); Penelope Houston (Sight & Sound); Leslie Kagan; Cannes Film Festival; Romana Javitz (NYPL Picture Collection); Beaumont Silent Film Festival; Jean Mitry; Andy McKay; Claude A. Giroux; University of Bridgeport; Karl Freund; Roger Plaut (Editions Seghers); Gary F. Meadows (Dutton); Sydney University Film Group; Louise Brooks; Kevin Brownlow; Joyce Bunuel; Rock Demers (MIFF); Milton Luboviski; Georges Sadoul; Irving Levin; Francois Truffaut; Nelly Kaplan; George Hitchens; Jacob Brender; Denis Marian; Lotte Eisner; Walter Reisch; Marquette University; Mark Hollander; Sidney Glazier; Nancy Warfield; <i>The Hawks and the Sparrows</i> ; Jean Renoir; Cyril Nelson (Dutton Publishers); Juan Luis Bunuel; Ernst Lubitsch (copies of letters from 1947 in earlier books); Jacques Ledoux (Royal Film Archive of Belgium); Standish D. Lawder (Yale University Department of Art History); Danielle Sauvage; S.N. Behrman; Saul Jeffes (Movielab, Inc.); David Shepard (Penn State); Abel Green (Variety); Library of Congress; Bernard Karpel (MoMA Library); Adolfas Mekas;Gail Kubik; Robert gessner; Huntington Cairns; Dick Watts, Jr.; Paul Rotha; Max Weinberg; Helen Swick Perry; Walter Reisch; Nicola Lubitsch; Paul V. Falkenberg; G. Charensof; Guy L. Cote; Arthur Kleiner; Leonard malm; James Price (Secker & Warburg Publishers); Maurice Bessy; Maria Piscator; Nagasawa Kawakita; Norman McLaren; Deins Milhaud	
24	1	Volume 29	January 1968 - December 1968	MFL+ n.c. 2867	Correspondence; clippings; reviews; press releases; film credit listings; articles; photographs; speech manuscript copies; event schedules; library catalog supplement; handwritten notes (directly on scrapbook pages); greeting cards; original illustrations; book cover design; film festival programs; draft manuscripts; contracts	Samson Raphaelson; Michel Cimant; Irving Levin; Standish D. Lawder (Yale U Dept. of Art History); Mary Griggs; Sylvie Pierre (Cahiers du Cinema); Fritz Lang; Hans Richter; <i>Vampyr</i> (1932, dir. C. Dreyer); George Mitchell; W. Bryhe; Gerald MacDonald; Renata Adler (New Yorker); Martin Dworkin (Teachers College, Columbia U); Spencer M. Berger; Seymour Stern; Accatone? (1961, dir. Pasolini); Pierre L'herminier (Editions Seghers); Tom Luddy (UC Berkeley); Kevin Brownlow; Nancy Cote; Josef von Sternberg; George Pratt; Gerri Armstrong; Willard Van Dyke (MoMA); Adrienne Mancía (MoMA); Lotte Eisner; Alfred Hitchcock; Lou Gilbert; Jay Leyda; Fridel Richter; Paul Rotha; Henri Langlois; Nicola Lubitsch; Jean Luc Godard; Frank Kunster; Douglas Fairbanks, Jr.; Roberson Center; Melvyn Douglas; Norman K. Vincent; V. Privato; Sight & Sound (P. Houston); Michael Pabst; Jane Olden (USC Dept. of Psychology); UniJapan Film; F.A. Macklin; Jonas Mekas; Richard (Dick) Roffman; Jacob Brender; Martin Berezin; International Film Festival Berlin (A. Bauer); Gordon Hitchens; Dick Watts, Jr.; Robert Florey; Canadian Film Institute; John Kobal; Felix Marti-Ibanez; NYCLU; Michel Patenaude (La Cinematheque Canadienne); Bob Thomas (DGA); Juan Luis Bunuel; Paul V. Falkenberg; Bernard Chodoroff; Maria Piscator; Ernest Callenbach (Film Quarterly); Nelly Kaplan; Arthur Kleiner; Penni Jacques (New Canadian Film); Cyril Nelson (Dutton); S.N. Behrman; Andrew McKay; A. Eric Gee (National Film Board of Canada); <i>Sedmi Kontinent</i> (Seventh Continent); Svenska Filminstitutet; Norman McLaren; Renata Adler (NYT); Frank Manchel (U of Vermont); Max Weinberg; Gretchen Berg; Lyn Ehrhard; Susan Jean Weinberg; David C. Stone; Max & Sophie Zeidenstein; Abel Green (Variety); Kirk Bond; Daniel Talbot; Jerome Pickman (Walter Reade organization); Lilli Taylor (MD Magazine); Rudy Franck; Curtis Harrington; Czechoslovak Film Institute (Stan Zvonicek); Rohanna Lee (sp?); Amos Vogel; Alexander H. Cohen (Shubert Org.); Victor Trivas; Eric Bentley; G. J. Mitchell (Centurion Films); Lillian Gish; Gerald Pratley; NYFF; Dick Kraft; Saul Jeffe; Richard Locke (Simon & Schuster); Fitzroy Davis; Michael Magzia (Knopf); Norman K. Dorn; James Powers (Hollywood Reporter); Ernst Lubitsch; Tony Macklin; Walter Reade, Jr.; Peter Lebensold (Unicorn Publishers & Take One); Thorold Dickinson; Rene Clair; Mary Loos Sale; Jean Renoir; Maurice Chevalier; Pat Naggier; Norddeutscher Rundfunk; Peter Morris (Canadian Film Archive);	Scrapbook warped and most materials are separating from book pages; Weinberg wrote on p. 97, without any additional materials attached, "On July 31 I was stricken with a heart attack ---";

Box	"Fol."	Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes
25	1	Volume 30	December 1968 - October 1969	MFL+ n.c. 2868	Clippings; correspondence; reviews; student course evaluations; press releases; book catalogs; greeting cards; donation receipts; museum exhibition catalogs; event invitations; photographs; financial records (film distribution reports); employment records; event credentials; course catalogs; programs; annotated unpublished manuscripts;	Jerrold Moore (Yale U); Barbara Weintraub (CCNY); Arthur Kleiner; George Mitchell; Lyn Ehrhard; Pierre Lherminier (Editions Seghers); Eric Bentley (Columbia University); Ernst Lubitsch; Felix Marti-Ibanez; Henry Langlois; Victor Trivas; Nicola Lubitsch; Jonas Mekas; Lily Latte; Josef von Sternberg; Henry Blanke; Hans Richter; Harold Salemsen; Fritz Lang; Huntington Cairns; Denise Vernac; John Kobal; Ludwig Geseck; Lotte Eisner; Robert Florey; Stanislaw Zwonicek; Nagamasa Kawakita; Maurice Bessy; Nancy Warfield; Fitzroy Davis; Cynli Nelson (Dutton); Nelly Kaplan; Laurence Nowry; Michael Fry; Jacob Brender; Walter Reade, Jr.; Thorold Dickinson; Guy L. Cote; Spencer Berger; Walter Reisch; Bernard Karpel (MoMA Library); Jay Leyda; Norman McLaren; Charles Ford; Gerald Pratty; Gershon Legman; Maria Piscator; Donald McCaffrey (University of North Dakota); K. Kawakita; Marie Seton; Denis Marion; Eric Gee; Saul Jeffee; Jean Renoir; Mary Loos; Irving Levin; Dorothy Swerdlove (NYPL LPA); V. Privato; WRVR; Frank Manchel (University of Vermont); Alexander Karaganov; Flavia Poulon; Karl Freund; Gail Kubik; Samson Raphaelson; Arthur Schlesinger, Jr.; Kirk Bond; Bob Thomas (DGA); George Amberg (NYU); Ralph A. Smith (University of Illinois); Martin Dworkin; <i>Machorka-Muff</i> ; Bernard Chardere (Premier Plan); Frank Kunstler; Verna Sabelle (MD Publications); Lillian Gerard (MoMA); Geri Armstrong; Gerald MacDonald (NYPL); Sandra Wake (Lorrimmer Publishing); Peter Morris (Canadian Film Archives); Leslie Vasquez; Hans Sahi; Standish D. Lawder (Yale U); Wardell B. Pomeroy (Society for the Scientific Study of Sex); German Television (Norddeutscher Rundfunk Hamburg); Jean Mitry; Eileen Bowser (MoMA); Jean Renoir; Joe Madjuk (Take One); Peter Lebensold (Unicorn Publishers); Richard Dyer MacCann (Cinema Journal/ U of Kansas); George Stevens, Jr. (AFI); <i>Autumn Fire</i> ; CCNY; Richard Plant; Jerrold Moore (Yale U Library); Ernest Callenbach (University of California Press); Didi Renoir; Busby Berkeley; P. Adams Sitney (Anthology Cinema); William K. Everson; Kevin Brownlow; Peter Stanford (South Street Seaport Museum); Paul Falkenberg; UniJapan Film; Herbert G. Luft; A. McKay; Dick Watts, Jr.; Paul H. Gebhard (Indiana University Institute for Sex Research); Amos Vogel; Roosevelt University Film Society; NYFF; Max Weinberg; Tom Curtiss; Peter Cowie (Tantivy Press); Austin Lamont (Film Comment); d'Arrast (unclear if Eleanor or Harry);	Scrabook warped and most materials are separating from pages; Many items are multiple pages folded together or held in envelopes; Most common adhesive is some form of plastic tape and/or a now dried and thin glue. Several pages and items are stuck together tightly enough that separation will likely cause measurable damage to the items
26	1	Volume 31	October 1969 - July 1970	MFL+ n.c. 2869	Correspondence; Clippings; Press releases; event invitations; programs; conference schedules; speech manuscripts; articles; financial records; publishing catalogs; reviews; student manuscripts; original sheet music (Photocopy from publication?); draft manuscripts; original poetry manuscripts; meeting minutes; donation receipts; original illustration (McLaren, Norm)	Gretchen Berg; Richard Plant (CCNY); David Shepard (AFI); Mary Loos; Oakland University; Paul H. Gebhard (IU Inst. for Sex Research aka Kinsey Institute); Fritz Lang; Cynli Nelson (Dutton); Peter Morris; Milton & Git Luboviski; Denie Vernac; Austin Lamont (Film Comment); Society for the Scientific Study of Sex; Tom Curtiss; Norman McLaren; Rene Clair; Charles Ford; Paul Rotha; Canadian Film Institute; Stephanie Winston (Crown Publishers); Sandra Wake (Lorrimmer Publishing); Josef von Sternberg; Kirk Bond; Arno Press; Editions Ysaye; Huntington Cairns; Gail Kubik; Arthur L. Mayer; Lotte Eisner; Max Weinberg; Maurice Bessy; Jean Mitry; Rocky Florey; David C. & Barbara Stone; Gordon Hitchens (Film Comment); Hans Richter; H. H. Mann; Ralph Pen; Nelly Kaplan; Erwin Leiser; Nelly Kaplan; Austin Lamont (Film Comment); Marie Seton; W. Bryher; Jay Leyda; Lyn Ehrhard; Pierre Lherminier (Editions Seghers); Eric Bentley (Columbia U); Laurence Nowry; Alexander Karaganov; Herbert G. Luft; Ludwig Geseck; Flavia Poulon; MoMA; Nagamasa Kawakita; Osterreichische Filmmuseum; Thorold Dickinson; Walter Reisch; L. Louise Brooks; Joaquin Araujo; Harold Salemsen; Pat Naggier (NorddeutscherRundfunk); Paul Falkenberg; Vitor Trivas; John Kobal; Sanya Timmons "(ex-Mrs. Ernst Lubitsch)"; Arthur Kleiner; Felix Marti-Ibanez; Murray Summers (Filmograph); Fitzroy Davis; F. Anthony Macklin (Film Heritage); Raymond Borde (Cinematheque de Toulouse); Maggie Dent; Dick Watts; Louise Scheurich-Keuns; Jacob Brender; Samson Raphaelson; Juan Luis Bunuel; Eric von Schrader; Meri von Sternberg; Spencer Berger; Henry Evans; UniJapan Films; Westdeutsche Kurzfilmtage Oberhausen (Oberhausen Short Film Festival); Marcello Maestro; Richard Whitehall; Harvey E. Phillips (Covles Publishing); Harry Geduld (Indiana University Dept. of English); Yale Law School Film Society; Jan de Vaal; Geri Armstrong; Robert Bookman; Alfonso Pinto; Maurice & Izetta Dorfman; Charles Hoffmann; P. Adams Sitney (Film Museum of NY); Michael Fry; Emily genauer; Norman Silverstein (Queens College); Robert R. Smith (Boston University); Dick Kraft; Standish D. Lawder (Yale U); Huntington Cairns; Malcolm S. Duthrie; Abel Green (Variety); H.M. Rosenberg (Transition, an Anthology of Modern Poetry); Janet Teach; Jonas Mekas; Canadian Film Institute; Peter Bradley (NYSICA); Henri Langlois; Peter Lebensold (Unicorn Publishers); Arthur Lennig; James Card (George Eastman House); Svenska Filminstitutet (Ole Rosberg, Stills Dept.);	
27	1	Volume 32	July 1970 - April 1971	MFL+ n.c. 2870	Correspondence; clippings; museum exhibition catalogs; promotional materials; unpublished manuscripts; program notes; articles; reviews; financial records; photographs; newsletters; donation receipts; student manuscripts (papers written for Weinberg's classes); transition manuscripts	Jay Leyda; Rock Demers; Fritz Lang; Gordon Hitchens; Metropolitan Museum of Art; Cinematheque Francaise (Henri Langlois); NY City Center; Pierre Lherminier (Editions Seghers); Donald Richie; Andy (Andrew) McKay; Roger Corbeau; Saillie Wilensky (Film Society of Lincoln Center); Robert Giroux; Dick (Richard) Kraft; Austin Lamont (Film Comment); Charles Ford; Henry Geduld; Frank Dobo; Thomas Quinn Curtiss; Herbert Luft; Maurice Dorfman; Charles Silver; Robert Florey; Jean Renoir; Dick Watts; Gretchen Berg; Sandra Wake; Ulrich Gregor; Norman Miller; Jacob Brender; Murray Summers; Rene Clair; Philip Chamberlin (LACMA); Betty Jane Nelson (Dutton); Liechtenstein Staatliches Filmarchiv; Meri von Sternberg; Felix Marti-Ibanez; David Shepard (AFI); Norm K. Dorn (SF Chronicle); H.G. Luft; S.N. Behrman; Bernard Karpel (MoMA); Dwight MacDonald (The New Yorker); Max Weinberg; Arthur Schlesinger, Jr. (CUNY Graduate Center); Pola Negri; Mary Loos; Orson Welles; Peter Bogdanovich; John Kobal; Kirk Bond; Antoine Ysaye; Peter Lebensold (Unicorn Publishers); Ernest Callenbach (Film Comment); Bob Thomas (DGA); Norman McLaren; Thorold Dickinson; Richard Koszarski; Basil Wright; Beaumont Newhall (George Eastman House); Abel Green (Variety); Juan Luis Bunuel; Lyn Ehrhard; Richard Dyer McCann (University of Iowa/ Cinema Journal); Lotte Eisner; Frank Manchel (University of Vermont); Arthur Kleiner; Paul Rotha; Walter Reisch; F. Anthony Macklin (Film Heritage); Donald McCaffrey; Eileen Bowser (MoMA); George Amberg; Daniel Talbot (New Yorker Theatre); Tony Richardson; Kashiko Kawakita; Penelope Houston (Sight & Sound/ BFI); York University; Nathan Cohen (Toronto Daily Star); Nelly Kaplan; NYPL; David Stewart Hull; Raymond Borde (Cinematheque de Toulouse); Mark Hollander; Edward Wagenknecht; Alexander Karaganov; Marie Seton; Ludwig Geseck; Huntington Cairns; Hans Richter; Louise Brooks; Michael Fry; Harold Salemsen; Denise Vernac; Sylvie Pierre (Cahiers du Cinema); Fitzroy Davis; Irving Levin; Maurice Bessy; Leonardo Fioravanti; Flavia Poulon; Erwin Leiser; Spencer Berger; Arletty; James Card (George Eastman House); Osterreichisches Filmmuseum; Joe Hurwitz; Jaroslav Broz; Bill Ramsay (Samuel Goldwyn Productions); Daisy Bellefeuille (National Film Board); Stanley Applebaum (Dover Publications); John Grierson	Unpublished, independent translations from correspondents of reviews and articles in German and French; Many pages have heavy, bulky materials, but the tape and glue is not as brittle and loose as previous three volumes
28	1	Volume 33	April 1971 - January 1972	MFL+ n.c. 2871	Clippings; articles; film festival schedules; correspondence; reviews; financial records; photographs; publishing catalogs; manuscript copies; press releases; donation receipts; library item description/finding aid text (?); film catalogs; meeting materials;	Fritz Lang; Erwin Leiser; Norm K. Dorn (SF Chronicle); Jonas Mekas (Anthology Film Archives); Sandra Wake (Lorrimmer Publishing); Peter Cowie (Tantivy Press); John Kobal; Take One (Peter Lebensold); Ben Hamilton; Henry Geduld; Ronald Gottesman; Peter Morris; Gerry Sachs; Fitzroy Davis; Dick Watts, Jr.; Eleanor Boardman D'Arrast; Norman McLaren; Peter Lebensold (Unicorn Publishers); David Shepard (AFI); Robert Florey; Bern Meyer (Booklord's); Tom Luddy; Meri von Sternberg; Eugene B. Stavis (City Center of Music and Drama, Inc. -now known as NY City Center); Indiana University Press (Robbin C. Soben); Ernest Callenbach (Film Quarterly); Jean Renoir; Jacob Brender; Gordon Hitchens (The Film Journal); James Childs; Dori Lewis (Arno Press); Jean Mitry; Felix Marti-Ibanez (MD Publications); Nicky von Sternberg (Josef's son); Meri von Sternberg (Josef's wife); Jaroslav Broz; Arthur Kleiner; Pierre Lherminier; Donald Richie; Frank Manchel; W. Brykes; Charles Ford; Hans Richter; Walter Reade, Jr.; Mary Loos; Herbert G. Luft; Samson Raphaelson; Thorold Dickinson; George Stevens, Jr. (AFI); Gloria Vilarde (Editorial Lumen); Arthur Lennig; Max Weinberg; Nelly Kaplan; Louise Brooks; Guy L. Cote; Mid-Manhattan Library; Adolfas Mekas; Irving M. Levin; Oxford University Press; Peter Morris (Canadian Film Institute); NYPL; Victor Trivas; Ulrich Gregor; Dorothy Swerdlove (LPA); Hayward Cirkor (Dover Publications); Seymour Stern; Michael Goodwin (Take One); Beaumont Newhall; John Gailman (Indiana University Press); Mayor John V. Lindsay; Richmond College CUNY; Jonas Mekas; Jay Leyda; King Vidor; Jean-Pierre Martine; Lyn Ehrhard; Abel Green (Variety); George Pratt (George Eastman House); Sebastian Leone (Brooklyn Borough President, 1971); Stuart Oderman (WBGU); Richard Couper (NYPL); Charles Hofmann; Bob Smith; Henri Langlois; Janet Teach; Lily Latte; Frank Dobo (Arno Press); Joyce Bunuel; Creative Film Society; John Hess; Tom Atkins (Film Journal); Franklin Klein; Anita Loos; Anne Landers	Several pages blank or torn out, however page number stickers are continuous for pages with items attached. (i.e. Two book pages are visibly torn from book between pages marked 68 and 69);
29	1	Volume 34	January 1972 - August 1972	MFL+ n.c. 2872	Correspondence; greeting cards; clippings; articles; film catalogs; financial records; income statements; press release manuscripts; receipt/paystub; performance programs; museum membership materials; museum program schedules; press releases; review manuscript copies from authors (Pre-publication); donation receipts; speech manuscript (Photocopy of author's original); book catalogs; periodical catalogs;	Alexander Karaganov; Fritz Lang; Flavia Poulon; Denise Vernac; Henri Langlois; King Vidor; Pierre Lherminier; Meri von Sternberg (Mrs. Josef); Roger Corbeau; Norman McLaren; Nagamasa Kawakita; Peter Kubelka & Peter Kormelchmer (Oesterreiches Filmmuseum); Lotte Eisner; Jacob Rothenberger; Sandra Wake; Anita Loar; Thorold Dickinson; Jan de Vaal; Walter Reisch; Lyn Ehrhard; Erwin Leiser; Robert Florey; Bob Giroux; Samson Raphaelson; Louise Brooks; Mary Loos; Huntington Cairns; Peter Lebensold; Janet Teach; Robbin McInduff (nee Soben); Norm K. Dorn; Mary Quiggs; Harold Salemsen; Pat Naggier; John Kobal; Felix Marti-Ibanez; Michael Fry; Maurice Bessy; Peter Bogdanovich; Charles Hoffmann; Nelly Kaplan; Anita Loos; Jean Mitry; Paul Rotha; Greed; Gershon Legman; Mike Goodwin (Take One); Arthur Kleiner; Rene Clair; Ernest Callenbach (Film Quarterly); David Shepard (AFI); Andres Sarris; Ludwig Geseck; Tom Atkins; Gordon Hitchens; Dover Publishers (Stanley Applebaum); Herbert G. Luft; Robert Edmonds (Columbia College Chicago); Irving Levin; Sali Ann Kriegsmann (AFI); Bryher; Michael Webb (AFI); Charles Champlin (LA Times); Ben Hamilton; Eleanor D'Arrast Boardman; Editions Sociales; Editorial Lumen; Arno Press; Jay Leyda; Harry M. Geduld; M. Delman; Jean Renoir; Peter Morris (Canadian Film Institute); Kirk Bond; A. McKee; Bobbs-Merrill Company; Annette Michaels (NYU Dept of Cinema Studies); NYPL; LPA; Lorrimmer Publishers; James Welsh (Salsbury State College); Lily Latte/Fritz Lang; Sam Kula (AFI); Abel Green (Variety); Basil Wright; Joana Dickinson; Richard Dyer MacCann (University of Iowa); Larry Kordich? (sp?) (MoMA); Frank Manchel (University of Vermont); Milton Luboviski (Larry Edmunds Bookshop); Louise D. Brown (Oxford University Press); Penelope Houston (sight & Soud/Monthly Film Bulletin, BFI); Jonas Mekas; Takahiko Iimura; Louis D. Gianetti (Case Western Reserve University); Peter Cowie (Tantivy Press); Hans Richter; Towa Co., Ltd.; Bill Perry (MoMA); Charles Reilly (Film in Review); Sybil Shelton (MD Publications); Dorothy Swerdlove (LPA); Jeffrey L. Wise (University of Connecticut); Arthur Knight; Mark Hollander; Dick Watts, Jr.; Norman Nadel (Scripps); Norman Holmes Pearson (Yale); Marcello Maestro; F. Anthony Macklin (Film Heritage); Richard Anobile; Allen Eyles (Focus on Film); S.N. Behrman; Dilys Powell; Tom Luddy; Ted Perry/ W. K. Everson, (NYU Film Department)	Entire binding broken in two, most pages' materials are detached from scrapbook and two pages missing from front of book, but numbering starts behind the back; several items are being bend or torn by other materials sliding around

Box	"Fol."	Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes
30	1	Volume 35	August 1972 - May 1973	MFL+ n.c. 2873	Correspondence; clippings; articles; reviews; photos; event invitations; draft manuscripts; programs; course catalogs; financial records; reading lists; syllabi; student work; press releases; publishers catalogs; greeting cards	Bob Lee; Robert Florey; Harry Geduld; Nelly Kaplan; NYPL; Dick Watts, Jr.; John Kobal; Charles Hoffman; Jay Leyda; Ernest Callenbach (Film Quarterly); Jan de Vaal; Dover Publications; Hans Richter; Paul Falkenberg; Willard Van Dyke (MoMA); Charles Ford; Fritz Lang; Jean Renoir; Roger Corbeau; Jeffrey L. Wise (uConn); Marie Seton; Sam Kula (AFI); Rene Clair; Pierre Lherminier (Editions Seghers); Meri von Sternberg; Charles Silver (moMA Film Study Center); Allen Eyles (Focus on Film); Basil Wright; Art Lennig; Abel Green (Variety); Mary Anita Loos; Ted Perry (NYU Film Studies); W. Brykies; Thorold Dickinson; Harold G. Luff; Henri Langlois; Lyn Ehrhard; Penelope Gilliat (The New Yorker); Kevin Brownlow; RC Dale; Frank Mandel; Jim Welsh; Thomas Brandon; Monica Fishery; Gloria Viardell (Editorial Lumen); Ross Wetzsteon (Village Voice); Randy Man (SMU); Robert Giroux; Sheldon Renan (UC Berkeley); City College; Pare Lorentz; Peter Morris (Canadian Film Archive); Gordon Hitchens; Penelope Houston (Sight & Sound/ BFI); Robert Wiener; Sandra Wake; Flavia Paulon; Gershon Legman; Pierre Sauvage; Norman McLaren; Lotte Eisner; Denise Vernac; Louise Brooks; Maurice Bessy; Nagamasa Kawakita; MD Magazine; Eleanor Boardman D'Arrast; Spencer M. Berger; Vincete Minelli; Arthur Kleiner; Marcello Maestri; Tom Curtiss; K. Kawakita; Sandra Wake; J. Anthony Macklin (NYU Film Studies); W. Brykies; Thorold Dickinson; Harold G. Luff; Henri Langlois; Lyn Ehrhard; Penelope Gilliat (The New Yorker); Hans Brecht (Norddeutscher Rundfunk); John Gallman (JU Press); Maurice Dorfman; Wilhelmina van Ness; Jonas Mekas; Janet Teach; Andrew Sinclair (Lorimer Publishing); Richard Hart; Walter Reisch; John V. Lindsay (NYC Mayor); Max Weinberg; <i>The 400 Blows</i> ; Liam O'Leary; <i>No Man's Land</i> ; <i>Greedy</i> ; Hector Currie; Sheridan markey; Gary Essert; Steve Leiker; Samson (Rafe) Raphaelson; Jean Miltry; Adolphas Mekas	Binding broken, pages nominally held together by scrapbook screws and taped post it on spine; Materials are detached from scrapbook pages, some glue residue indicates missing or removed items; pp. 132-133 blank, no indication they were ever filled
31	1	Volume 36	May 1973 - May 1974	MFL+ n.c. 2874	Correspondence; clippings; reviews; articles; textbook excerpts; financial records; donation receipts; greeting cards; course catalogs; film catalogs; book catalogs; event invitations; promotional materials; broadcast transcripts; photos	Fritz Lang; Lotte Eisner; Alexander Karaganov; Pierre Sauvage; Bill Starr; Walter Reisch; Penelope Gilliat (The New Yorker); Hector Currie; Hans Richter; Jim Welsh (Literature/Film Quarterly); Martin Dworkin (Teachers College, Columbia); Penelope Houston (Sight & Sound/ BFI); Peter Lebensold (Unicorn Publishing); Howard Kolodny; Lyn Ehrhard; Bill Everson; Gloria Viardell (Editorial Lumen); Robert Florey; John Kobal; Fitzroy Davis; Frank Manchel (University of Vermont); Harry Geduld; R.G. Dale; Jay Leyda; Liam O'Leary; Mary Loos; Maryland Public Broadcasting Commission; Huntington Cairns; Yon Barna; Hayward Cirkel (Dover Publishing); Take One; Art Lennig; Spencer Berger; Randy Man; Stanley Applebaum (Dover); Pierre Lherminier; Rene Clair; NYPL; Gerald Pratley (Ontario Film Institute); Ben Hamilton; Dorshka Raphaelson; Gary Essert; Michael Fry (MD Publications); Linda O'Neill (Maryland Center for Public Broadcasting); Basil Wright; Doug Davidson; M. Maestro; John Springer; Audrey Kupferberg (AFI); Richard P. McDonough (Little, Brown & Co.); Sam Kula (AFI); Monica Fishery; Samson Raphaelson; Meri von Sternberg; Leatrice Fountain; Peter Morris (Canadian Film Archive); Peter Cowie (Tantivy Press); Eleanor Boardman D'Arrast; Sali Ann Kriegsman (AFI); Tom Curtiss; Nancy Warfield; Irving Berlin; Marcia Delman; Harold E. Henderson; Charles Moore; Jeff Wise; Joseph Wechsberg (The New Yorker); Michael Goodwin (Take One); Charles Hofmann; Richard Watts (Dick Watts, Jr.); Lesley brown; Louise Brooks; Jim Beveridge (York University); George Pratt (Eastman House); Thorold Dickinson; Lily Latte; Hans Brecht (NDR German TV); David H. Shepard; Raymond Borde (Cinematheque de Toulouse); Robert Hammond (SUNY Cortland); Ann Rogers for Orson Welles; Steve Leiber; Bob Landry (Variety); Norman McLaren; Lillian Gish; Cyril Nelson; Ted Perry (NYU); Paul Myers (NYPL LPA Theatre Curator); K. Kawakita; Maurice Bessy; Jan de Vaal; Flavia Paulon; Ludwig Geseck; <i>Saint Cinema</i> ; Greed; Sandra Wake; University of Oregon; W. Bryker; Basil Dean; NBC News; University of Wisconsin; Arthur Kleiner; Richard Corliss (Film Society of Lincoln Center); Gordon Hitchens; Eileen Bowser (MoMA); Leonard Martin; Wilhelmina van Ness; Harriet Van Horne (NY Post); Bob W. Ragan (Wake Forest University); David English (Wake Forest University); Edwin G. Wilson (Wake Forest University); Jean Renoir; Jeanne Youngson	
32	1	Volume 37	May 1974 - January 1975	MFL+ n.c. 2875	Correspondence; promotional materials; articles; book excerpts; reviews; photographs; clippings; published music scores; donation receipts; unpublished manuscripts; film screening schedules (unpublished); event invitations; student publications (Newsletters and calendars); greeting cards; press releases;	<i>Greedy</i> ; Meri von Sternberg; Marcello Maestro; Basil Wright; Ruth Tuska (View & Reviews); Portland Art Museum; Mike Goodwin (Take One); Jean Renoir; Huntington Cairns; Jim Welsh (Literature/Film Quarterly); Stanley Applebaum (Dover); <i>Le Petit Theatre de Jean Renoir</i> ; Richard P. McDonough (Little, Brown); MD Publications; Fritz Lang; Jean Springer; Samson Raphaelson; Dorshka Raphaelson; Liam O'Leary; Rene Clair; Harold E. Henderson; Thorold Dickinson; Dick Watts, Jr.; Paul Rotha; Arthur Kleiner; Verna Sabelle (MD Publications); Bob W. Ragan, Jr.; Provost Wilson (Wake Forest University); Peter Miller; Charles Hofmann; Henry Harrison; Louise Brooks; Nancy Warfield; Jay Leyda; Peter Bogdanovich; Anita Loos; John Kobal; Rock Demers; Eleanor Boardman d'Arrast; Martin Dworkin; Robert Florey; Andy McKay; Ruth Chapman (Holt, Reinhart & Winston); Thomas Brandon; James F. Scott; Yon Barna; Pierre Lherminier; Denise Vernac; Ivor Montagu; Peter Lebensold (Take One); Bob Harman; Sali Ann Kriegsman (AFI); Max Weinberg; Lyn Ehrhard; John Wykert; Cy Nelson; Michael Webb (AFI); Larry Kardish (MoMA); Ben Hamilton; John Cumberbit (Research Publications, Inc.); Seymour Stern; Donald Walker (NYPL LPA); Randolph J. (Randy) Man; Janet Teach; Lotte Eisner; Howard Turner; Norman McLaren; Gretchen Berg; King Vidor; Gerald Pratley (Ontario Film Institute); Peter von Bagh (Helsinki Film Institute); Peter Cowie (Tantivy Press); Leatrice Fountain; John Springer; Pola Negri; Canadian Film Institute; Spencer Berger; Art Gallery of Ontario; Robert J. (Bob) Landry (Variety); Dial Press; <i>Autumn Fire</i> (Transcripts of reviews from 1930s' from MoMA archives); Richard Carlton (AFI); Dorothy Macpherson (Canadian Centre for Films on Art); Thomas L. Erskine (Salisbury State College/ "Literature/Film Quarterly"); Dorothy Swerdlove (NYPL LPA); Valeska Gert; Robert Wiener; Hayward Cirkel (Dover); Kevin Brownlow; Arthur Lennig; Werner Sudendorf; Dido Renoir; Jana Vosikovska (Canadian Film Institute); Donald Kirkley; Robert Hains (Images Motion Picture Rental Library); Fitzroy Davis; David Shepard; Gerald Barrett (University of Delaware); Harold A. Williams (The Baltimore Sun); Norman K. Dorn; Hans Richter; Arno Press; Osterreisches Filmmuseum; Jonas Mekas; Michael Fry; Arnold Weissberger; Nelson Bryant (NY Times); MoMA; A.H. Benzen; Audrey Kupferberg	Contains several pieces of sheet music written by Weinberg and published by various imprints
33	1	Volume 38	January 1975 - June 1975	MFL+ n.c. 2876	Greeting cards; correspondence; photographs; donation receipts; unpublished presentation/speech manuscripts; clippings; program note manuscripts; financial records; reviews; draft review manuscripts; event invitations; programs; museum exhibit materials; uncorrected magazine proofs;	Maurice Bessy; Peter Cowie (Tantivy Press); Harold A. Williams (The Baltimore Sun); Jana Vosikovska (Canadian Film Institute); Joel Finler; King Vidor; Fritz Lang; Sandra Wake; Kevin Brownlow; Rene Clair; Ludwig Geseck; Donald Staples (Society for Cinema Studies); Fitzroy Davis; Yon Barna; NYPL; Peter Miller; Thorold Dickinson; Andy McKay; Werner Sudendorf; Miscka Delman; Liam O'Leary; Verna Sabelle (MD Publications); Harold E. Henderson; AFI; Hayward Cirkel (Dover); Leatrice Fountain; Michael Webb (AFI); <i>The Complete Wedding March</i> ; Valeska Gert; McGraw-Hill; Reinhart Pryker (Osterreichisches Filmmuseum); John Kobal; Wake Forest University (Edwin Wilson, Provost); Huntington Cairns; N. Kawakita (Towa Co. Ltd.); Robert Florey; Jay Leyda; Wilhelmina van Ness; Harry M. Geduld (Indiana University); Ben Hamilton; <i>The 400 Blows</i> ; Basil Wright; Ernest Cunningham; Meri von Sternberg; K. Kawakita; Tom Curtiss; Dorothy Swerdlove (NYPL LPA); MoMA; Frank Manchel; Leslie Kagan; Lyn Ehrhard; Norman McLaren; David Bradley; W. Bryker; Hans Richter; Marcello Maestro; Ivor Montagu; Gordon Press Publishers; Adrienne Mancia (MoMA); Elizabeth Humez (Little, Brown); Samson Raphaelson; Walter Kerr; Twyman Films; Evelyn Gerstein; Audrey Kupferberg; Stanley Applebaum (Dover); Roz Mass; <i>Queen Kelly</i> ; Norman K. Dorn; Bob Lee; Peter v. Bagh (The Finnish Film Archive); Eleanor Boardman d'Arrast; Monica Fishery; Richard Hart; Richard P. McDonough (Little, Brown); Charles Hofmann; Larry Edmunds Bookshops; Munchner Stadtmuseum; Arthur Lenning; Jo Hurwitz; Nancy Warfield; Literature/Film Quarterly; Jim Welsh; Leonard Martin; Penelope Gilliat (The New Yorker); Janet Teach; Ruth Chapman (Holt, Reinhart and Winston, Inc.); Rosemary Ingham (Tuska); Sueellen Taub (Dover); Mary Travis; Gordon Hitchens; AMPAS Library; Jamil Simon Productions; James (Jim) Powers (AFI); Richard Dyer MacCann (Cinema Journal/ University of Iowa); Bob Ragan, Jr.; Stephen Rothwell (Canadian Film Institute); Det Danske Filmmuseum; Fay Wray; BFI; Jean Renoir; Sam Kula (National Film Archives of Canada); Seattle Film Society; Richard Anobile; Ernst Callenbach (Film Quarterly); Nederlands Filmmuseum; Mark Hollander; Anita Loos; John Kobal; Dick Jameson (Moviefone News); Alexander karaganov; George Rehreuer (Rutgers University); Debby Clarke; Peter Bogdanovich; N. Kawakita; Matthew H. Davidson; Maurice Dorfman; Walter Kerr; Abel Gance; Murray Glass; Saul Glemby; Chrls Champlin (LA Times); Lotte Eisner; Jean-Marie Fourquin; South Street Seaport;	
34	1	Volume 39	June 1975 - January 1976	MFL+ n.c. 2877	Correspondence; clippings; reviews; articles; film catalogs; museum catalogs; financial records; draft manuscripts; press releases; greeting cards; photos;	Murray Glass; Bob Harris (Images); Werner Sudendorf; King Vidor; Ivor Montagu; Liam O'Leary; Richard Anobile; Tonio Selwart; Mary Travis; International Motion Picture Almanac; Arthur Kleiner; Robert Florey; Verna Sabelle (MD Publications); Peter Morris; Steve Borns; Robert Carringer (U of Illinois); Huntington Cairns; John Kobal; Gary Morris (Bright Lights); Richard P. McDonough (Little, Brown); Harry Geduld (Indiana University); Samuel K. Rubin; David Weiss; Lillian Gerand; Thorold Dickinson; Richard Carlton (AFI); Peter Bogdanovich; David Platt (Jewish Currents); Stanley Applebaum (Dover); Louise Brooks; Penelope Gilliat (The New Yorker); Norsk Filmstatut; Elizabeth Humez (Little, Brown); Spencer M. Berger; Peter Miller; Norman McLaren; Ann Biderman; Kenneth Anger; McGraw Hill; Audree Malkin (UCLA Libraries); Rouben Mamoulian; Wilhelmina van Ness; Lily Latte; Fritz Lang; Lyn Ehrhard; Kevin Brownlow; Marcello Maestro; Sylvia Jarico; Hollis Alpert (AFI); Gordon Hitchens; Nancy Warfield; Basil Wright; Ted Perry (MoMA); Eleanor d'Arrast Boardman; Graham Dale; Fay Wray; Eileen Montagu; William Loeffler; Jim Hillier (BFI); Howard Kolodny; Charlotte Reidinger; Samson (Rafe) Raphaelson; Jim Welsh (Literature/Film Quarterly); Rohama Lee (Film News); Peter Lebensold (Take One); Bob Ragan; Peter v. Bagh; Nicholas A. Salerno (Arizona State University); Lotte Eisner; George's County Memorial Library System; Vincete Minelli; James A. Michener; Erich von Stroheim; Enno Pataias (Munchner Stadtmuseum); Peter C. Marboe; Stan Brakhage; Fitzroy Davis; Mel Konecoff (AFI); Alan Twyman; Gretchen Berg; John Geoghegan (Twyman); Jacques Tati; Sali Ann Kriegsman; City College of CUNY Libraries; Geoffrey Wagner; Autumn Fire; Nelly Kaplan; Syd Silverman (Variety); Meri von Sternberg; Leatrice Fountain; Fritz Guttinger; Gershon Legman; Peter Cowie (Tantivy Press); Jane Brakhage; K. Kawakita; Hirschthord Museum & Sculpture Garden; Larry Kardish (MoMA); Hnas Rohn Catalogue Zurich; Frank Manchel (University of Vermont); Valeska Gert; Barbara Meyer; Charles Hofmann; Yon Barna; Klaus Denicke; Deedee Halleck; Paul Meyers (NYPL LPA); Bruce Kupleinick; Anita Loos; South Street Seaport; Patti Borthwick; Maurice Bessy; Hans Richter; Curtis Harrington; Janet Teach; L. Arnold Weissberger; Betty Hamilton; Dorothy & Harold Salemsion; Ludwig geseck; Bryher; Richard Carlton (AFI); Arthur Lennig; Lancer Chau; Barbara Stone	Binding screws missing, pages are loose- No back cover in box; Lesley (?)

Box	"Fol." Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes	
35	1	Volume 40	January 1976 - August 1976	MFL+ n.c. 2878	Correspondence; student work; articles; clippings; draft manuscripts for catalog copy; College course catalog copy manuscript; publisher's catalogues; programs; photos;	Lesley?; Ben Hamilton; Carl Hanser Verlag; Robert Florey; Huntington Cairns; Peter Bogdanovich; Fritz Guttinger; Hans Richter; Norman K. Dorn; Dori (?); Betty Hamilton (MD Publications); Werner Sudendorf; Norman McLaren; Richard P. McDonough (Little, Brown); Liam O'Leary; Dorothy Swerdlove (NYPL LPA); W. Gielow; William L. Loeffler; R. Carlton (AFI); Jana Voskiovska (National Film Archives Canada); Hayward Cirker (Dover); Alan Twyman; Robert Carringer (University of Illinois); Tom Curtiss; Spencer M. Berger; Ann G. Schlosser (AFI); Cecile Starr; Jim Welsh (Literature/Film Quarterly); Lyn Ehrhard; Jacques Ledoux (Royal Film Archive of Belgium); H.G. Luft; Fitzroy Davis; Robert Lee; Barbara Meyer; Louise Brooks; Jerome Kuehl; Michie Mitchell (National Film Archives Canada); Basil Wright; Richard Anobile; Verna Sabelle (MD Publications); John Kobal; Meri von Sternberg; William K. Everson; Mary Loos; Pierre Lherminier (Filmeditions); Mary Corliss (MoMA); Frida Richter; Leatrice Fountain; Maria Piscator; Audrey Kupferberg (AFI); Peter v. Bagh; Stanley Applebaum (Dover); Ted Perry (MoMA); South Street Seaport; Gretchen Berg; DeeDee Halleck; Frank Brady; Geoffrey Wagner; R. Scott Cook (Anthology Film Archives); Kenneth Kendall; Eleanor d'Arrast Boardman; Pamela Chichinskas (Take One); Wilhelmina van Ness; Owen Lester (William M'orris Agency); Finnish Film Archives; William M. Greenstadt (City College, CUNY); Fay Wray; Art McClure; Harry Geduld; Lorraine Piasecki; Pierre Sauvage (AMPAS); Rene Clair; Charles Hofmann; Marcello Maestro; Peter Lebesold (Take One); Scott Landers; Richard H. Hoffman; Ivor Montagu; Sueellen Taub (Dover); Kirk Bond; Flavia Paulon; Henri Langlois; Arthur Kleiner; G. Larsson; Penelope Houston (BFI); Norman Seider; Sergio Salvioni; Lily Latte; F.A. Macklin (Film Heritage); Katherine Schemeld (MoMA); Lotte Eisner; King Vidor; Dick Watts; Mervyn LeRoy; Paul Ivanov; Bob Harris (Images); Thorold Dickinson; Ludwig Geseck; Ulrich Gregor (Internationale Filmfestspiele Berlin); Ernest Kay (Dictionary of International Biography); Simone Bessy; Louise Keune-Scheurich; Eileen Bowser (MoMA); Harold Williams (The Baltimore Sun); Hans Brecht (Norddeutscher Ratfund); Nancy Warfield; Betty Jeaner (Joan Crawford's secretary); Joan Crawford; Jay Leyda; James Card; David Platt	Binding screws missing, pages are loose; Book was tied with cloth ribbon, did not prevent pages from slipping, bednign and cracking along edges, ribbon has been removed
36	1	Volume 41	July 1976 - January 1977	MFL+ n.c. 2879	Articles; book segment photocopies; clippings; photos; correspondence; programs; manuscripts; bibliographies; donation receipts; catalog excerpts; greeting cards; financial records; draft course materials; press releases; reviews; radio segment transcript	Janet Teach; Vincente Minelli; Stephen Oles; Fay Wray; Basil Wright; Juegen Roemhild; Werner Sudendorf; Richard P. McDonough (Little, Brown); Amos Vogel; Huntington Cairns; Liam O'Leary; Verna Sabelle (MD Publications); Alexander Walker; Gary Essert (LA International Film Expo); Rene Clair; Peter v. Bagh; Kirk Bond; Anthony Slide (AMPAS); Audrey Kupferberg (AFI); Robert Florey; Fritz Guttinger; Alan Twyman; Ivor Montagu; Louise Brooks; Arthur Knight; Michie Mitchell (National Archives of Canada); Stanley Applebaum (Dover); Spencer M. Berger; The Academy Foundation; Marcello Maestro; Margareta Akermark (MoMA); Jacques Ledoux (Royal Film Archive of Belgium); Lynn Ehrhard; Norman McLaren; Howard Kolodny; Dorshka Raphaelson; Rafe Raphaelson; Kenneth Anger; Maurice Bessy; Jim Welsh (Literature/Film Quarterly); Richard Hart; Vaieska Gert; Arthur Kleiner; Frida Richter; Carl Hanser Verlag; Elizabeth Humez (Little, Brown); Jay Leyda; Oxford University Press; Munchner Stadtmuseum; Samuel K. Rubin; Kevin Thomas (LA Times); Larry Kardish (MoMA); John Krimsky; Phyllis Platt (Take One); Syd Silverman (Variety); Murray Glass; Anita Loos; Eleanor Boardman D'Arrast; Frances Lanza; Norman K. Dorn (SF Chronicle); Ira Gallen; Max Weinberg; Henri Langlois; Mary Ellen Bute; Roger Wyatt; Adam Reilly; Raymond A. Foery (Dartmouth College); Roosevelt Hospital; Bob Ragan; Yon Barna; Lily Latte; Lesley G.; Catherine Verret (French Film Office); Forrest J. Ackerman; Peter Cowie (Tantivy Press); Ulrich Gregor; Stanford Lyman (The New School); Jean Renoir; Fritz Lang; Patti Borthwick; K. Kawakita; Meri von Sternberg; Thorold Dickinson; Fitzroy Davis; L. Arnold Weisberger; Ben Hamilton; Stroheim; <i>A pictorial Record of His Nine Films</i> ; Sali Ann Kriegsmann; Nancy Warfield; Ralph Gardner (WRVR); Peter Bogdanovich; Bob Landry (Variety); King Vidor; Kenneth Anger; Laura Morris (Take One); Pierre Lherminier; Ted Perry (MoMA); Michelle Snapes (BFI)	One note from Norman McLaren is written on exposed film negative strip;
37	1	Volume 42	January 1977 - August 1977	MFL+ n.c. 2880	Correspondence; clippings; articles; reviews; photos; financial records; royalty statements; event invitations; programs; program notes; publication catalog; course syllabi (manuscript?); greeting cards; book gallery cover art; periodical index; published sheet music; donation receipts;	Liam O'Leary; Fridel Richter; Michael Gould; Louise Brooks; Steven P. Hill; Tom Forsberg (University of Delaware); Huntington Cairns; Bill Loeffler; Verna Sabelle (MD Publications); Ludwig Geseck; Rene Clair; Kenneth Anger; Robert Florey; Max Weinberg; Eberhard Spiess (Deutsches Institut für Filmkunde); Joe (Giuseppe) Hurwitz; Marcello Maestro; Richard (Dick) P. McDonough (Little, Brown); Lizzie Borden; Jim Welsh (Literature/Film Quarterly); Leatrice Joy; Jean Renoir; Gretchen Berg; E. P. Dutton & Co.; Lesley (?); Chloë (?); Marianne (?); Basil Wright; Lyn Ehrhard; Phyllis Platt (Take One); Edwin Wilson (Wake Forest University); Werner Sudendorf; Andre Gadaud; Ann Biderman; Thorold Dickinson; Frank Brady; Robert (Bob) Lee; Kirk Bond; Kevin Lewis; Stanley Applebaum (Dover); Fay Wray; Jeff Keller (Dover); Peter Bogdanovich; Gary Essert; Richard Anobile; Peter Marboe; Evelyn Gerstein; Rudolf Fiedler (Osterreichische Nationalbibliothek); Meri von Sternberg; Lilli Taylor (MD Publications); Sali Ann Kriegsmann; James Card; Audrey Kupferberg (AFI); Eleanor D'Arrast Boardman; Nina (?); Harry Geduld; Roger Corbeau; Elisabeth Humez (Little, Brown); Wendy Brabner; Ben Hamilton; Berlin Film Festival; Jana Voskiovska (Public Archives Canada); MoMA; Spencer Berger; Hans Brecht (Norddeutscher Rundfunk); Ontario Film Association; <i>filmHullu</i> ; Dover Publications; Charles Hofmann; Leatrice Joy Fountain; Nancy Warfield; Lily Latte; Ira H. Gallen; Michie Mitchell (Public Archives Canada); Harold E. Henderson; Betty Hamilton (MD Publications); Gerald Barrett (Univ. of Delaware); Joanne Berman; Gail Berman; Stuart Oderman; Sueellen Taub (Dover); Hayward Cirker (Dover); George Mayer (NYPL LPA); Peter v. Bagh; Gregg Burton; Arthur Kleiner; Patti Borthwick; Fitzroy Davis; Jillian Slonim (French Film Office); Rep. Mario Biaggi (US House of Representatives); Mildred Arthur; Marlene Dietrich (author's published writing re: Ms. Dietrich); Dorothy Swerdlove (NYPL LPA); Rep. Ted Weiss (US House of Representatives); John Wykert; Hollis Alpert (AFI); Pola Negri; John Tibbetts; Dorshka & Rafe Raphaelson; Anthony Slide (AMPAS); Viada Petric (Harvard); Adrienne Mancía (MoMA);	Contains entire publishing company catalogues, photocopied book chapters, and other heavy, bulky published printed material without significant annotation or alteration from Weinberg; Bulk of correspondence is photocopied reading copies of correspondence filed in the separated files.
38	1	Volume 43	August 1977 - December 1977	MFL+ n.c. 2881	Correspondence; articles; clippings; financial records; book gallery pages; event invitations; programs; greeting cards; photos; unpublished manuscript copy of articles; conference programs and schedules; photos;	Friedel Richter; Max Weinberg; Louise Brooks; Huntington Cairns; Jim Welsh; Harold Henderson; Wendy Brabner; Werner Sudendorf; Mark Hollander; Audrey Kupferberg; Rene Clair; Robert Florey; The National Film Society; Elisabeth Humez; Phyllis Platt (Take One); Anne Press; Lily Latte; Howard Kolodny; Sueellen Taub; Bob Harris (Images); Kirk Bond; Fitzroy Davis; <i>The Lubitsch Touch</i> ; Peter Bogdanovich; Leatrice Fountain; Charles Ford; Walter Reisch; Meri von Sternberg; Peter Cowie; Andrienne Mancía; Arthur Kleiner; Sali Ann Kriegsmann; Jay Leyda; Edwin Wilson (Wake Forest); Michie Mitchell; Harry Geduld; Anne G. Schlosser (AFI); Fritz Neugass; John Schmiel; Tom Curtiss; John Krueger (Indiana University); NYFF; Andre gadaud; Viada Petric; Cynthia Jaffee McCabe (Hirshhorn Museum/ Smithsonian); Hayward Cirker (Dover); Maria Casale (Arno Press); Amos Vogel; Gordon Hitchens; Mary Loos; Fay Wray; Richard McDonough; Ivor Montagu; Gerri (?); Michael Webb (AFI); Fritz Guttinger; Syd Silverman; C. Wecker (Goethe House); Lillian Gerard; Liam O'Leary; Richard Carlton (AFI); Dover Publications; Alex Metcalf; Patti Borthwick; Steven P. Hill; Verna Sabelle; Henry Marx (Goethe House); John Tibbetts; Gershon Legman; Joanne Berman; Rafe Raphaelson; Harold Williams (Baltimore Sun); Leah Hollander Hertz; Gibco Films (Gib Jaffe); Peter Marboe; Donald Wolfe (Wake Forest); Lilli Taylor (MD); Marcello Maestro; Stanley Applebaum; Louise Keune; Dorshka Raphaelson; Charles D. Champlin (LA Times)	Contains photocopies of several letters from Weinberg to individuals or newspapers interspersed with other correspondence, which is unusual for Weinberg. Also contains some photocopied English translations of correspondence from the 1920s and 1930s in earlier scrapbooks in the series
39	1	Volume 44	December 1977 - February 1978	MFL+ n.c. 2882	Correspondence; event invitations; greeting cards; photo negatives; speech draft manuscripts, film catalogs;	K. Kawakita; Adre Gadaud (French Ambassador); Rene Clair; Fitzroy Davis; Marcelino Penuelas (University of Washington); Louise Brooks; Denise Vernac; John Krimsky; Liam O'Leary; Jim Welsh (Literature/Film Quarterly); Robert Florey; Vincente Minelli; Huntington Cairns; Janet Teach; Mary Loos; Hayward Cirker (Dover); Basil Wright; Dick Watts; NYPL Branch Libraries; Michie Mitchell (Public Archives Canada); Wendy Brabner; Betty Hamilton; Charles Silver; Lily Latte; Dorsha & Rafe Raphaelson; Kathryn Ames; Verna Sabelle (MD Publications); Nancy Warfield; Spencer Berger; Leatrice Fountain; Norm K. Dorn; Alan Twyman; Patti Borthwick; Gerri (?); Dorothy Swerdlove; Raymond Rohauer; Maurice Bessy; Jan de Vaal; Pola Negri; Harold Salemsen; Norman McLaren; Thorold Dickinson; Connie Allman; Bill Roeffler; Lillian Gerard (MoMA); Jean Mitry; Fritz Neugass; Kirk Bond; Max Weinberg; Phyllis Platt (Take One); John Wykert; Harold E. Henderson; Werner Sudendorf; David Shepard (DGA); Herman Weinberg (copy, letter to the Editor, NYT); Alex Metcalf; Audrey Kupferberg (AFI); Bruce Singer; Stanley Applebaum (Dover); Charles Champlin (LA Times); Jean-Loup Bourget; Julian Burroughs (Wake Forest LI); R. G. Dale (University of Washington); Hector Perez; Marna Sherer (LA Times); Fritz Arnold (Carl Hanser Verlag); Marcello Maestro; Vincente Minelli; Joanne Berman; Peter Cowie (Tantivy Press); Susan Samuels (Walnut Street Theatre); Klaus Denicke; Lilli Taylor (MD Publications); Huntington Cairns; San Francisco State University; Marie Seton; Eva Wisbar; Marcia Vogel; Roosevelt Hospital; R. Carlton (AFI); Lyn Ehrhard; Drew Lehman; Arthur Kleiner; DeeDee Halleck; John Tibbetts (National Film Society); Gib Jaffe (Gibco Films); Valerie von Stroheim; Richard P. McDonough (Little, Brown); Gordon Hitchens;	
39	2	Volume 45	February 1978 - June 1978	MFL+ n.c. 2883	Correspondence; financial records; donation receipts; clippings; event invitations; reviews; typed manuscripts/proofs; course catalogs; museum catalog excerpts; photos; typed, unpublished manuscripts; event programs; museum brochures;	Jules Schwenn; Deedee Halleck; Denise Vernac; Phyllis Platt (Take One); Wendy Brabner; Bruce Singer; Roosevelt Hospital; Charles Ford; Lucile Carra (Toho International (USA), Inc.); Valerie von Stroheim; JAPAN Film Library Council; Anne Vogel; Gordon Hitchens; Lily Latte; Fitzroy Davis; Audrey Kupferberg (AFI); Michie Mitchell (Canadian National Film Archives); Arno Press; Kenneth Anger; Werner Sudendorf; Carl Hanser Verlag; James V. D'Arc (BYU Libraries); Robert Florey; Jean Mitry; Liam O'Leary; Richard P. McDonough (Little, Brown); Gib Jaffe (Gibco Films); Louise Brooks; John Tibbetts; Walnut St. Theatre Film/Video Centre; Rene Clair; International Biographical Centre; Bob Ragan; Eva Wisbar; Basil Wright; Andy McKay; Peter v. Bagh; Gregg Schiffrer; Stanford Lyman (The New School); Ted Perry (MoMA); Lancer Chow; Art Lennig (The University at Albany); Saul Turell (Janus Films); Fritz Guttinger; Roger Corbeau; Take One; Austrian Consulate (Peter G. Marboe); Verna Sabelle (MD Publications); Joanne Berman; Ruth Perlmutter; John Lahart; Thorold Dickinson; Jim Welsh; Jean-Loup Bourget; Joseph Halpin; Marie Seton; Metropolitan Museum of Art; Werner Sudendorf; Eric Arthur; Pierre Lherminier; Raymond Rohauer; Gretchen Berg; WNET/ Channel 13; Charles Hofmann; Alice von Stroheim; Motorola; Anette Grant (New York Times); Michel Ciment; <i>The Lubitsch Touch</i> ; Charlotte Chandler; Robert Carringer (U. of Illinois Urbana-Champaign); Daniel Talbot (New Yorker Films); Lilli Taylor (MD Publications); Harold E. Henderson; Boston University; Meri von Sternberg; Penelope Gilliat (New Yorker); Huntington Cairns; Ambassador from Iran to the US (Fereydoon Hoveyda); George Garn; Howard Kolodny; Martin L. Schamus (Dover); Fay Wray; Susan Samuels (Walnut Street Theatre); Leo Dreifeld; Maurice Bessy; John Lewis (Dutton); David Stewart Hill; Danny Peary (Workman's Publishing Company); Robert E. Lee; Pola Negri; M. Shapiro (RBC Films); Henry Marx (Goethe House New York); Patti Borthwick; Bavaria Film (Gaby Schroeder); Eugene Stavis (Cenamatheque/ Metropolitan Museum of Art); Tom Curtiss; Spencer M. Berger; Alexander C. Cohen (Shubert Theatre)	

Box	"Fol."	Scrapbooks	Dates	Old Call #	Controlled vocab: Corr, clippings, photos, etc.	People and titles	Notes
40	1	Volume 46	June 1978 - November 1978	MFL+ n.c. 2884	Correspondence; clippings; photos; print excerpts; event invitations; draft manuscripts; catalogs; financial records; articles; class syllabi;	Michie Mitchell (Canadian National Film Archives); Hayward Cirker (Dover); Karyn Kay (Workman Publishing Group); James D'Arc (BYU); Bruce Singer; Marie Seton; Werner Sudendorf; Jacques Ledoux (Royal Archive of Belgium); Henry Marx (Goethe House); Michele Shapiro (Paramount); Andy McKay; Charles Reilly (Film in Review); Charles Ford; Harold J. Salemon; Audrey Kuperberg (AFI); Stanford Lyman (The New School); Max Weinberg; Verna Sabelle (MD Publications); Paul Myers (NYPL LPA); Leslie Parr (Arno Press); Harold Grievé; Basil Wright; Robin Lewis (Dutton); Don Whittemore; Maurice Bessy; Sali Ann Kriegsmann; Samuel K. Rubin; Jim Welsh (Literature/Film Quarterly); John Tibbetts (National Film Society); Michael Porte (University of Cincinnati); Valerie von Stroheim; Toshiro Aoyama (Japan Film Library Council); Robert Florey; Marcello Maestro; Huntington Cairns; New York Times; Louise Brooks; Jetta Goudal Prieve; Charles Hofmann; Liam O'Leary; Raymond Rohauer; Harry Langdon; Hans Brecht (Norddeutscher Rundfunk); Peter Cowie (Tantivy Press); Richard P. McDonough (Little, Brown); Rene Clair; Edward Watz; Leatrice Fountain; Lillian Gerard; Gretchen Berg; Marc Sorkin; Thorold Dickinson; Norman K. Dorn; Abel Gance; Barnes & Noble; Bernard Feinman; John Kobal; John Hagan (WNYC); Harold E. Henderson; Nelly Kaplan; John Wykert; Elizabeth Dieu; Ted Perry (Middlebury College); L. Arnold Weissberger; Fitzroy Davis; Jan de Vaal; Roger Corbeau; Gerald Barrett; Benjamin Dunlap (Cinematic Eye); Eleanor d'Arrest Boardman; Larry Kardish; Harold Samuelson; Take One (Phyllis Platt); Patti Borthwick; Charles Silver (MoMA); Betty Hamilton (MD Publications); Kenneth Anger; Kathinka Dittrich (Goethe House); <i>The Lubitsch Touch</i> ; Dorsha & Samson Raphaelson; Mary Corliss (MoMA); Robert Carringer (University of Illinois at Urbana-Champaign); Adrienne Mancina (MoMA); Stanley Applebaum (Dover); Nelson Bryant; Fritz Guttinger; Robert Orth; Joanne Berman; Wendy Brabner	
41	1	Volume 47	March 1979 - October 1979	MFL+ n.c. 2885	Correspondence; clippings, event invitations; programs; original music; illustrations; photographs	Norman McLaren; Rene Clair; Basil Wright; Fay Wray; Liam O'Leary; Thorold Dickinson; Huntington Cairns; Verna Sabelle (MB Publications); Paul Myers (LPA); Dorothy Swerdlow (LPA); BYU Libraries; Debbie Solomon; Fritz Guttinger; National Film Society; MoMA; Andy McKay; Virginia Florey; Marcello Maestro; Louise Brooks; Dilys Powell; Thames TV; Eleanor d'Arrest Boardman; BFI; Francois Truffaut; Kieren Hickey; Bob Florey; Lillian Gerard; Peter Lebesold; Terry(?); Joanne Berman; Curt Reiss; Maria Goddard; Roger Corson; Bob Harman; Lotte Eisner; Holman Jenkins; Arthur Kleimer; Max Weinberg; Ahmed Bungalawala; Mischa Delman; Dorshka & Samson (Rafe) Raphaelson	Many of these letters are reading copies of other correspondence in Boxes 48-49; items range from March-October, but post-it note on cover indicates June beginning-March is correct based on dated materials
42	1	Volume 48	October 1979 - March 1980	MFL+ n.c. 2886	Correspondence, clippings, photocopies; event invitations; articles	MoMA; Stanley Appelbaum; Charles Hofmann; BYU; Goethe Institute; Marcello Maestro; New York Hospital- Cornell Medical Center; Louise Brooks; National Film Society; Dorothy Swerdlow (LPA); Kirk Bond; Fitzroy Davis; Rene Clair; Fay Wray; Bob Harman; Virginia Florey; Dilys Powell; Liam O'Leary; Basil Wright; Francois Truffaut; Eleanor d'Arrest Boardman; Raymond Rohauer; Dorshka & Samson (Rafe) Raphaelson; Max Weinberg; Joanne Berman; Terry(?)	Most of these items are only partially glued to the scrapbook paper, if at all. It might be prudent to rehouse.
43	1	Volume 49	March 1980 - September 1980	MFL+ n.c. 2887	Correspondence; clippings; articles; reviews; photos; publishing proofs; original artwork (Collage); museum admission tickets; event invitations; book catalogs; printer's proofs of book chapters; contracts; greeting cards;	Ralph Pine (Drama Books Specialists); Alan Twyman; Fitzroy Davis; Peter van Bagh (Filmihullu); Max Weinberg; Giancarlo Beria; Ron Bowers (Films in Review); Liam O'Leary; Rafe Raphaelson; Raymond Rohauer; Kirk Bond; Orbis Publishing; Frederic Morton; Abel Gance; Joy Gould Boyum; Rene Clair; Richard P. McDonald (Little, Brown); Charles Hofmann; Arthur Kleimer; Fay Wray; Jerome Weidman; Verna Sabelle (MD Publications); David Stewart Hull (James Brown Associates); Harold Samuelson; Lucinda Laird (Christ and St. Stephen's Church); The Franklin Library; Joanne Berman; Terry(?); David Dawes; James V. D'Arc (BYU Libraries); Ungar Publishing; John Tibbetts (National Film Society); David Gill (Thames Television); Lindsey Lowe (Orbis Publishing Ltd.); DeeDee Halleck; Mary Travis; Ric Reynolds; Theresa Lupo; Ahmed Bungalawala; Marcello Maestro; John Schmiel; MoMA; Stan Hochman (Ungar Publishing); Ben Hamilton; Huntington Cairns; Arthur Lessig; Gotham Book Mart; Welk Music Group; Gateway 609; Jean-Pierre Delarge; Arno Press; Joe Halpin; Robert Gottlieb (Knopf); Mary C. Trone (Doubleday); Mildred Arthur; Sheila Benson (LA Times); Jay Leyda; Mary E. Baker & Mark J. Gross; Herbert L. Cohen (Arno Press); Saint Armand (Classics Image); Robert Shapagian; Werner Shapagian; Wendy Brabner; Sali Ann Kriegsmann; Robert Orth; John Groh; Roger Corbeau; Andrew Velez; Basil Wright; Kevin Brownlow; Chris Buchman, Jr.;	
44	1	Volume 50	September 1980 - March 1981	MFL+ n.c. 2888	Correspondence; clippings; programs; film catalogs; articles; museum catalogs; original music composition (Photocopy); bibliographies; event invitations; reviews; press pass/ID card; photos; greeting cards; illustrations; financial records	Michael Avallone; Jim Welsh (Literature/Film Quarterly); Verna Sabelle (MD Publications); Alan Twyman; Stanley Applebaum (Dover); Edwin Kennebeck (Viking); Raymond Rohauer; L. Gordon (Gordon Press); Joanne Berman; Ahmed Bungalawala; Dorshka & Rafe Raphaelson; John Grafton (Dover); Jean Neveu; MoMA; Robert Shapagian; Flavia Paulon; Robert Orth; Clifford McCarty; Hal Henderson; Sheila Benson; Kirk Bond; Charles Reilly; Liam O'Leary; St. Martin's Press; Kevin Lewis; Nelly Kaplan; J.B.H. Wadia; Pierre Sauvage; David Stewart Hull; Syd Silverman (Variety); John Pym (BFI); Marcello Maestro; Dominique Maistre; Arno Press/Chelsea House; John Grafton (Variety); Ernest Burns (Cinemabilia); Robert Haller (Anthology Film Archives); Arne Bruckner; Samuel K. Rubin; Wendy Brabner; Ann Lloyd (Orbis); Maurice Bessy; Orson Welles; Stanley Hochman (Ungar Publishing); Alan Twyman; Samson Raphaelson; Jonas Mekas; Huntington Cairns; Samson (Rafe) Raphaelson; Ernest Callenbach (UC Press); Peter V. Bagh; Basil Wright; Ben Hamilton; K. Kawakita; Rene Clair; Jan de Vaal; Norman McLaren; Basil Wright; Andy McKay; Lily Latte; Janet Teach; Fritz Guttinger; Jay Leyda; Sali Ann Kriegsmann; Leatrice Joy Gilbert Fountain; Ludwig Gesek; Virginia Florey; Helen Anderson; L. Arnold Weissberger; Harold Salemon; Tom Curtiss; Patrick Robertson; Dorothy Swerdlow (NYPL LPA); Pauline Krewer; Kevin Brownlow; Eric Gee; Nancy Warfield;	
45	1	Volume 51	February 1981 - November 1981	MFL+ n.c. 2889	Correspondence, clippings, event invitations; photographs; press passes; original illustrations, articles	Maurice Bessy; George Felker, III; Liam O'Leary; Peter marboe; Nancy Warfield; Basil Wright; DeeDee Halleck; Tom Curtiss; Dorshka & Samson (Rafe) Raphaelson; Norman McLaren; Kevin Lewis; Erna Bergman; Yamauchi; Lotte Eisner; Jose Luis Borau; Raymond Rohauer; Mary Loos; Dorothy Swerdlow (LPA); Marcello Maestro; Kevin Brownlow; University of Texas Humanities Research Center; Frederik ungar; BYU; Harold Samuelson; Kirk Bond; Vincente Minelli; Ahmed Bungalawala; Robert Shapagian; Gretchen Berg; Louise Brooks; Viada Petric; Harvard Film Archive; Lillian Gerard; Mischa Delman; Max Weinberg; Francois Truffaut; Joanne Berman; Terry(?)	
46	1	Volume 52	May 1982 - October 1982	MFL+ n.c. 2890	Clippings; correspondence; articles; contracts; financial records; event invitations; press releases; photos; greeting cards;	Arthur Lessig; Robert L. Barrows (Arno Press); Kirk Bond; Louise Brooks; Jonas Mekas (Anthology Film Archives); Bill Everson; Verna Sabelle; Kevin Lewis; Carrie Rickey (The Village Voice); Nora Jacobson; Cinematheque Francais; John Schmiel; Dwight Macdonald; Peggy Esterman (Arno Press); Rafe Raphaelson; Basil Wright; Gordon Hitchens; Charles Hofmann; Sheldon Meyer (Oxford University Press); Walter Retsch; Robert Shapagian; Marcello Maestro; Norm K. Dorn; Stan Hochman (Ungar Press); Brian Taves; Gretchen Berg; Kraus Periodicals; Roger Corbeau; James Monaco (New York Zoetrope); Ludwig Gesek (Filmmkunst/ Osterreichische Gesellschaft fur Filmwissenschaft); Mary Cooney; Peter von Bagh; Liam O'Leary; Marc Furstenberg; Fritz Guttinger; Andy Velez (Unger Press); Fay Wray; K. Kawakita; Mary Loos; Nancy Warfield; Dorothy Swerdlow (NYPL LPA); Tantivy Press; Henry Harrison; Susan Leonard (Orbis Publishing); Dorshka Raphaelson; Maurice Bessy; Jose Luis Borau; Peter Marboe; Gloria Swanson Collection; Adolfs Mekas; Mary Allen (Little, Brown); John Kobal; Donald Spoto (New School); Daniel Talbot (New Yorker Films); The Ayer Company; Wendy Brabner; Joanne Berman	Leslie? Arabella? Debbie? Allegra?
46	2	Volume 53	October 1982 - February 1983	MFL+ n.c. 2891	Clippings; photos; Museum exhibition materials; correspondence; event invitations; bookstore catalog lists; financial records; photos; greeting cards; publication cover proofs;	MoMA; Stanley Appelbaum (Dover); Charles Hofmann; BYU; Goethe Institute; Marcello Maestro; New York Hospital- Cornell Medical Center; Louise Brooks; National Film Society; Dorothy Swerdlow (LPA); Kirk Bond; Fitzroy Davis; Rene Clair; Fay Wray; Bob Harman; Virginia Florey; Dilys Powell; Liam O'Leary; Basil Wright; Francois Truffaut; Eleanor d'Arrest Boardman; Raymond Rohauer; Dorshka & Samson (Rafe) Raphaelson; Max Weinberg; Joanne Berman; Terry(?)	Allegra? Leslie?
46	3	Volume 54	February 1983 - June 1983	MFL+ n.c. 2892	Correspondence; clippings; articles; book galley copies; financial records; photos; manuscript translations of correspondence;	Jackie Weinberg; Helen Levitt; Julie Weinberg; Samson (Rafe) Raphaelson; Peter V. Bagh; Norm K. Dorn; Fritz Guttinger; Amos Vogel; Kevin Lewis; Corinna Metcalf; Nancy D. Warfield; Mike Avallone; Edwin Kennebeck (Viking); Janet Teach; Robert Shapagian; Basil Wright; Liam O'Leary; Sharon A. (Another niece?); Nora Jacobson; Arthur Lessig; Marcello Maestro; Bernhard Frankfurter; Ernest Callenbach (Film Quarterly); Ben Hamilton; Stan Hochman (Ungar Press); Robert Orth; Margaret Tsuda; Charlotte Chandler; Maurice Bessy; Mischa Delman; Dorshka Raphaelson; Francois Truffaut; Meri von Sternberg; John Gallagher; Gretchen Berg; Verna Sabelle (MD Productions); Ingrid Seib- Rothbart; Andy McKay; Dilys Powell; Tom Curtiss; Video Resources NY; Kirk Bond; Lotte Neuggass; Wendy Brabner; Seymour Hacker; Emmeline Harrison; Amy Greenfield; Louise Brooks; Romano Tozzi; Harvard University Library (Frederick Kiesler); Stanley Kubrick; Nelly Kaplan; Gisela Hoffmann; Charles Hofmann; George Geltzer; John Kobal; Ludwig Gesek; Marianne Szelas Flynn; Christopher Lyon (St. James Press); Adolfs Mekas; Lotte Eisner; Eric Gee; Jean Narboni (Cahiers du Cinema)	Volume is bound a little too tightly with shoelace-like loops through pages and covers- Where binding has broken through fragile hole punches, papers ae begin damaged and stressed
47	1	Volume 55	June 1983 - October 1983	MFL+ n.c. 2893	Correspondence; clippings; articles; bookstore catalogs; photos; greeting cards; financial records; manuscript translations of published material; newsletters	Gretchen Berg; Louise Brooks; Robert Shapagian; Arthur Lessig; Robert A. Haller (Anthology Film Archives); Wendy Brabner; Christopher Lyon (St. James Press); Charles Tarbox; Jackie Weinberg; Gisela Hossmann; Norm K. Dorn; Kevin Lewis; Claude Makovsky; John Gallagher, M.A.?.; Marcello Maestro; Liam O'Leary; Catherine Koza (Exit Art); Jose Luis Borau; Ernest Callenbach (Film Quarterly); MD Publications; Ludwig Gesek; Dorothy Swerdlow (NYPL LPA); Arnold Eagle; Mildred Arthur; Mike Avallone; Smithsonian Institution; Guido Castelli; Stanley Applebaum (Dover); Nathan Harrison; Allegra (?); Barbara Less; Ted Perry (Literature/Film Quarterly); John Sheridan; Peter V. Bagh; Andrew Velez (Unger); Nadia Levitt (?); Helen Levitt; Verna Sabelle; Citadel Press; Viking; John Kobal; Ivor Montagu; Fritz Guttinger; Robert Beers (MoMA); Joanne Berman; Mary Cooney; Diana Hitchens; Edwin Kennebeck; Dorshka Raphaelson; Tom Curtiss; Basil Wright; Film Forum; Adrienne Mancina (MoMA); Lotte Falkenberg; Sigmund Goode; Lynn Walcutt;	
47	2	Volume 56	October 1983 - November 1983	MFL+ n.c. 2894	Clippings; correspondence; press pass/ID card; invitations;	Dorshka Raphaelson; Charles Silver (MoMA); Barbara Fioria (MD Publications); Kevin Lewis; George & Elaine Geltzer; John Tibbetts; Louise Brooks; NYFF; Viada Petric (Harvard Film Archive); Mrs. N. Kawakita; Liam O'Leary; Ivor Montagu; Charles Reilly; Marcello Maestro; Jackie Weinberg; Si-Lan (?); Allegra (?); Jim Welsh (Literature/Film Quarterly); Francois Truffaut; Mary Lea Bandy (MoMA); Robert Shapagian; <i>Filmbullu</i> ; Frederik Unger; Gretchen Berg	Mr. Weinberg died during the creation of this scrapbook