

Strimer, Joseph, 1881-1962
[Choral music. Selections]

Words in language of title unless otherwise noted.

Contents

1. Agnus Dei.
SATB. 2 holographs.
Score and close score on each ms.

BERCEUSE POUR LE PETIT OURS. SEE Kolybel'naia
medvezhonku. 17.
2. Chant des peleurs d'Argonne.
SATB and piano. 1 holograph.
Accompanied by arrangement for 3-part chorus (or
instruments), piano, and organ; without the words. 1 master.
3. Chez le bon Dieu.
SATB and piano. 1 master.
4. La complainte de Notre Dame : chanson de Quete
Bourguignonne / adaptation pour choeur mixte piano (or
orgue) par Joseph Strimer. c1947.
SATB and piano. 1 master.
5. Da ispravitsia molitva moia. c1952.
Solo voice and SATB, unaccompanied. 2 ms. scores
(master + reproduction) + 4 ms. vocal parts (masters).
Title added in pencil to reproduction: Let my prayer O
Lord.
Russian words only.

DO NOT SING, NIGHTINGALE. SEE Ty ne poi, solovei. 28.
6. Domik krasnii na prigorochke stoit.
SA and piano. 1 master.
Title from first line.
7. Dostoino est' = Meet it is, in truth, to bless Thee :
hymne a la Sainte-Vierge.
2 holographs for TTBaB, unaccompanied; 2 holographs +
1 master for SATB, unaccompanied.
In caption of 2 holographs: str 243 [page 243].
Russian words only.
8. Dulcis amor : choeur d'enfants a deux voix avec
accompagnement de piano / paroles de Pierre Lorys. 1936.
SA and piano. 2 holographs.
At end of 1 ms.: Paris, Fevrier, 1936.
Stamp on 1 ms.: Societe des auteurs, compositeurs et
editeurs de musique... Paris, 25 Mai 1936.
French words.

9. Edinovodnyi Syne.
SSATTBarB, unaccompanied. 2 holographs + 1 master.
Score and close score on 1 ms.; close score on 1 ms.;
score on 1 ms.
10. Espoir en forêt / paroles de Max Argelin. c1948.
SAA, unaccompanied. 1 reproduction.
11. Garmoshka. c1944.
SSA and piano. 1 master.
12. Golubon/ka, doniû, chto ty ne liubish' mene kazachen/ka,
mene molodogo? / words by Aleksei V. Koltzov. c1946.
SATB, unaccompanied. 1 master.
Ukranian words.
13. Gopak : paroles populaires russes.
SATB, unaccompanied. 1 holograph.
Ukranian words.
Stamp: Societe des auteurs, compositeurs & editeurs de
musique... Paris, 21 Jan 1937.
14. Gospodi pomilui. c1952.
SATB, unaccompanied. 1 master.
Title from first line.
15. Gospodi spasi blagochestivya.
SATB, unaccompanied. 1 master.
Close score.
Title from first line.
16. Izhe kheruvimi, taino obrazuiushche.
SSATBB, unaccompanied. 2 holographs.
Close score on 2 ms.
In caption of 1 ms.: str 231 [page 231].
17. Kolybel'naia medvezhonku = Berceuse pour le petit ours.
Soprano solo and SATB, unaccompanied. 1 master + 1
reproduction.
SATB and piano. 1 master.
Russian words only.
"Copyright 1937 by Jean Jobert ... Paris."
- LET MY PRAYER, O LORD. SEE Da ispravitsia molitva moia. 5
5.
18. The Lord is my shepherd.
SSA, flute, oboe, and clarinet. 1 holograph.
Incomplete.

THE LORD'S PRAYER. SEE Otche nash. 24.
19. Maypole song / words by Louise Ayres Garnett.
SA and piano. 1 holograph.
Accompanied by letter from Charles E. Griffith, Silver
Burdett Company, suggesting changes for publication as sixth
grade material.

- MEET IT IS, IN TRUTH, TO BLESS THEE. SEE Dostaino est'.
7.
20. Mr. Winter comes to town / words by Lilo Luxembourg.
SA and piano. 1 holograph.
- MY HEART'S IN THE HIGHLANDS. SEE ARRANGEMENTS -
SCHUMANN, ROBERT. My heart's in the highlands. 38.
21. Nastroishchik vernulsia.
On two staves with words above upper staff, possibly
for chorus. 1 master.
Title from first line.
- NOCHEN'KA. SEE ARRANGEMENTS - RUBINSTEIN, ANTON. Nochen'-
ka. 36.
22. Notre Père céleste. 1953.
On two staves with words above upper staff; possibly
for chorus. 1 master.
Title from first line.
- O WERT THOU IN THE CAULD BLAST. SEE ARRANGEMENTS -
MENDELSSOHN-BARTHOLDY, FELIX. O wert thou in the cauld
blast. 35.
23. Odin, odin, odin verbliud idet. c1947.
TTBarB, unaccompanied. 1 master.
Close score.
Title from first line.
24. Otche nash = The Lord's prayer.
- 24a. [First setting]:
Alto solo and SATB, unaccompanied. 1 holograph, 1
master + 3 reproductions.
Alto solo and TTBB, unaccompanied. 1 holograph.
SATB with piano for rehearsal only. 1 master + 1
reproduction.
Russian words only.
- 24b. [Second setting]:
SSA, unaccompanied. 2 masters + 1 reproduction.
Russian words only.
- 24c. [Third setting]:
SATB, unaccompanied. 1 master.
Score and close score on on ms.
Russian words only.

25. Par les chemins neigeux : duo / paroles de Pierre Lorys. c1944.

SA and piano. 1 master + 1 reproduction.

French words ; Russian words in pencil on reproduction.

PERSIAN SONG. SEE ARRANGEMENTS - RUBINSTEIN, ANTON.
Persian song. 37.

26. Pesnia o Rossii = Song of Russia. c1943.

SATB, unaccompanied. 1 holograph + 2 masters ; 1 holograph of 3rd verse with performance instructions.

TTBB, unaccompanied. 1 master + 1 reproduction.

Russian words only.

SONG OF RUSSIA. SEE Pesnia o Rossii. 26.

THE STATUE AT CZARSKOE-SSELO. SEE ARRANGEMENTS - CUI, CESAR. Tsarskosel'skaia statua. 34.

27. Sweet and low / [words by] Alfred Lord Tennyson.

SSA and piano. 1 holograph.

TSARSKOSEL'SKAIA STATUIA. SEE ARRANGEMENTS - CUI, CESAR.
Tsarskosel'skaia statua. 34.

28. Ty ne poi, solovei / slova A. Kol'tsova = Do not sing, nightingale. c1946.

Tenor solo and TTBB, unaccompanied. 2 masters.

Russian words only.

29. Unto Thee, O lord, do I lift up my soul.

SATB and piano or organ. 1 holograph + 1 master.

30. Vockresl esi iako Bog iz groba vo slave.

SATB. 1 holograph.

Close score.

Incomplete?

In caption: 309.

Title from first line.

31. Vse vdal' gliazhu ia. c1947.

Baritone solo and TTBarB, unaccompanied; or for fewer voices in other combinations. 3 masters.

Russian words except for section "Yankee doodle" in English.

32. Zima / slova Kn. Viazemskogo. c1945.

SSAA and piano. 1 ms. score + 19 ms. vocal parts.

Reproductions with emendations.

Arrangements

33. Chopin, Frederic.

[Etude, piano, op. 10, no. 3; arr.]

Arranged, possibly for solo voice, SSAA and piano. 1 master.

34. Cui, Cesar.

Tsarskosel'skaia statua / [slova] A. S. Pushkin";
muzyka Tsezaria Kiui ; perelozhenie dlia solo i zhensk. Khoru
O. Shtrimeru.Solo voices, SSA, and piano or harp. 1 arranger's
holograph + 1 reproduction.Accompanied by English version: The statue at
Czarskoe-Sselo / words by A. Pouchkin ; [music by] Cesar Cui
; arrang. by Joseph Strimer. 1 arranger's holograph.Accompanied by score without the words. 1 master + 1
reproduction with English words in pencil.

35. Mendelssohn-Bartholdy, Felix.

O wert thou in the cauld blast / [words by] Robert
Burns ; [music by] F. Mendelsohn [sic] ; adapted.

SATB, unaccompanied. 1 arranger's holograph.

Score and close score on same manuscript.

36. Rubinstein, Anton.

Nochen'ka / music by Anton Rubinstein ; arranged for
men's voices a cappella by Joseph Strimer.TTBB, unaccompanied. 1 arranger's holograph + 1
reproduction.

On accompanying envelope: Khor Aforskogo.

Russian words only.

37. Rubinstein, Anton.

Persian song / A. Rubinstein ; arrang. for choir,
Joseph Strimer.Solo voice and SSAATTBB, unaccompanied. 1
reproduction.

Russian words.

38. Schumann, Robert.

My heart's in the highlands / [words by] Robert Burns
; [music by] Rob. Schumann ; arranged for mix. ch. by Joseph
Strimer.

SATB and piano. 1 arranger's holograph.

Incomplete?

Strimer, Joseph, 1881-1962
[Instrumental music. Selections]

1. AU SON DU MOTEUR = Rumbling : pour flute et piano.
Score and part: 1 holograph + 1 reproduction.
Holograph score and part have title: Rumbling.
"Copyright 1934 by Rouart, Lerolle ... Paris.

DANS LA VALLEE. SEE Pour Yves Tanayre. 3

NOTTURNO TIRÉ DU 2ME QUATUOR. SEE arrangements. Borodin,
Alexandre. [Quartet, strings, no. 2; arr.] 11

DOWN THE VALLEY. SEE Pour Yves Tanayre. 3

ON THE HILLOCK. SEE Pour Yves Tanayre. 3

PETITE SUITE. SEE Arrangements. Bach, Joh. Seb. Suite de
petits morceaux. 9
2. Poème : pour orchestre a cordes. c 1944.
Score. 1 holograph and 5 reproductions.
Reduction pour piano. 1 holograph and 1 reproduction.
Parts. 6 ms. (incl. extra violin I part) and 5
reproductions.
3. Pour Yves Tinayre.
 1. Dans la vallée = Down the valley. c1944.
1 holograph for unspecified solo instrument or
voice and piano.
1 holograph for unspecified solo instrument or
voice ("canto") and string quartet.
 2. Sur les hautes les collines = On the hillock. c1944.
1 holograph and 1 reproduction for unspecified
solo instrument or voice and piano.
1 untitled holograph and 1 reproduction for
violoncello or French horn or clarinet or English horn and
piano + 1 part for violoncello.
4. [Quartet, strings]
Quatuor pour deux violons, alto et violoncelle : op. 2.
1915.
1 holograph score.
Accompanied by envelope addressed to Mr. Eugene
Goosens, c/o Cincinnati Symphony Orchestra.

RUMBLING. SEE Au son de moteur. 1

SOLFEGGIETTO. SEE Arrangements. Bach, Ph. E.
Solfeggietto. 10
5. [Sonata, violin, piano]
Sonate pour violon et piano.
1 holograph score + 1 reproduction.
Accompanied by (II. Sonate pour violon et piano.
(Incomplete).

SUITE DE PETITS MORCEAUX. SEE Arrangements. Bach, Joh. Seb. Suite de petits morceaux. 9

SUR LES HAUTES DES COLLINES. SEE Pour Yves Tinayre. 3

6. [Trio, piano, strings]
 Untitled fragment.
 Holograph.

7. Variations : pour violon et piano : sur un thème populaire russe.
 1 holograph.
 In pencil: Once upon a time there [sic] old granny had a little gray goat.

8. Vocalise.
 For violoncello and piano.
 1 holograph score + 2 holograph parts and 1 reproduction of part.
 Accompanied by 2 extra copies of page 3 of score.
 "Copyright by Alphonse Leduc and Cie, 1930 ... Paris."

Arrangements

9. Bach, Joh. Seb.
 Suite de petits morceaux / Joh. Seb. Bach ; transcrite et arrangée pour violon et piano par Joseph Strimer.
 2 arranger's holographs.
 Title crossed off one title page: Petite suite.
 Title on one title page: Petite suite d'après la partie de clavecin / transcrite pour violon et piano par Joseph Strimer.
 Caption title of one ms.: Suite de petites pieces.
 Contents: Intrada - Aria - Minuetti = Marcia.
 Stamp on 1 ms.: Société des auteurs, compositeurs & editeurs de musique ... Paris, 24 Nov. 1926.

10. Bach, Ph. E.
 Solfeggietto / de Ph. E. Bach ; transcription de concert pour violon (avec ou sans piano) par Joseph Strimer.
 1 holograph score + 1 holograph part.
 Stamp: Societe des auteurs, compositeurs & editeurs de musique ... Paris, 9 Juil 1935.

11. Borodin, Alexandre.
 [Quartet, strings, no. 2 ; arr.]
 Notturmo tiré du 2me quatuor / orchestre par Joseph Strimer.
 1 holograph score.
 Stamp: Société des auteurs, compositeurs & editeurs de musique ... Paris, 24 Nov. 1927.

Strimer, Joseph, 1881-1962
 [Organ music. Selections]

1. Adoration. c1949.
 2 holographs + 2 reproductions.
 1 holograph untitled; 1 reproduction has title:
 Pastorale : Adoration.
 Music varies in 1 copy.
2. The afternoon on the lawn.
 1 reproduction.
 Same as sections 5-6 of [Untitled organ work in
 numbered sections]. (Strimer. organ music, 13).
3. Andantino religioso : pour harmonium ou orgue.
 1 holograph.
 Same as: Andantino : pour harmonium ou piano.
 (Strimer. Piano music, 1)

CHANT DE MOYEN-AGE. SEE Pieces diatoniques. 11

4. Canzona.
 1 holograph and 1 reproduction.
 Holograph untitled.
5. Consolation : for organ. c1948.
 2 holographs + 1 reproduction.
 Holograph has title: Consolation-offertory.
6. Devotion.
 1 holograph + 1 reproduction.
 Holograph untitled.
7. Festival march. 1948.
 1 reproduction.
 Accompanied by holograph of p. 2.
 Incomplete?
8. Interlude pour grande orgue.
 1 holograph.
 24 numbered sections.
 Title from accompanying photocopy of envelope.
 Accompanied by reproduction of Section 20.
9. The last lullaby. 1948.
 2 holographs + 1 reproduction.
 Holographs untitled.
 Music varies in 1 holograph.

MEDIEVAL SONG. SEE Pieces diatoniques. 11

10. Nocturne. c1948.
 2 holographs.
 Incomplete?

PASTORALE. SEE Adoration. (Strimer. organ music,)1.

Trois PIECES POUR ORGUE. ECLOGUE TRANSCR. POUR PIANO PAR L'AUTEUR. SEE Strimer. Piano music, 12.

11. [Pieces diatoniques]
Deux pieces diatoniques pour orgue.
 1. Chant de moyen-age = Medieval song.
1 holograph + 3 reproductions.
Holograph and 2 reproductions untitled.
 2. Chanson sentimentale. Listed but missing.
12. Postlude.
1 holograph.
13. Prelude. c1948.
2 holographs.
1 holograph untitled.
14. Reconciliation.
1 holograph and 1 reproduction.
Holograph untitled.
15. [Unidentified organ work in numbered sections]. c1948.
1 holograph.
Contents: 2-3, 5-8.
Sections 5-6: same as Afternoon on the lawn. Strimer.
Organ music, 2.
16. [Unidentified organ work, Bb major]
1 holograph + 1 reproduction.
17. [Unidentified organ work, C minor]
1 holograph.
At end: St. Mattew [sic] Ch. 27 ... Ch. 28 ...
18. [Unidentified organ work, D minor] c1948.
1 holograph.
19. [Unidentified organ work, Db major]
1 holograph.
20. [Unidentified organ work, E minor]
1 holograph + 2 reproductions.
21. [Unidentified organ work, F major]
1 holograph + 1 reproduction.
On reproduction: Chime; peal ringing.

22. [Unidentified organ work, F major]
2 holographs.
On 1 holograph: Andante ; c1948.
At end of 1 holograph: Serenite-Angelus.
Music varies slightly.
23. [Unidentified organ work, F minor]
1 holograph.

Arrangement

24. Rubinstein, A.
[Unidentified work probably arranged for organ by J.
Strimer]
1 arranger's holograph.
Incomplete.

Strimer, Joseph, 1881-1962
 [Piano music. Selections]

1. Alla spagnola.
 1 holograph.
2. Andantino : pour harmonium ou piano. 1936.
 1 holograph.
 Same as: Andantino religioso (Strimer. Organ music, 3)
3. Anemone : quasi valse.
 1 holograph.
 From envelope marked: Ballet & dancing.

AVENTURE JOYEUSE. SEE UNDER 2-piano works, 67.

BARCAROLLE. SEE Aventure joyeuse (Strimer. Piano music.
 2-piano works, 67)

4. [Cadenzas]
 Deux cadences (I et III mouvements) pour le Concerto en re-mineur pour pour piano et orchestre de W. A. Mozart. 1930.
 Deux cadences pour le Concerto en re-majeur de J. Haydn.
 Holographs.

5. Chant nostalgique.
 1 holograph.
 "Copyright by Durand and Cie., 1935, Paris ..."

CHEZ MAXIM. SEE Variation from ballet "Chez Maxim."
 (Strimer. Piano music, 52)

6. The cockerel. c1954.
 1 holograph + 1 reproduction.

CHUTTE DE FEUILLES. SEE Aventure joyeuse (Strimer. Piano music.
 2-piano works, 67)

7. [Contes]
 Onze contes.
 1 holograph.
 Accompanied by additional holograph of 1, 2, 4, 6, 9,
 and 11.

8. Country dance.
 1 holograph.
 In caption: 7.

CROCODIL. SEE Fox trot. (Strimer. Piano music, 13)

9. Czardas.
 1 holograph.
 Incomplete.
 Stamp: Societe des auteurs, compositeurs & editeurs de
 musique, Paris... 2 Oct 1925.

10. Czardas.
 1 holograph.

11. Dans un coin d'Auvergne. c1935.

1 holograph.

"Copyright 1935 by Gallet et fils ... Paris."

12. Danseuse au serpent.

1 reproduction.

DOUX REVES. SEE Aventure joyeuse (Strimer. Piano music. 2-piano works, 67)

ECLOGUE. SEE Pieces pour orgue. Eclogue; arr. (Strimer. Piano music, 32)

13. Fox trot : The crocodil.

2 holographs.

1 holograph has title: Fox trot : The crocodil : sur deux themes transcauciens.

Stamp on 1 holograph: Societe des auteurs, compositeurs & editeurs de musique, Paris... 25 Jan. 1927.

At end of 1 holograph: Paris, Novembre 1922.

14. France chérie.

1 holograph.

Includes many tipped-in emendations, including some clippings from published works.

Includes stage cues.

Partial contents: Eclogue (Pastorale) -- Complainte sur Jeanne d'Arc (vieux chant) -- Tours d'autrefois -- Menuet -- Chant du depart -- Tambourin.

15. Galop. c1944.

1 holograph + 1 reproduction.

16. Galop. c1953.

1 holograph + 1 reproduction.

GRAND ADAGIO. SEE Petit adagio. (Strimer. Piano music, 30)

17. Grande valse. c1953.

1 holograph + 1 reproduction.

LES HALEURS. SEE Aventure joyeuse (Strimer. Piano music. 2-piano works, 67)

18. Humoresque

1 holograph.

From envelope marked: Ballet & dancing.

19. In the days of yore.

1 holograph.

Contents: 9. Farfadels - 2. Parting - 4. Gais pelotons. On verso last page: In the days of yore ; In the magic kingdom ; The windmill/watermill ; jest, pleasantries...

From envelope marked: Ballet & dancing.

INCANTATION. SEE Skazka. (Strimer. Piano music, 43)

20. [Indian sketches]
 12 Indian sketches.
 2 holographs + 1 reproduction.
 Holographs untitled; music varies.
 For grades 1-3.
 Contents: Early morning -- The big chief -- Indian march -- Indian lament -- The story teller 1-- A musician -- Dance of the pygmies -- A magician -- The swan -- The red squirrel -- The horseman -- Indian lullaby.
21. The legend of one old tower.
 1 holograph.
 From envelope marked: Ballet & dancing.
22. The little bells lullaby ; Roller skating ; On the river ; [Untitled] ; Scherzino.
 Includes holographs and reproductions.
 Related items?
 From envelope marked: Ballet & dancing.
- A LITTLE TOY SOLDIER'S DREAM. SEE *Reves d'un petit soldat de plomb.* (Strimer. Piano music, 38)
23. Mazurka in C major. c1944.
 2 holographs + 1 reproduction.
- MENUET. 1925. SEE *Rigaudon.* (Strimer. Piano music, 40)
24. Menuet. c1951.
 2 holographs + 1 reproduction.
 From envelope marked: Ballet & dancing.
- METIERS ET OCCUPATIONS. SEE *Trades and occupations.* (Strimer. Piano music, 48)
25. *Minouche et le pelotte.* c1935.
 1 holograph.
 "Copyright 1925 by Gallet et Fils ... Paris."
- MUSIQUE AU VILLAGE. SEE *Aventure joyeuse.* (Strimer. Piano music. 2-piano works, 67)
26. *Le nenuphar.*
 1 holograph + 1 reproduction.
 At end: Lyon, Janvier, 1941.
27. *Noble-polka.* 1952.
 2 holographs + 1 reproduction.
- ON THE RIVER. SEE *The little bells lullaby.* (Strimer. Piano music, 22)
28. *Pas de deux.*
 1 holograph.
29. *Parette et le pot au lait.*
 1 holograph.
 "Copyright 1935 by Gallet et Fils ... Paris."

30. Petite adagio ; Grand adagio.
3 holographs.
31. Petite valse.
1 holograph.
32. [Pieces pour orgue. Eclogue; arr.]
Trois pieces pour orgue. Eclogue (Pastorale) / transcr.
pour piano par l'auteur.
1 holograph.
At end: Aout, 1934 "Trois Epis" (Alsace).
- PLEASURETRIP. SEE Siesta au bord du ruisseau. (Strimer.
Piano music, 41)
33. Pliaska.
1 holograph.
"Copyright by Durand and Cie., 1955, Paris ..."
34. [Poème; arr.]
Poème : pour orchestre à cordes : reduction pour piano.
c1944.
1 holograph + 1 reproduction.
35. Polka. c1953.
1 holograph + 1 reproduction.
36. Quasi valse lente (for left hand alone).
1 reproduction.
37. Ranacataplana.
1 holograph.
Incomplete.
38. Rêves d'un petit soldat de plomb = A little toy soldier's
dream = Traum des kleinen Zinnsoldaten.
2 holographs.
Stamp on 1 holograph: Societe des auteurs, compositeurs
& editeurs de musique, Paris ... 2 Oct. 1935.
39. Rigaudon.
1 holograph.
From envelope marked: Ballet & dancing.
40. Rigaudon ; Menuet.
1 holograph.
Stamps: 29 mai 1925.
From envelope marked: Ballet & dancing.
- ROLLER SKATING. SEE The little bells lullaby. (Strimer.
Piano music, 22)
- SCHERZINO. SEE The little bells lullaby. (Strimer. Piano
music. 22)
41. Sieste de bord du ruisseau ; Pleasuretrip.
1 holograph.
In caption: 6.

42. Skazka = Tale.
1 holograph.
43. Skazka = Tale : Incantation. c1949.
1 holograph + 1 reproduction.
44. The snake dancer.
1 holograph + 1 reproduction.
Holograph untitled.
From envelope marked: Ballet & dancing.
45. [Sonata, piano, no. 1]
Sonate : op. 1. 1913.
1 holograph.
46. Sonatina-pastorale.
1 reproduction.
47. Sourires et révérences.
1 holograph.
"Copyright 1935 by Gallet et Fils ... Paris."
- TALE. SEE Skazka. (Strimer. Piano music, 42, 43)
48. Trades and occupations = Métiers et occupations.
1 holograph.
Contents: 1. Le cordonnier = The shoemaker - 2. The carpenter - 3. The turner - 4. The hunter - 5. The flower girl - 6. The rower [music crossed out] - 9. The dressmaker - 10. Out of work - 11. The ironer - 12. The knif-grinder - 13. The clock-maker - 14. The knitter - 15. The chauffer.
At end: A tradesman = Un homme de métier; title general: Trades and occupations = Métiers et occupations.
From envelope marked: Ballet & dancing.
- TRAUM DES KLEINEN ZINNSOLDATEN. SEE Rêves d'un petit soldat de plomb. (Strimer. Piano music, 38)
49. Valse des fleurs.
3 holographs, all incomplete, but in combination contain the complete work + 1 reproduction.
"Copyright 1934 by Heugel ... Paris."
50. Valse des fleurs.
1 holograph + 1 reproductions with emendations.
51. Valse villageoise. c1954.
1 holograph.

52. Variation from ballet "Chez Maxim", by Tatiana Chamie
[choreographer].
1 reproduction.
53. Variation pour 1er danseur.
1 holograph.
Incomplete.
54. Variation pour 1er danseur. 1952.
1 reproduction.
55. Variation pour 1er danseur.
1 holograph.
From envelope marked: Ballet & dancing.
56. Variation pour 1re danseuse. c1950.
2 holographs + 1 reproduction.
57. Variations serieuses pour la jeunesse.
1 holograph.

VDOL DEREVNI. SEE Zakharov, Vl. Vdol Derevni (Strimer.
Piano music. Arrangements, 66)

Unidentified works

58. [Untitled work in 4 numbered sections]
1 holograph.
59. [Untitled work or works associated with ballet]
Holographs.
May include incomplete works.
From envelope marked: Ballet & dancing.
60. [Untitled work or works associated with ballet]
Holographs.
May include incomplete works.
Accompanied by envelope marked: Baletnaia.
61. [Untitled works]
Holographs.
May include incomplete works.
62. [9 untitled or illegibly titled pieces]
Chiefly holographs.
63. [Sketches and incomplete works]
Holographs.

Arrangements

64. Khachaturian, Aram.
Sabre dance from Gayne ballet.
1 published work + 1 arranger's holograph (simplified).
65. Prokofieff, Serge.
Marche, op. 12, no. 1.
1 published work + 1 arranger's holograph (simplified).
66. Zakharov, Vl.
Vdol' Derevni / muz Vl. Zakharov.
1 arranger's holograph.

2-piano works

67. Aventure joyeuse ; Musique au village ; Barcarole ; Doux
reves ; Les haleurs ; Chutte de feuilles.
1 holograph.
Each section stamped: Societe des auteurs, compositeurs
& editeurs de musique, paris ... 5 aout 1935.
68. [Untitled 2-piano work]
1 holograph.
"Copyright 1940 by Henry Lemoine & cie ... Paris."

Strimer, Joseph, 1881-1962
[Songs. Selections]

For voice and piano unless otherwise noted.
Words in language of title unless otherwise noted.

Contents

ALBUM DE MAROUSSIA. SEE La marionette et la pastoureau.
(Strimer. Songs, 40)

ANTS AND CRICKETS. SEE [Rondes] (Strimer. Songs, 70)

1. Apaisement / paroles de Myrhiem Orlande. c1943.
1 master + 1 reproduction.

2. Balulalow (cradle song) / [words by] Rosemond Tinayre
from Old English. c1938.
1 master + 1 reproduction.
Master has English words only
Reproduction has English words with French words
added in ink.

3. Belianochka / slova Anny Akhmatovoi = words by Anna
Akhmatov. c1946, 1947.
2 masters + 2 reproductions.
Russian words only.

4. Berceuse / paroles de Pierre Lorys.
1 holograph.

BERCEUSE DU PETIT CORBEAU NOIR. SEE Chansons pour La
falasse des étoiles. (Strimer. Songs, 6,7).

5. Berceuse pour le petit ours / paroles de Pierre Lorys.
1 holograph.
French and Russian words.
SEE ALSO Kolybel naia medvezhonku. (Strimer.
Choruses, 17)

BEZHIT DOROZHKA. SEE Arrangements. Makarova. Bezhit
dorozhka. (Strimer. Songs, 94)

CHANSON D'HELGA. SEE Chansons pour La falasse des étoiles
(Strimer. Songs, 6,7)

CHANSON DE LA MER. SEE Chansons pour La falasse des
étoiles (Strimer. Songs, 6,8)

6. [Chansons pour La falasse des étoiles]
Cinq chansons pour la piece radiophonique La falasse des
etoiles, par Jean d'Agraine [?] et R.-F. Didelot.
1 holograph.
1. Berceuse de petit corbeau noir / paroles de
R.-F. Didelot.
2. Chanson d'Helga / paroles de R.-F. Didelot.

3. Chanson de la mer / paroles de R.-F. Didelot.
4. Chant de nocces / paroles de R.-F. Didelot.
5. Chant des genies / paroles de R.-F. Didelot.

Accompanied by arrangement for voice and harp of
Chant des genies.

7. [Chansons pour La falasse des étoiles]

Berceuse du petit corbeau noir / paroles de R.-F.
Didelot. Chanson d'Helga / paroles de R.-F. Didelot.
2 holographs.

Stamp: Societe des auteurs, compositeurs & editeurs
de musique ... Paris 25 avr 1939.

8. [Chansons pour La falasse des étoiles]

La falasse des etoiles.

1. Chanson de la mer / paroles de R.-F. Didelot.
 2. Chant de nocces / paroles de R.-F. Didelot.
 3. Chant des genies / paroles de R.-F. Didelot.
- 1 holograph.

Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 26 avr 1939.

CHANT DE NOCES. SEE Chansons pour La falasse des
étoiles. (Strimer. Songs, 6,8)

CHANT DES GENIES. SEE Chansons pour La falasse des
étoiles. (Strimer. Songs, 6,8)

9. Chante l'alouette : ronde du pays d'Anjou / paroles de
Pierre Lorys.

1 master.

"Copyright 1937 by Jean Jobert... Paris."

9. [Chanteries du jeune age. Neige tombe]

Neige tombe (Noel) / paroles de Pierre Lorys. c1937.

For voice and orchestra.

1 holograph score + 26 parts.

4 parts (conductor, piano, vocal, piano) are
reproductions of the published work for voice and piano
(Paris : Jean Jobert, c1937).

Many ms. parts are stamped: Fred O., Kosting, K.608,
Local 802, registered 194-.

11. Come away, come away death (from Twelfth night) / [words
by] William Shakespeare.

1 master.

12. La complainte de la Belle Ande / paroles de Pierre
Lorys.

1 master.

CRADLE SONG. SEE Balulalow. (Strimer. Songs, 2)

13. Dans la maison de mon enfance / paroles de Max et Claude
Argelin.

2 holographs.

Stamp: Societe des auteurs, compositeurs & editeurs de

musique ... Paris, 18 jan 1938.

14. Dans le jeune et frais cimetièrè / poème de Jean Moreas.
c1943.

1 master.

15. Dans l'étable / [paroles de] Claude et Max Argelin.

1 master.

DAUGHTERS. SEE Docheri. (Strimer. Songs, 17)

16. Day and night : Gypsy love song / words by Beata Malkin
; music adapted by Joseph Strimer. c1954.

1 master.

DO NOT SING, NIGHTINGALE. SEE Ty ne poi, solovei.
(Strimer. Songs, 83; also Strimer. Choruses, 28)

17. Docheri = Daughters / words by Turkov. c1945.

1 master.

Russian words only.

18. Dolce amoroso / [paroles de] Alexandre Léty-Courbière.

1 holograph.

French words.

Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 4 avr 1938.

19. Donnez-moi votre main / paroles de Roger Ternay ;
musique de Saturnin.

1 holograph.

20. Edelweiss / words by Lydia Nelidova-Fiveisky. c1944.

2 masters.

Russian words.

EVERY NIGHT MY PRAYERS I SAY. SEE Prayers for children.
(Strimer. Songs, 63)

LA FALASSE DES ETOILES. SEE Chansons pour La falasse des
etoiles. (Strimer. Songs, 6,7,8)

FATHER, WE THANK THEE. SEE Prayers for children.
(Strimer. Songs, 63)

21. Femme, tu m'as offert tes cheveux / paroles de Eugene
Schraff.

1 holograph.

For voice and flute.

Stamp: Societe des auteurs, compositeurs & editeurs de
musique... Paris, 16 juil 1925.

At end: Juillet 1922, Langenshcwalbach (Taunus).

Accompanied by incomplete arrangement for voice, flute
and piano.

FOUR SAINTS AROUND MY BED. SEE Prayers for children.
(Strimer. Songs, 63)

GOD MAKE MY LIFE A LITTLE LIGHT. SEE Prayers for children. (Strimer. Songs, 63)

22. Goreli svechi do rassveta / [slova] Lydiia Kalyshnikova.
1 master.

23. Gusi, gusi, gusiniata = Where have you been, my little geese / Russian popular words. c1944.
2 masters.
Russian words only.

GYPSY TANGO. SEE Rencontres. (Strimer. Songs, 68)

HE PRAYETH WELL. SEE Prayers for children. (Strimer. Songs, 63)

HOROVOD. SEE Khorovocnaia. (Strimer. Songs, 31)

24. I cannot remain silent : Estonian folk song / adapted and arranged by Joseph Strimer. c1948.
1 master.
Russian words.

I HEAR NO VOICE. SEE Prayers for children. (Strimer. Songs, 63)

25. I see the stars / [words] adapted from an old rhyme by Rose Fyleman. c1946.
1 master.

26. IA perechityvaiu proshlogo stransky.
2 reproductions.
Title from first line.

27. Ici-bas / [paroles de] A. Sully-Prudhomme. c1946.
1 master.

28. Je me compare aux morts / paroles de Jean Moreas.
1 holograph.

29. Je ne suis pas d'ici / paroles de André G. Black.
1 holograph.

JESUS, FROM THY THRONE ON HIGH. SEE Prayers for little children. (Strimer. Songs, 63)

30. Kapella (Viacheslav Ivanov). 1923-1924.
1 holograph.
Accompanied by fragments ([2] leaves)

31. Khorovodnaia = Horovod. c193-.
1 master.
Russian words.

32. Koza-dereza : slova narodnyia = The pugnacious goat : Russian popular words. c1942.
1 holograph, 1 master + 2 reproductions.
Russian words ; English words by Marcia Short in pencil

on one copy.

33. Ladushki = Ladouchki (children's game)
score for string quartet, voice and piano; parts for
flute, 2 violins, viola, and violoncello.
Score: 1 master.
Parts: masters + 2 reproductions of flute part;
reproductions of 5 parts.
Without the words.
"Copyright 1931 by Jean Jobert... Paris."
34. The legend of the Calvary clover = Legende du trefle du
Calvaire / poem by Marcia Short ; version francaise par Rev.
Rene Vaillant.
3 masters + 2 reproductions.
1 master and the reproductions have English words only.
1 master has French words only
35. The legend of the crossbill / words by Marcia Short.
1 master.
36. Liebesode / words by Otto Erich Hartleben. c1946.
1 master + 1 reproduction ; 2 copies of p. 2.
German words.

LITTLE CHRIST ON MARY'S KNEE. SEE Prayers for children.
(Strimer. Songs, 63)

The LORD'S PRAYER. SEE Notre Pere (Strimer. Songs, 53);
Prayers for little children. (Strimer. Songs, 63)

37. Lorsque le rossignol au bois.
1 master.
Title from first line.
38. Lullaby / words by Marcia Short. c1947.
1 master.
- MAIDCHENLEID / BRAHMS. SEE Arrangements. Brahms.
Maidchenleid. (Strimer. Songs, 92)
- The MAIDEN'S LAMENT. SEE Skitskaia.
39. Mal'chishechka, bedniâzhechka (devich'îâ protiâzhnaîâ).
c1947.
2 masters + 1 reproduction.
Accompanied by song: U vorot gusli vdarili (p. 3-5 of 1
master).

40. La marionnette et le pastoureau / paroles de Max
Argelin.
Score + part: masters.
Score + part: reproductions with title: Marionnettes.
For voice, flute and piano.
"Copyright 1933 (Album de Maroussia) by Rouart Lerolle
... Paris."

41. Martyrs sacres.

1 holograph.
For voice and organ.
Title from first line.

42. Mater' Bozh'ia / [slova] S. Esenin. c1950.
1 master.

43. Mnogaia leta Aleksandru Tikhonovichu / slova
Grechaninovu. 25 oktiabria 1944 goda.
1 reproduction.

44. Mes fleurs embaument / paroles de Fernand Rouvray ;
musique de Saturnin.
1 holograph. Incomplete?

45. Mon coeu' est a ma doudou / paroles de R.-Francis
Diderot ; musique de Saturnin.
1 holograph + 1 typewritten text.

46. Mon coeur est un petit navire / paroles de France
Mortagne ; musique de Saturnin.
1 holograph.
Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 24 fev 1939.

MOODS. SEE Nastroeniia. (Strimer. Songs, 49)

47. Les morts / paroles de Eugene Schraff. 1919.
1 holograph.
At end: Copenhague, Novembre, 1919.
Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 10 juin 1925.

48. Na pozitsii devushka provozhala boitsa.
1 master.
Title from first line.

49. Nastroeniia = Moods / words by Leonid Opalov. c1945.
1 master + 1 reproduction.
Russian words ; English words in pencil on
reproduction.

50. Nativite' / [paroles de] Claude et Max Argelin.
1 master + 1 reproduction.
For voice and piano.
Accompanied by 1 master + 1 reproduction for voice and
organ, in a different key.

NEIGE TOMBE. SEE Chanteries du jeune age. Neige tombe.
(Strimer. Songs, 10)

51. Nocturne / poem de Max Argelin. c1943.
1 master.

52. Noel / [paroles de] Theophil Gautier.
1 master + 1 reproduction.
For voice and organ.

53. Notre Père.

1 master.

"Copyright (The Lord's prayer)."

French words only.

NOW BEFORE I RUN TO PLAY. SEE Prayers for children.
(Strimer. Songs, 63)

NOW I LAY ME DOWN TO SLEEP. SEE Prayers for children.
(Strimer. Songs, 63)

54. Ogliañis', kak khorosho krugom. c1953.

1 master.

Title from first line.

55. Oh mais ne regardes pas l'heure / paroles de France
Mortagne ; musique de Saturnin.

1 holograph + 1 text in ink.

Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 5 mai 1939.

56. Di, tumanĭ moi rastumanĭ.

1 master.

Title from first line.

57. On ne stonal / words by A. Turkov. c1946.

1 holograph.

Russian words only.

OUBLIONS QUE DEMAIN. SEE La valse de l'oubli. (Strimer.
Songs, 87)

PAN ET PSYCHE. SEE Pan' i Psikheia. (Strimer. Songs, 58)

58. Pan' i Psikheia / [slova] Viach. Ivanov = Pan et
Psyche / [paroles de] W. Ivanoff. 1922.

1 holograph.

Russian and French words.

At end: Lozanna, April 1922.

Accompanied by 1 holograph score for voice, flute, 2
violins, viola, violoncello and piano, with Russian words
only; and holograph score for voice, flute and piano with
Russian and French words.

59. Partizanskaia / slova Sofii Pregel' = Russian guerrilla
song / words by Sophie Pregel. c1942.

1 master.

Russian words only.

60. Pesnia o Rossii / [slova] V. Lebedev-Kumach = Song of
Russia / words by V. Lebedev-Kumach. c1943.

5 masters in various keys + 1 reproduction.

Russian words only.

61. Polden' / [slova] O. Tiutchev'. 1923.

1 holograph.

At end: Parizh ; 20 Maia 1923.

62. Pour la dernière fois / paroles de Pierre Jacob ;
musique de Saturnin.
1 holograph + 1 text in ink.
Stamp: Societe des auteurs, compositeurs et editeurs de
musique... Paris, 11 mai 1938.
63. Prayers for children.
Chiefly masters.
Title from accompanying envelope.
Radiant star / [words by] Marcia Short. 2 versions.
Holograph.
Little Christ on Mary's knee / [words by]
Marcia Short.
Now, before I run to play.
Every night my prayers I say / [words by]
Robt. Louis Stevenson.
I hear no voice / [words] anonymous ; freely
after R. Schumann.
He prayeth well / [words by] Sam. Taylor
Coleridge.
Now I lay me down to sleep.
God make my life a little light / [words by]
M. Bentham-Edwards.
Four saints around my bed / words by Marcia
Short.
Father, we thank Thee / [words by] Ralph
Waldo Emerson.
The Lord's Prayer.
Jesus, from Thy throne on high / [words by]
Thomas B. Pollack.
64. Psaume aux nuages / poeme de Max Argelin. c194-.
1 holograph + 1 master.
The PUGNACIOUS GOAT. SEE Koza-dereza. (Strimer. Songs,
32)
65. Quand je bois du vin joli / paroles de Pierre Lorys.
1 holograph.
66. Quand reviendra l'automne / [paroles de] Jean Moreas.
1 holograph.
On accompanying envelope: unfinished.
67. Rebeineishel eilom. c1948.
1 master.
Title from first line.
68. Rencontres / paroles de André G. Black ; musique de
Saturnin.
1 holograph + 1 typewritten text (carbon copy).
On 2 staves with superlinear words in another hand.
"Declare No 512009."
In pencil: Gypsy tango.
69. Retour. c1953.
1 master.

70. [Rondes]
Trois rondes pour voix et piano / paroles de Pierre Lorys.
1 holograph.
1. La ronde des petites souris grises.
2. La ronde des fourmis et des grillons.
3. La ronde des mouches.
On No. 2 (in pencil): Ants and crickets.
French words only.
71. Roses en bracelet / [paroles de] Jean Moreas.
1 holograph.
72. La rosière du canton / paroles de Claude et Max Argelin.
1 holograph.
"Declare le 9 Decembre 1938, N541529."
- RUSSIAN GUERRILLA SONG. SEE Partizanskaia. (Strimer. Songs, 59)
73. Serebriani korabl' / [slova] N. Teffi. c1952.
1 master.
74. Skitskaia (devich'ia) = The maiden's lament. c1942, 1943.
3 masters in various keys.
For voice and piano with Russian words only.
Accompanied by 1 master for voice, viol, cello and piano, without the words; 1 holograph "reduction for Hammond's [?]" with instrumental cues, without the words; holograph parts for flute, oboe, clarinet I, bassoon, 2 horns, trombone, 2 violins, viola, cello and bass.
- SONG OF RUSSIA. SEE Pesnia o Russii. (Strimer. Songs, 60)
75. Spring / [words by] Thomas Nash (1567-1601). c1944.
1 master for voice and string quartet without the words.
1 master for voice and piano; includes the words.
76. Stranitsy proshlogo.
1 master. Incomplete?
77. Sublimation / paroles de John A. Maynard.
1 master.
French words.
78. Syp' mal'ianka, zvonko / [slova] S. Esenin. c1950.
1 master.
79. Three kings came / [words by] Marcia Short.
1 master.
80. Tishina / [slova] A. Chernyi.
1 photocopy of piano part with words in pencil.
81. Tu rougis, grand'mère / paroles de Claude Loris ;

musique de Saturnin.
1 holograph.

82. Tutú marambá / accompaniment by Joseph Strimer.
1 master.
Portuguese words.

83. Ty ne poi, solovei / slova A. Kol'tsov = Do not sing,
nightingale. c1946.
2 masters in different keys.
Russian words only.

TY NE POI, SOLOVEI. SEE ALSO under Strimer. Choruses,
28.

84. U vorot gusli vdarili / Russian popular words. c1947.
1 master.
Russian words only.

U VOROT GUSLI VDARILI. SEE ALSO Mal'chisechka
bedniazhechka. (Strimer. Songs, 39)

UNDER THE BLUE SKY. SEE Veterochek po listochkam
shelestit. (Strimer. Songs, 88)

85. Utikh aul.
1 master.
Title from first line.

86. V Tsarskom Sele / [slova] Anna Akhmatova. c194-.
1 master.
At end: Contrexeville (Vosges), 18 Septembre 1922.
Russian words only.

87. La valse de l'oubli / paroles de Pierre Jacob et Robert
Vidal ; musique de Saturnin.
1 holograph.
Title crossed off: Oublions que demain : valse chantée.

88. Veterochek po listochkam shelestit / slova L. Nelidovoi
Faveiskoi. c1949.
1 master + 1 reproduction.
On master: Words by L. Nelidova-Fiveisky.
On reproduction (in pencil): Under the blue sky.
Russian words only.

89. Viens, petit mousse! / poeme de Lety-Courbiere ; musique
de Saturnin.
1 holograph.
Stamp: Societe des auteurs, compositeurs & editeurs de
musique... Paris, 2 mai 1938.

90. Wahine (Wa-hee-nay) / words by Marcia Short. c1955.
1 holograph.
Chiefly English words.
Accompanied by New Zealand [Maori]-English glossary
([1] leaf, in ink).

WHERE HAVE YOU BEEN, MY LITTLE GEESE? SEE Gusi, gusi,
gusiniata. (Strimer. Songs, 23)

91. The wind / [words by] Robert Louis Stevenson. c1953.
Score: 1 master.
Part: 1 holograph, in pencil.

92. [Unidentified song fragments]
1 master: French words.
1 Master: without words.

Arrangements

93. Brahms.
Mädchenleid (oder Mädchenlied?) / ein gefundenes Lied
von Brahms.
1 arranger's holograph.

94. Makarova, N.
Bezhit dorozhka / slova A. Prishchel'tsa ; muz. N.
Makarovoi.
1 arranger's holograph.

Song probably not written or arranged by Strimer

95. I hear you, Habana : beguine : from the Music Parade, A
show in a show / by Nan Denis (Nathalie Mashkevitch) (member
of Tono).

1 ms., not in the hand of Strimer.
For voice and piano with cues for clarinet or Antillian
flute.
On t.p.: Act III.
Duration: 1:35.