

~~Beckman~~

# Plays

Titles  
A-E

23 RS  
(22 Envelopes Total)

cat eg	Title	Author	Numbe r	Version	Components	Date	Description	Condition
1	<i>\$100,000 Reward Or Easy Money Or Big Reward</i>	Aaron Hoffman	B66	miscellaneous drafts	3 copies Act I, 3 copies Act II, 5 copies Act III		three act play	packet 1 and 2: fair condition (lots of writing), packet 3 and 4 (Act III only): fair
1	<i>\$100,000 Reward Or Easy Money Or Big Reward</i>	Aaron Hoffman	B66	early draft?	Act I, scene 1 (p. 1-25) and scene 2 (p. 1-26), Act II (p. 1-41) plus newspaper articles and		three act play	fair condition (some scuffed edges)
1	<i>All-Aboard (Lew Fields)</i>	Aaron Hoffman	B52	extra scenes and notes only	many pages extra scenes and notes	1913 May	play	mid condition (some parts in poor condition)
1	<i>Bank Teller, The</i>	Aaron Hoffman	B61	handwritten preparatory notes and newspaper	(~10 pages) plus newspaper clippings		idea for a play	poor condition (oversized pages, folded and brittle,
1	<i>Bankers and Brokers</i>	Aaron Hoffman	B5	second season version	Act I (p. 1-46), Act II (p. 1-40), plus 2 copies "water scene" (p. 1-5) and a few extra pages		two act play	fair condition (some pages scuffed and thin)
1	<i>Baron Munchausen</i>	Aaron Hoffman	B71		3 copies each: Act I, Act II		Comic Opera in Two Acts	good condition (both copies)
1	<i>Be Careful Dearie</i>	Aaron Hoffman	B55	related to "Nothing But Lies"	prologue: condensed version (p. 1-5) and original version (p. 1-8), Act I (p. 1-34), Act II (p.	1922 April	three act play	fair condition (some pages very blurry)
1	<i>Behman Show, The</i>	Aaron Hoffman	B50	related to <i>Little Miss Devil</i>	Act I, scene 1 (p. 1-39) and scene 3 (p. 1-64) *incomplete		two act play	mid-poor condition (pages were stored folded, so bent, and
1	<i>Behman Show, The</i>	Aaron Hoffman	B13	not related to the other <i>Behman Show (Little Miss</i>	"The Passing Review" (p. 1-42) and "Hell-E-Vating the Stage" Act I		two act play?	fair condition (scuffed edges)
1	<i>Belle of Avenue A, The</i>	Aaron Hoffman	B6		2 copies each: Act I (p. 1-43), Act II (p. 1-59), Act III (p. 1-27); 1 copy each: Big Number "Happy Days" (p. 1-25) and extra scene (4		libretto	packet 1 (includes Big Number): fair condition (covers very worn/tearing, but print is good); packet 2 (includes extra scene):

1	<i>Belle of the West*</i>	Aaron Hoffman	B8		Act I (p. 1-40), Act II (p. 1-33), Act III (p. 1-37) *missing page 2		three act play	fair condition (act III is wrinkled and blurred, heavily annotated)
1	<i>Bungaloafers, The</i>	Aaron Hoffman	B61	extra materials (scenario?)	set diagrams, newspaper and magazine articles, ~20		scenario for a play	mid-poor condition
1	<i>Burden, The (Income Tax Idea)</i>	Aaron Hoffman	B61	idea/ first draft scenario	(p. 1-9), and a newspaper clipping	March 13, 1920	idea for a play	fair condition (pages bent)
1	<i>Burlesques</i>	Aaron Hoffman	B4		includes "The Only Pebbles on the Beach" (Irwin Show) (p. 1-24), "Whirl-I-Fun" (Al Reeves Show) (p. 1-25), "Laundry Girls" (p.		four burlesques	good condition (clean copies)
1	<i>Crusoe's Isle*</i>	Aaron Hoffman	B14		(p. 1-54) plus "A Dream of Baby Days" (not sure what this is related to)		play?	fair condition (scuffed edges)
1	<i>End of the World, The</i>	Aaron Hoffman	61	scenario and a draft of it	(p. 1-13) and draft		scenario for a three act play	mid-fair condition (edges curling and

~~Books~~ : Plays F-Gir (22 Envelopes total) titles

1	<del>Family Stone, The</del> <i>Tree</i>	Aaron Hoffman	B43		scenario: (p. 1-21)	November 11, 1910	scenario for a	good condition (clean
1	<i>Flying Dutchman, The</i>	Aaron Hoffman	B45	a revised draft (not related to the vaudeville act?)	Act I (p. 1-95), Act II (p. 1-78)	November 22, 1914	musical comedy in two acts	fair condition (some edges scuffed, heavily annotated)
1	<i>Flying Dutchman, The</i>	Aaron Hoffman	B45	unlabelled version	Act I (p. 1-64), Act II (p. 1-81)		musical comedy in two acts	good condition (clean copy)
1	<i>Follow the Leader or Miss Swift of New York</i>	Aaron Hoffman	B51		Act I: scene 1 (p. 1-75) and scene 2 (p. 1-35), Act II (p. 1-182)		two act play	good condition (nearly clean copy)
1	<i>Friendly Enemies</i>	Aaron Hoffman and Samuel Shipman	B56	British (London) version	Act I, II, III	1918 December	three act play	good condition
1	<i>Friendly Enemies</i>	Aaron Hoffman	B56	American version	Act I (p. 1-51), Act II (p. 1-43), Act III (p. 1-35)	<del>1918</del> 1919 January	three act play	good condition (clean copy)
1	<i>Gay New Yorkers, The or Madame Who Are You</i>	Aaron Hoffman	B49	first copyright version made from this copy	Act I (p. 1-53), Act II (p. 1-37), plus Lawyer scene (p.1-18) and Hat	1914 July	two act play	poor condition (edges cracking, parts pasted-in-text is good)
1	<i>Gay New Yorkers, The or Madame Who Are You</i>	Aaron Hoffman	B49	miscellaneous versions	2 copy Act I (p.1-87), 5 copies Act II (p.1-116), plus extra pages (new scene?) (p.84-91)		two act play	packet 1: good condition (clean copy), packet 2: (Act I and extra scene): poor condition (cut and paste), packet 3, 4 and
1	<i>Gay New Yorkers, The*</i>	Aaron Hoffman	B49	a draft?	partial copy: Act I (p. 28-51), Act II (p.1, 2, 7, 39-59) *missing many		two act play	poor condition (large pages, cut and paste, ripping edges)
1	<i>Girl From Brighton, The</i>	Aaron Hoffman	B46	a revision (does not include whole play--just	Act I (p. 1-12 and "law scene"), Act II (3 new scenes)	August 24, 1912	two act play?	fair condition (some edges scuffed, cover torn off, lightly
1	<i>Girls of the Gay White Way, The</i>	Aaron Hoffman	B47		4 copies each: Act I (p.1-69), Act II (p.1-42)		two act play	good condition (all four copies)
1	<i>Girls of the Gay White Way, The or The Gay</i>	Aaron Hoffman	B47	as revised for season 1914-	Act I (p. 1-50) only *missing Act II	1914-1915	two act play	mid condition (pages bent)
1	<i>Girls of the Gay White Way, The: "Fishing Scene"</i>	Aaron Hoffman	B47	additional material	3 copies (p. 1-10)		extra scene for a three act play	packet 1: fair condition (edges scuffed), packet 2 (2 copies): mid-poor condition (pages folded, brittle edges,

~~Don't Miss~~

# Plays

Titles  
Give and Take only

(11 Envelopes Total)

1	Give and Take	Aaron Hoffman	B64	clean copy of Kolb and Dill playing version	Act I (p.1-45), Act II (p.1-40), Act III (p.1-27)	February 24, 1922	three act play	good condition (except covers)
1	Give and Take	Aaron Hoffman	B64	original of second draft with notes, which is an exact copy of the first	Act I, II, III	1922 February	three act play	fair condition (a few pages in act 2 are in very poor condition)
1	Give and Take	Aaron Hoffman	B64	New York version, first draft, Aaron Hoffman's		April 15, 1922	three act play	good condition (except some edges)
1	Give and Take	Aaron Hoffman	B64	Kolb and Dill playing version,	Act I (p.1-81) 2 copies, Act II (p.1-55), Act III	1922 March	three act play	good condition (except cover)
1	Give and Take	Aaron Hoffman	B64	exact copy of first draft (second, third, and fourth	3 copies: Act I (p.1-81), Act II (p. 1-56), Act III (p.1-27)	February 25, 1922	three act play	good condition (all three copies)
1	Give and Take	Aaron Hoffman	B64	prompt copy-Pittsburg-Washington	Act I (p.1-59), Act II (p.1-54), Act III (p.1-30) and duplicates of several	December 1, 1922	three act play	mid condition (some edges starting to tear and fold, heavily
1	Give and Take	Aaron Hoffman	B64	French's Standard Library Edition	Act I (p. 3-40), Act II (p. 41-77), Act III (p. 78-100)—includes 4 photographs of the play	1926 (copyright by S. French)	farce comedy in three acts	good condition (except cover falling off)
1	Give and Take*	Aaron Hoffman	B64	a different version? labeled "old. discard"	Act II (p. 50-65) *incomplete		three act play	mid-poor condition (lots of writing/ cross-outs, but readable)
1	Give and Take, synopsis of	Aaron Hoffman	B64	synopsis	Act I (p. 1-19), Act II (p. 1-27), Act III (p. 1-7)		synopsis of a play	good condition (except cover)

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# Plays

Titles:

Go-Light

(18 Envelopes Total)

1	<i>Good Old Days, The</i>	Aaron Hoffman		individual prompts for these characters	Mrs. Mahoney, Tim, Jim Knowles, A Workman (2 copies each), and		prompts for longer play	good condition
1	<i>Healers, The</i>	Aaron Hoffman	B61	extra notes	~40 pages handwritten and typed notes			poor condition (brown, brittle and have a bend where pages were)
1	<i>Healers, The</i>	Aaron Hoffman	B61	early drafts of scenario	2 drafts? (~20 pages each) and notes		scenario for a play	fair condition (some of the notes are in poor condition, rest is good)
1	<i>Healers, The</i>	Aaron Hoffman	B61	"old version"	2 copies scenario (p. 1-44), and extra pages (next draft)		scenario for a play	fair condition (1 copy heavily annotated, the other clean)
1	<i>In Africa (Yorke and Adams)*</i>	Aaron Hoffman	B25	original copy	Act I (p. 1-86) only *missing other acts?		play	good condition (some writing on it)
1	<i>Irish and the Jews, The</i>	Aaron Hoffman	B61	scenario: miscellaneous versions (early drafts?)	multiple copies of 3 versions of the scenario, plus extra pages handwritten notes and a magazine article form <i>Mental Hygiene</i> (by A. A. Brill)		scenario for a three act play	good condition (except some of the notes)
1	<i>It Looks Easy or A Square Deal</i>	Aaron Hoffman?	B61	scenario	2 copies each: Act I (p. 1-9), Act II (p. 1-4) plus synopsis (p. 1-5)		scenario for a three act play	poor condition (pages very brown and delicate!)
1	<i>Jolly Baron, The</i>	Aaron Hoffman	B3		Act I (p. 1-41), Act II (p. 42-72)		two act libretto?	fair condition (edges scuffed, last page falling apart)
1	<i>King Casey</i>	Aaron Hoffman	B9		Act I (p. 1-63), Act II (p. 1-49)		two act play	fair condition (slightly brittle, almost clean copy)
1	<i>La Dame du Commissaire</i>	Aaron Hoffman	B37		Act I (p. 1-57), Act II (p. 1-43), Act III (p. 1-36)		three act play	good condition (clean copy)
1	<i>La Marmotte</i>	Aaron Hoffman	B39		Act I (p. 1-40), Act II (p. 1-48), Act III (p. 1-36)		three act play	good condition (clean copy)

1	<i>Let George Do It*</i>	Aaron Hoffman	B44	original version/ draft	2 copies each: Act I (p. 1-116), Act II (p. 2-85) with notes *one copy missing one page	two act play	fair condition (thin pages, some bending, and lots of writing)
1	<i>Let George Do It*</i>	Aaron Hoffman	B44	later version?	Act II (p. 1-78) only *missing Act I and pages at end of Act II	two act play	poor condition (pages stiff, rippled and folding)
1	<i>Light Wines and Beer Or Now and Then Or The Good Old Days</i>	Aaron Hoffman	B65	old version	Act I, II, III	three act play	good condition
1	<i>Light Wines and Beer Or Now and Then Or The Good Old Days</i>	Aaron Hoffman	B65	miscellaneous versions	Act I (p.1-74) 3 copies, Act II (p.1-41) 2 copies, Act III (p.1-18) 2 copies	three act play	good condition (all three packets)

~~XXXXXXXXXX~~: Plays <sup>Titles</sup> Lit-M (15 Envelopes Total)

1	<i>Little Children, The</i>	Aaron Hoffman?	B59		synopsis (p.1-25) and three pages of notes	December 6, 1918	synopsis of a three act play	mid condition (very brown and edges slightly brittle)
1	<i>Little Miss Devil</i>	Aaron Hoffman	B50	preliminary material, including notes for Behman Show	many handwritten pages and odd notes (~100 pages)		three act play	poor condition (not in envelope--figure out what to do with it) note: very disordered--I left it in the same order I found it
1	<i>Little Miss Devil</i>	Aaron Hoffman	B50	reserve material	miscellaneous notes and corrections (typed and handwritten ~100 pages)	December 9, 1913	three act play	mid-poor condition (edges are cracked and flaking, some parts folded or clipped together)
1	<i>Little Miss Devil</i>	Aaron Hoffman	B50	revised version: original copy of copyright version 36120	Act I (p. 1-68), Act II (p. 1-61)	February 24, 1914	two act play	good condition (except cover torn, clean copy)
1	<i>Little Miss Devil</i>	Aaron Hoffman	B50	revised version: duplicate copy of copyright version 36120	Act I and II	February 24, 1914	two act play	good condition (clean copy)
1	<i>Little Miss Devil*</i>	Aaron Hoffman	B50	original copy of copyright version 35385. used as working copy for version 36120	Act I, II	1913 December to 1914 February	three act play	mid condition (some edges falling apart, most is good)
1	<i>Little Miss Devil*</i>	Aaron Hoffman	B50	working copy of first draft (copyright version 35385 was made from this draft)	Act II only	1913 October-December	three act play	fair condition (edges are poor, but print is good)
1	<i>Magic Ring, The</i>	Aaron Hoffman	B15	version as played	(p. 1-42)		one act play (not for vaudeville?)	mid condition (cut and paste)

1	<i>Max Rogers in Turkey</i>	Aaron Hoffman	B28		4 copies Act I (p. 1-57), 4 copies Act II (p. 1-39), 3 copies Act III (p. 1-43)		three act play	fair condition, packet 1 better than packet 2 and 3. packet 4 has Act I and II only
1	<i>Merry Go Round*</i>	Aaron Hoffman	B12	(seemingly unrelated <i>The Merry-Go-Rounders</i> )	Act II (p. 1-50) only, *missing Act I		two (or three?) act play	good condition
1	<i>Merry-Go-Rounders, The</i>	Aaron Hoffman	B48	final revision	Act I (p.1-47), Act II (p.1-37)	1913 February	two act play	good condition



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1	<i>Newlyweds and Their Baby, The*</i>	Aaron Hoffman	B18		Act I (1-71), Act II (5-54) *4 pages missing		two act play	fair condition (some pages bad, particularly Act II)
1	<i>No Other Girl: A Musical Comedy in Three Acts</i>	book by Aaron Hoffman, music and lyrics by Kalmer and Ruby	B68		Act I (p. 1-35), Act II (p. 1-41), Act III (p. 1-13)		three act play	fair condition (some pages blurry, cover falling apart)
1	<i>Nothing But Lies</i>	Aaron Hoffman	B55	version as played in stock (?)	Act I (p. 1-43), Act II (p. 1-42), Act III (p. 1-23)		three act play	good condition (clean copy)
1	<i>Nothing But Lies: The Truth in Three Acts</i>	Aaron Hoffman	B55	New York playing version	prologue, Act I, II, III, board (January 11th, 1918)		three act play	good condition
1	<i>Nothing But Lies: The Truth in Three Acts</i>	Aaron Hoffman	B55	last playing version before New York	prologue (p.1-8), Act I (p.1-31), Act II (p.1-34), Act III (p.1-24), and epilogue		three act play	fair condition (some edges starting to tear, cover falling apart)
1	<i>Nothing But Lies: The Truth in Three Acts*</i>	Aaron Hoffman	B55	miscellaneous versions	prologue, 8 copies Act I, 4 copies Act II, 5 copies Act III *one copy Act I missing p. 1-15, Act II p.1-5 and 18 on		three act play	packet 1 (complete): good condition, packet 2 and 3 (complete): mid condition, packet 4 (incomplete): mid condition, packet 5, 6 (incomplete) good condition, packet 7, 8 (incomplete): poor condition
1	<i>Panama</i>	Aaron Hoffman	B11		Act I (p. 1-87), Act II (p. 1-36), Act III (p. 1-38)		three act play	good condition (clean copy)
1	<i>Play the Ponies</i>	Aaron Hoffman	B10		Act I (p. 1-117) and Act II (p. 1-69)		two act play	good condition
1	<i>Politics</i>	Aaron Hoffman	B17	French's Standard Library Edition; version as played by Kolb and Dill	2 copies each: Act I ( p. 1-45), Act II (p. 46-96)	1926 (copyright by S. French)	comedy in two acts	good condition (both copies)

1	<i>Prettiest Girl in Paris, The*</i>	Aaron Hoffman	B15	related to <i>The Magic Ring</i>	Act II (p. 1-48) only *missing act I		two act play?	fair condition (some edges curling, clean copy)
1	<i>Spring Fever</i>	Aaron Hoffman?	B70		Prologue (p.1-23), Act I (p.1-37), Act II (p.1-56), Act III (p.1-35)		three act play	fair condition (pages thin and delicate)

~~Plays~~ Plays Titles T-U (10 Envelopes Total)

1	Tom, Dick and Harry	Aaron Hoffman	B7	revised version of <i>The Gay New Yorkers</i> : duplicate copy of copyright version	Act I (p. 1-65), Act II (p. 1-71)	August 7, 1915	two act play	Act I is in good condition, clean copy; Act II is in fair condition (some scuffed edges) and is heavily
1	Town Clown, The	Aaron Hoffman	B68	prompt copy	Act I (p.1-33), Act II (p.1-40), Act III (p.1-25)	January 3, 1923	three act play	good condition: in a box
1	Two Blocks Away	Aaron Hoffman	B63	Author's prompt copy, Atlantic City and Washington (original manuscript, first	Act I (p.1-57), Act II (p.1-60), Act III (p.1-21) including cuts and changes	1921 April	three act play	good condition
1	Two Blocks Away	Aaron Hoffman	B63	Clifford Brooke (Director's Prompt Copy	Act I (p. 1-57), Act II (p.1-60), Act III (p. 1-21) including	April 26, 1921	three act play	fair condition (some parts blurry)
1	Two Blocks Away	Aaron Hoffman	B63	second version as revised for New York production: Aaron Hoffman's prompt copy	Act I, II, III (complete) with set diagram	July 30, 1921	three act play	good condition
1	Two Blocks Away*	Aaron Hoffman	B63	Stage Manager's Prompt Copy	Act I (p. 1-57), Act II (p. 1-60) and prop plot	1921 April	three act play	good condition
1	Two Little Girls in Blue: A Satire on the Eternal Feminine	Addison Burkhardt and Aaron Hoffman	B2		Act I (p.1-62), Act II (p.1-40)		two act play	good condition
1	Up and Down (Kolb and Dill)	Aaron Hoffman	B61	inspiratory materials	magazine and newspaper articles,		ideas for a play	mid condition

Add The Typewriter Girl,  
A musical comedy From The German  
By Aaron Hoffman Acts I, II, III  
Joseph Herbert

~~BBH #901~~ <sup>Titles</sup> Plays W-Y (End) (12 Envelopes Total)

1	<i>We Won't Go Home Until Morning*</i>	Aaron Hoffman	B16		Act I (p. 1-59) 4 copies, Act II (p. 1-55), Act III (p. 1-36) 2 copies *one copy of Act I missing		three act play	packet 1: good condition (except cover), packet 2, 3, 4: mid condition (some
1	<i>Welcome Stranger</i>	Aaron Hoffman	B62	final playing version before going to Chicago	2 copies each: Act I (p. 1-38), Act II (p. 1-30), Act III (p. 1-28), Act IV (p. 1-17)	1920 January	four act play	packet 1 and 2: good condition (except covers).
1	<i>Welcome Stranger</i>	Aaron Hoffman	B62	miscellaneous (unlabeled) versions	Act I (p. 1-51) 2 copies, Act II (p. 1-51), Act III (p. 1-52), Act IV (p. 1-32) 2 copies		four act play	packet 1: good condition (a bit blurry), packet 2: fair condition (versions unmatched)
1	<i>Welcome Stranger*</i>	Aaron Hoffman	B62	prompt copy	Act I, II, III (*missing act IV) with stage and character diagrams		four act play	poor condition (edges flaking, some pages stuck together/
1	<i>Wingy Ching</i>	Aaron Hoffman	B38		Act I (p. 1-35), Act II (p. 36-68) and set diagram		musical comedy in two acts	good condition (clean copy)
1	<i>Young Turk, The*</i>	Aaron Hoffman	B28		Act I (p. 1-62), Act II (p. 1-49) and extra scene *missing Act III?		three act play	fair condition (slightly browned and written on, extra scene has
1	<i>Young Turk, The. Lyrics</i>	Aaron Hoffman	B28		lyrics for Act I, II, III		lyrics for a play	mid condition (a few pages in very poor

~~Box 111~~: Vaudeville Acts titles: A-D (45 Envelopes Total)

cat eg	Title	Author	Number	Version	Components	Date	Description	Condition
2	"Added Starter in the Presidential Race, An"	Aaron Hoffman	A165		(p. 1-14)	August 21, 1920	a monologue for Low Dockstader	good condition (except cover)
2	"Aeronaut, The: An Aerial Sensation in One Act"	Aaron Hoffman and Taylor Granville	A33		5 copies (p.1-31)		one act play	good condition (first 4 packets), packet 5: fair
2	"Airbath Routine"	Aaron Hoffman	A116	see "Heine and	(p.1-12)	1915 Dec	vaudeville	good condition
2	"And Company"	Aaron Hoffman	A146		(p. 1-9)	July 29, 1915	one act play	good condition
2	"Andy Rice In Society" (Andy Rice)*	Aaron Hoffman	A159	four early drafts (related to Rice and Old Shoes)	(p. 1~20) *one page missing from first copy?	August 17, 1916	monologue	mixed conditions (1 draft in good condition, 2 mid, and the earliest is
2	"Anthony and Cleopatre: Down Side Up" (Shean and	Aaron Hoffman			(p.1-38)		one act play in three scenes	fair condition (pages a bit thin)
2	"Army and Navy Routine" (Klein Brothers)	Aaron Hoffman	A92	two separate routines	(p.1-6), 2 copies (p. 1-10)		vaudeville routines	good condition
2	"At the Christening"	Aaron Hoffman and D. Darby Aaronson	A158	copyright record copy of copyrighted version 41693 and	2 copies (p. 1-16) with notes	August 4, 1915	monologue for vaudeville?	good condition
2	"At the Landing" or "Between Dances"	Aaron Hoffman	A149	alterations	(p. 1-11)	November 10, 1915	alterations to a vaudeville act	good condition
2	"Average Man, The"	Aaron Hoffman	A186	early version of "George Washington	(p. 1-28)		one act play	fair condition (edges scuffed,
2	"Bar Room Scene" (Geo P. Murphy)	Aaron Hoffman	A136		2 copies (p. 1-8)	May 20, 1914	act for vaudeville	good condition (both copies)
2	"Barney Describes his Wedding" (Barney Ward)	Aaron Hoffman	A159		(p. 1-2)		monologue for Barney Ward	mid condition (slightly brittle pages with ripped
2	"Barney Would Like to be President" (Barney Ward)	Aaron Hoffman	A159		(p. 1-2)		monologue for Barney Ward for recording	good condition
2	"Beauty Doctor, The"	Aaron Hoffman	45	related to <i>The Flying Dutchman</i> ?	(p.1-60)	September 25, 1912	act for vaudeville?	fair condition (edges scuffed)
2	"Before-Behind -- Cow-Wife" (Otto Brothers)	Aaron Hoffman	A43		(p.1-10)		act for vaudeville	fair condition (pages browned)

2	"Bell Boys' Busy Day" (Pat Rooney and Marion Bent)	Aaron Hoffman	A28	not copyrighted	(p.1-36)		short play written for Pat Rooney and Marion Bent	fair condition (front page tearing)
2	"Best Policy, The"	Aaron Hoffman	A61	preparatory handwritten material	handwritten notes (~15 pages) and a newspaper clipping		preparatory notes for a play or sketch	mid-poor condition (brittle and browned,
2	"Better Self, His"	Aaron Hoffman	A160		(p.1-7)		scenario for a one act play	fair condition (except cover torn
2	"Boss, The: Campaign of 1918" (Lew Dockstader)	Aaron Hoffman	A165		(p.1-20)	1918--	monologue for Lew Dockstader	good condition
2	"Boss, The: of 1919-1920" (Lew Dockstader)	Aaron Hoffman	A165		2 copies (p. 1-6)	1919-1920	monologue for Lew Dockstader	good condition (packet 1 better
2	"Caba-Ravings" (Nora Bayes)	Aaron Hoffman	A122		(p. 1-56)	July 17, 1913	act for vaudeville	good condition (except cover)
2	"Cadettes, The" (Dutch and Straight)	Aaron Hoffman	A36		2 copies (p.1-20, *except first page missing from second copy), plus odd pages		act for vaudeville	mid-poor condition (ripping and wrinkled, very delicate)
2	"Chanticleer"	Aaron Hoffman	A34		2 copies (p. 1-21)		act for vaudeville	good condition (both packets)
2	"Charity Banks & Insurance" (Joe Welch)	Aaron Hoffman	A128 K1	original copyright copy version 38428	monologue with added matter	September 29, 1914	A Monologue. Joe Welch added Matter	good condition
2	"Cheerful Pessimist, A"	Aaron Hoffman	A148		(p. 1-4)		sketch for vaudeville	good condition (except 1 edge is
2	"Cherry Tree, The: A Comedy in One Act"	Aaron Hoffman	A135		3 copies (p. 1-80)		one act play for vaudeville	good condition, packet 1 better than packet 2 and
2	"Daffydills from Dixie" (Aveling and Lloyd)	Aaron Hoffman	A148		3 copies (p.1-28)		act for vaudeville	good condition
2	"Dan Downing in 'Going South' with Marion	Aaron Hoffman	209		2 copies (1-9)			good condition
2	"Divorce Scene"	Aaron Hoffman	A208		2 copies (p.1-14)	July 26, 1915	act for vaudeville	good condition (both copies)
2	"Does Anybody Want a Comedian" Part III (Bobby North)	Aaron Hoffman	A139	original copy of copyright version 42136 with	(p. 1-5)	October 22, 1915	monologue	good condition

"Dixie" (revision of Hymer's "Mammy Lou"), A171, April 1916

2	"Domestic Economy"	Aaron Hoffman	A160-162	3 copies (p.1-26) and handwritten preparatory notes, (~10 pages handwritten notes) and newspaper clippings	January 20, 1916	monologue	packet 1 (with 2 copies and notes): fair condition (some pages flaking), packet 2: good condition, packet 3 (newspaper clippings and
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~~Box #10~~

# Vaudeville Acts

Titles

E-G (31 Envelopes Total)

2	"Ermine Set, The"	Aaron Hoffman	A160		scenario (p. 1-2)		scenario for a short play	fair condition (slightly stained)
2	"Eugenic Marriage, The"	Aaron Hoffman	A150				poem or verse?	good condition
2	"Falling For Her" (Halley and Noble)	Aaron Hoffman	A132	playing version and original copy of copyright version 37383, plus carnegie medal song and (handwritten) rough draft	2 copies playing version (p. 1-9), original copy (p. 1-34), 2 copies song, and handwritten draft	March 31, 1914	a "dialogue"	good condition
2	"Father's Son, His" (Laurence and Harvey)*	Aaron Hoffman	A51	not copyrighted	(p. 1-19 plus 2 other pages) *incomplete?		section of an act for vaudeville	fair condition (edges scuffed, back pages bent)
2	"Fighting Routine" (Jordan and Harvey)	Aaron Hoffman	A80		(p. 1-16)	November 8, 1913	act for vaudeville	good condition (except first page)
2	"First Monologue" (Milt Collins)	Aaron Hoffman	A123	working copy, early version of <i>The German Senator</i> no.		September 24, 1913	monologue	
2	"Fishing Scene"	Aaron Hoffman	A192	version for Behman Show at Casino Theatre, Brooklyn	2 copies (p. 1-7) and playbill	October 20, 1919	act for vaudeville	good condition (both packets), packet 1 has
2	"Flirting Routine" (Carlin and Otto)	Aaron Hoffman	A45		(p.1-13)		vaudeville routine	fair condition (first page is very stained, some
2	"Flying Dutchman, The" Or "The Maid and the Motor"	Aaron Hoffman	A210	related to the play <i>The Flying</i>	(p. 1-13)		act for vaudeville?	good condition
2	"For Better or Worse" Or "The Marriage License"	Aaron Hoffman	A198		scene 1 (p.1, 3-13), scene 2 (p.14-26) *one		one act play	good condition (some writing on
2	"Fox Hunters, The" (Frey and Ferguson)	Aaron Hoffman	A45		(p.1-11) and 2 page addition		act for vaudeville	poor condition (print faded/blurred so
2	"Frenzied Finance" (Carson and Williard)	Aaron Hoffman	A13		(p.1-8)		act for vaudeville	fair condition
2	"Game"	Aaron Hoffman	A129	original copyright copy version 35230, early version of "The	full copy and notes from which it was prepared	December 2, 1913	one act play	good condition (some writing on it)



2	"George Washington Cohen"	Aaron Hoffman	135?	individual prompts	prompts for characters: St. Peter (p. 1-9), George Washington Cohen (p.1-11), and The Girl (p. 1-4); all		prompts for a one act play	mid condition (worn, thin pages, edges folding)
2	"George Washington Cohen" (Harry Green)	Aaron Hoffman	A187	corrected copy, sequel to "The	(p. 1-28) and handwritten notes		short play	good condition
2	"German Congressman, The" (Billy Wild)	Aaron Hoffman	A140	working copy of copyright version 722 (Parts I and II), condensed version of	Part I (p. 1-20), Part II (p. 1-12), condensed version (p. 1-11) and notes	1916 October-November	monologue	fair condition (except some of notes are in poor condition)
2	"German Congressman, The" (Billy Wild)	Aaron Hoffman	A140	revision of portions of <i>The German Senator</i> with new matter added: original copy	(p.1-20)	October 9, 1914	monologue	good condition
2	"German Congressman, The" (Billy Wild)	Aaron Hoffman	A140	duplicate copy of copyright 722 (part I), first playing version and part II	part I (p. 1-20), Part II (p. 1-12) 3 copies with locals and additional matter, condensed	1914 October-November	monologues	fair condition
2	"German Senator, The. The German Politician" Part 1	Aaron Hoffman	A133		2 monologues (p.1-8) and (p. 1-13)	1913 ---	monologues	fair condition (some stains and
2	"German Senator, The. The German Politician" Part 12*	Aaron Hoffman	A133		monologue no. 12 (1-14) *unfinished	March 27, 1905	monologue	good condition
2	"German Senator, The. The German Politician" Part 13	Aaron Hoffman	A133		monologue no. 13 (p. 1-17)		monologue	good condition
2	"German Senator, The. The German Politician" Part 15	Aaron Hoffman	A133	copyrighted under general book copyright (indexed)	monologue no. 15 (p. 1-17)		monologue	good condition
2	"German Senator, The. The German Politician" Part 6	Aaron Hoffman	A133		Part 6 (p. 1-9) and Part 7 (p. 1-7)	1913 --	monologue	good condition (except cover)
2	"German Senator, The. The German Politician" Part 9	Aaron Hoffman	A133		(p.1-4)	1913 ---	monologue	good condition (except cover)
2	"German Senator, The. The German Politician" Series	Aaron Hoffman	A133	original copy of copyright version	(p. 1-12)	March 13, 1914	monologue	good condition
2	"German Senator, The. The German Politician" Part 5	Aaron Hoffman	A133		(p.1-12)	1913 --	monologue	good condition (except cover)
2	"Going Into Vaudeville" (Billy W. Watson)	Aaron Hoffman	A138	carbon copy of first draft (portions not copied)	scene 1 (p.1-42), scene 2 (p.1-50), scene 3 (p.1-20) and	1914 August	vaudeville act	good condition

2	"Good Old Days, The: Vaudeville"	Aaron Hoffman	A205		2 copies (p. 1-30)		act for vaudeville	packet 1: good condition (cover flaking), packet 2:
2	"Gymnasium, The"	Aaron Hoffman	A9		(p. 1-24)		act for vaudeville?	fair condition (some edges scuffed, first page

~~Box #~~ Vaudeville Acts Titles: H-L (35 Envelopes Total)

2	"Harry Levis (Henry Lewis'"	Aaron Hoffman	A125	preliminary material	2 copies (p. 1-2)	October 28, 1914	act for	good condition
2	"He Who Gets Laughs" (Dan Downing)	Aaron Hoffman	A199	rough draft	(p. 1-11, part typed, part handwritten) and a draft of a business agreement between A.H., Downing, and		vaudeville act	poor condition (brown, brittle, pencil fading, parts pasted in)
2	"Headliner, The"	Aaron Hoffman	A190	revised version	(p. 1-13)		one act comedy	fair condition (edges scuffed)
2	"Heavenly Maid" or "The Servant Girl Problem"	Aaron Hoffman	A161	mixed materials (inspiritory and preparatory materials, early drafts)	early draft of dialogue (p. 1-3), monologue (p. 1-7), 3 pages typed notes, an article from Munsey's Magazine,	1916--	materials for a one act play	fair condition
2	"Hebrew Financer, The"	Aaron Hoffman	A20	working copy: 2 drafts with revisions	2 drafts (p. 1-11), and additional pages of notes		one act play	mid condition (lots of writing/cross outs, curling)
2	"Heine and Honus" Act 1-20	Aaron Hoffman	A97A		series of about 50 short comedy acts, first part (~120 pages with		sketches for vaudeville	fair condition (some parts slightly faded or
2	"Heine and Honus" Act 21-40	Aaron Hoffman	A97B		series of about 50 short comedy acts, second part (~100		sketches for vaudeville	mid condition (some ragged edges and stains,
2	"Heine and Honus" Act 41 and up	Aaron Hoffman	A97C		series of about 50 short comedy acts, third part (~50 pages) *missing many pages		sketches for vaudeville	mid-poor condition (front and end pages are tearing and
2	"Homeopathic Lecture, A"	Aaron Hoffman	A189		3 copies (p. 1-3)	March 28, 1919	monologue for May Irwin (?) show	good condition: packet 1 and 2 better than packet
2	"Honeymoon, The"	Aaron Hoffman	A180		2 copies (p. 1-24)		one act play	packet 1: good condition, packet 2: fair condition
2	"Hop O' My Thumb" (Laundry Play/ Cinderella Story)	original play by Frederick Fenn and Richard Pryce ('Op-o'-Me-Thumb), remake ideas by	A61	preliminary material: remake ideas	6 pages ideas, plus 2 copies of the original act		ideas for remake of a one act play	fair condition

2	"I Don't Know What to Do" (Fred Sosman)	Aaron Hoffman?	A202	working copy	several partial and complete drafts (up to 5 pages each) with duplicates of some, and another untitled	September 2, 1924 and 1925-	sketch for vaudeville	good condition (some writing on it)
2	"I Got Troubles" (Joe Welch)	Aaron Hoffman	A89	season 1912-1913: copyright version 35677 was made	(p.1-18) original and (p.8-21) rewritten, plus added material	1912-1913	monologue	good condition
2	"In the Jungle"	Aaron Hoffman	A207		3 copies		one act play	good condition, packet 1 and 2 are better than
2	"Irish-American, The" (Jack Lewis)	Aaron Hoffman	A156B	duplicate copy of copyright version	(p. 1-11)	May 25, 1915	a monologue for Jack Lewis (?)	fair condition (pages browned,
2	"Janitor, The"	Aaron Hoffman	A137	revised version of copyrighted version	(p. 1-14)	October 17, 1914	monologue	good condition
2	"Johnny Wise In Society"	Aaron Hoffman	A41	draft with (sparse) corrections; related to "Andy Rice in	(p.1-14) plus 3 pages added matter		vaudeville act	mid condition (edges tearing, some parts brittle)
2	"Keith's Jersey City" (Ward and Fox)	Aaron Hoffman	A179		2 copies (p. 1-7) plus another 4 pages and handwritten notes (~15 pages)	September 29, 1917	minstrel act?	fair condition (except notes are in poor condition), in two envelopes
2	"Last Woman, The"	Aaron Hoffman	A161	preparatory notes	7 pages handwritten notes	February 14, 1915	idea for a sketch (for	poor condition (fragile, falling
2	"Levinsky at the Party"	Aaron Hoffman	A27	early version of "Andy Rice in	(p. 1-13) and a page of notes		monologue	good condition (but a bit delicate)
2	"Lifer, The"	Aaron Hoffman	A83	4 drafts: Sullivan-Loew version (Nov 1912), one earlier than that, and two unlabelled versions	4 drafts (heavily annotated) plus the scenario	1912-	one act play	poor condition (fragile, brown, pages ripping, but some parts in good condition)
2	"Lifer, The"	Aaron Hoffman	A83		4 copies: scenes 1 (p.1-14), 2 (p.1-9), 3 (p.1-		one act play in three scenes	good condition
2	"Lightning Change Artist,	Aaron Hoffman	A79		(p. 1-20)		one act play	good condition
2	"Locals for Palace New Jersey" (Lew Dockstader)	Aaron Hoffman	A165	locals	(p.1-3)		locals	fair condition (not in envelope)
2	"Love and Marriage"	Aaron Hoffman	A76		2 pages (not continuous)	June 6, 1911	verses for a vaudeville act	fair condition

2	"Lovers' Union" (Mark Sullivan)	Aaron Hoffman	A3	working copy	5 drafts (some partial) and handwritten notes		monologue (for Mark Sullivan)	mid condition (pages have folds and delicate)
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~~Box 10~~ : Vaudeville Acts

Titles:  
M-O (43 Envelopes Total)

2	"Maggie Taylor"	John B. Hymer/ Aaron Hoffman	A163	revised by Aaron Hoffman? Aaron Hoffman's first	includes layout and handwritten notes	February 29, 1916	monologue	fair condition (some ragged edges)
2	"Magic Melody, The"	Aaron Hoffman		a revision	Act I (p.1-26) plus revisions, Catchlines			
2	"Magic Melody, The"	Aaron Hoffman?	B60		(p. 3-10, 26) *many missing pages			good condition
2	"Mama's Darling Boy"	Aaron Hoffman?	A29		(p. 1-27)		one act play	fair condition (some pages)
2	"Manna Falls for Moses"	Aaron Hoffman	A115	prompt copy	(p.1-41) plus light cues, set diagram and	September 10, 1913	one act play	good condition (except lots of
2	"Manna Falls for Moses"	Aaron Hoffman	A115	first draft	(p. 1-63)	March 15, 1913	one act play	fair condition (some pages)
2	"Manna Falls for Moses"	Aaron Hoffman	A115	first cutting of original with notes		March 24, 1913	one act play	mid-poor condition (many
2	"Manna Falls for Moses"	Aaron Hoffman	A115	extra material	set description (p. 1-3), new material for Monte Carter (p. 35-37) and a page of handwritten	January 28, 1924	one act play	fair condition (notes in poor condition)
2	"Manna Falls for Moses"	Aaron Hoffman	A115	individual prompts	prompts for characters: Isadore Moses (3 copies), Manna (3 copies), Mrs. Mahoney (3 copies), Hennessey (2 copies), Strong Arm		one act play	fair condition
2	"Manna Falls for Moses"	Aaron Hoffman	A115	clean copy	(p. 1-37) *incomplete-- missing pages from the	September 5, 1913	one act play	fair condition (some pages)
2	"Market Basket, The" (Billy C. Gordon)	Aaron Hoffman	A131	Cecil Spooner Theater playing version	handwritten copy	October 15, 1913	monologue	poor condition (brown and very brittle, edges)
2	"Market Basket, The" (Billy C. Gordon)	Aaron Hoffman	A131	3 revised drafts: revisions of Oct 16, 1914, Oct 21, 1914		1914-1915	monologue	good condition (heavily annotated)
2	"Matrimonial Efficiency" (Julian Rose)	Aaron Hoffman	A177	incomplete reserve copies	2 copies (p. 1-11) incomplete but not		monologue	good condition, packet 1 better
2	"Medley Parody" (Maude Raymond)	Aaron Hoffman and Harry Williams	A25		2 versions (p. 1-4)		verses-- character recitation?	good condition

2	"Merchant of Vieners, The"	Aaron Hoffman	A70		1 copy		burlesque in one act and three scenes	packet 1: good condition; packet 2: mid condition (print is very faded, first page is
2	"Modern and Happy Weston, The" (Al Weston)	Aaron Hoffman?	A58		1 copy		a monologue for Al Weston (?)	mid-poor condition (left edge has faded so that many words
2	"Motor Duel, The"	Harry Williams and Aaron Hoffman	A38		2 copies (p.1-16) *first copy missing page 13		act for vaudeville	packet 1: good condition, packet 2: poor condition (print blurred so
2	"Mr. Prince"	Aaron Hoffman	A85		(p. 1-9)		comedy sketch for vaudeville	poor-mid condition (pages very delicate, but
2	"My Policies" (Lew Dockstader)	Aaron Hoffman	A134	season 1914-1915: duplicate copy of copyright version 37812 (Part I), 37987 (Part II), and 42138 (Part III), and Coney	Part I (p. 1-9), Part II (p. 1-35), Part III (locals and added matter), condensed version and notes	1914-1915	monologue	good condition
2	"My Policies" (Lew Dockstader)	Aaron Hoffman	A134	working copy 1915: duplicate copy of copyright version 42138 (Part III) revisions, Coney Island Playing	duplicate (p. 1-16) with notes, Coney Island (p. 1-15) 2 copies (one contains Aaron Hoffman and Lew Dockstader's notes),	1915--	monologue	good condition
2	"My Policies" (Lew Dockstader)*	Aaron Hoffman	A134	original copy of copyright 37812 (Part I) and 42138 (Part III)	Part I (p. 1-9), Part III (~40 pages), includes locals, revisions and added matter *missing	August 25, 1914	monologues	good condition
2	"My Policies" and "Back From the Land of the Nut" (Lew Dockstader)	Aaron Hoffman	A134	duplicate copy and condensed version of copyright copy 37119, plus locals and miscellaneous	duplicate (p. 1-35), condensed version, ~20 pages of misc. matter and locals	1914 May to August	monologues for vaudeville	mid-poor condition (except some portions are in good condition)
2	"New Leader, The" (Sam Mann)	Aaron Hoffman	A62	original Mann (?) version	(p. 1-21) and a drawing	1910 --	one act play	fair condition (thin pages)

2	"New Leader, The"	Aaron Hoffman	A62		6 copies (p. 1-23) *one incomplete?		one act play	packet 1 (3 copies): good condition, packet 2 (2 copies): mid condition (thin, folded pages),
2	"Oh Albert" (Aveling & Lloyd)	Aaron Hoffman	A148		3 copies	January 29, 1918	act for vaudeville	packet 1: fair condition (somewhat faded), packet 2 (2 copies): mid-poor
2	"Oh Positive" (Sam Bernard)	Aaron Hoffman	A128/162?		2 copies (p. 1-9), a draft with notes, and a medley	October 9, 1917	A Monologue written for Sam Bernard	packet 1: good condition, packet 2 (drafts and notes): poor condition, packet
2	"Oh Positive" (Senator Francis Murphy)	Aaron Hoffman	A128/162?		(p. 1-9)		A Monologue written for Senator Francis Murphy	fair condition (some scuffed/ folded edges)
2	"On a One Night Stand"	Aaron Hoffman	A118	early version of "Two Men In A Boat"?	3 copies (p. 1-20)	June 21, 1913	one act play	good condition
2	"On Old Coney Isle Every Night"	Aaron Hoffman	A81		(p. 1-4, including extra choruses)		song lyrics	fair condition
2	"On the Jury" (Joe Welch)	Aaron Hoffman	A128	first draft	(~20 pages) plus corrections and	January 1, 1914	monologue	fair condition (some folded)
2	"On the Jury" (Joe Welch)	Aaron Hoffman	A128	reserve material	preparatory notes (handwritten and	1913 December-1914 March	monologue	fair condition (some pages
2	"On the Jury" (Joe Welch) Part 2	Aaron Hoffman	A128	revised version, original copy of copyright version	one original and two duplicates(p.1-11), plus addition materiel	March 14, 1914	monologue	good condition
2	"On the Jury" (Joe Welch) Part 3	Aaron Hoffman	A128	original copy of copyright version	(p. 1-11)	September 14, 1914	monologue	good condition
2	"Organizing a Corporation" or "The Mosquito Trust"	Aaron Hoffman	A37	as done by Rogers Brothers	(p. 1-22)		act for vaudeville	fair condition (pages a bit



~~XXXXXXXXXX~~ Vaudeville Acts Titles: P-So (37 Envelopes Total)

2	"Parody Medley" (Klein Brothers)	Aaron Hoffman	A142		2 copies (p.1-5), and 2 copies added matter from August 1917)	March 2, 1915	act for vaudeville?	good condition
2	"Peace at Home"	Aaron Hoffman	A173		2 copies (p. 1-23) and handwritten notes		a comedy in one act	good condition, packet 1 contains notes (which are
2	"People's Friend, The" (Sam Bernard)	Aaron Hoffman	A162B	working copy	(p.1-27) plus miscellaneous additional matter	1915 December	monologue	fair condition (some scuffed edges and writing)
2	"Phonograph Routine" (Earl and Wilson)	Aaron Hoffman	A86		(p. 1-27)		act for vaudeville	good condition (except cover)
2	"Picket, The"	Aaron Hoffman (or maybe Warren F. Lawrence's	A201	handwritten (early?) draft	(~20 pages)		one act play	poor condition (brown and very brittle, edges falling apart)
2	"Picket, The"	Aaron Hoffman, written around a scene from Warren F. Lawrence?	A201		7 copies (p.1-15) plus several partial and ripped copies		one act play	packet 1, 2 and 3: fair condition (except covers), packet 4 (4 copies): mid condition (lots of writing, bad edges), packet 5 (extra partial
2	"Playing the Ponies" (Rice and Cady)	Aaron Hoffman	A39		(p.1-38)		short play written for Rice and Cady	mid condition (edges scuffed, thin pages, some
2	"Prima Donna and the Musician, The" (Kane and	Aaron Hoffman	A42		(p. 1-14)		one act play	fair condition (a bit blurry)
2	"Question, The"	Aaron Hoffman	A170		2 copies (p. 1-28)		short play	good condition, packet 1 is better
2	"Recitations"	Aaron Hoffman	A2		includes: "A Finish Fight" (5 copies, plus 2 copies original by W. H. Fawcett), "Whiskers Died", "Mike the Plunger" (3 copies), "Lucky Joe", "The Kind		character recitations	good condition (except "I Stood on the Bridge" and "Lucky Joe" are in poor condition)

2	"Rice and Cady Medley"	Aaron Hoffman?			(p. 1-4) and a handwritten draft		songs, related to "Playing the Ponies"?	fair condition
2	"Rice and Old Shoes" (Andy Rice)	Aaron Hoffman	A126	first draft (copyright version was made)	(p. 1-12)	November 20, 1913	monologue	fair condition (pages browned)
2	"Rice and Old Shoes" (Andy Rice)	Aaron Hoffman	A126	reserve material	(~20 pages extra material)	1913 November-1914 January	monologue	good condition
2	"Rice and Old Shoes" (Andy Rice)	Aaron Hoffman	A126	in preparation	(~40 pages mixed drafts and notes)	1913 November	monologue	mid-poor condition (lots of folded pages, glued together,
2	"Rice and Old Shoes" (Andy Rice)	Aaron Hoffman	A126	working copy	layout, first and third cutting, and "Cohen's Wedding Anniversary"	1913 December	monologue	fair condition
2	"Rice and Old Shoes" (Andy Rice)	Aaron Hoffman	A126	duplicate copy of copyright version 35159 with notes and the first revision of	duplicate (p. 1-35), revision (p. 1-10)	1913 November-December	monologue	fair condition (some folded/pasted-in pages)
2	"Rip, the Second"	Aaron Hoffman	A74		2 copies (p. 1-5)		scenario	good condition
2	"Rogues Gallery, The"	Aaron Hoffman	A130	handwritten notes	handwritten notes (~50 pages)		notes for a vaudeville act	poor condition note: not in any
2	"Shine Flirtation, A" (Mickenzie and Shannon)	Aaron Hoffman	A52	related to "Gay Coney Island"?	(p. 1-13)		sketch for vaudeville	mid condition (first and last pages falling apart, rest
2	"Side-Lights"	Original by H. B. Toomer and Tom Gray, rewritten by	A190	Aaron Hoffman's working copy			short play rewritten into "The Headliners"	mid condition (pages ripping)
2	"Skins of Society, The" (Catherine Hayes)	Aaron Hoffman	A182	dialogue only	2 parts (p. 1-8) and (p. 1-4)	January 23, 1983	act for vaudeville (for Catherine	good condition
2	"Solly, The Salesman"	Aaron Hoffman	A157		(p. 1-37)	August 2, 1915	a monologue (for Joseph K. Watson)	good condition
2	"Son of Solomon, The" (Hugh Herbert)	Aaron Hoffman	A75	3 miscellaneous versions	4 copies of 1 version (packets 1-4), a playing version (packet 5), and 4 copies of		comedy in one act	packet 1, 2 and 4: good condition, packet 3, 5 and 6: fair condition

2	"Son of Solomon, The" (Hugh Herbert)	Aaron Hoffman	A75	prompt copy and "best version"		October 13, 1914	one act play	("best version"): good condition, (prompt): mid condition (lots of
2	"Son of Solomon, The" (Hugh Herbert)	Aaron Hoffman	A75	handwritten draft	1 copy (says "don't use this version)		one act play	fair condition (cracking/delicate edges)

\* Add "The Sayinks of Moyshe Topplitzky"  
by Aaron Hoffman  
(after "Rogues Gallery")

~~Box #1111111111~~

## Vaudeville Acts

Titles:  
Sp - St (19 Envelopes)

2	"Speaker of the House, The" (Milt Collins)	Aaron Hoffman	A178	Washington playing version	2 copies (p. 1-10) and locals (p. 1-2)	October 30, 1916 and November 9, 1916	monologue	good condition
2	"Speaker of the House, The" (Milt Collins) Part 1	Aaron Hoffman	A123	original draft from which copyright 34785 was	odd pages-complete?		monologue	mid condition (delicate pages, ripping edges)
2	"Speaker of the House, The" (Milt Collins) Part 1	Aaron Hoffman	A123	original copy of copyright version	p. 1-25	October 11, 1913	monologue	good condition
2	"Speaker of the House, The" (Milt Collins) Part 2	Aaron Hoffman	A123	original draft from which copyright 35228 was		December 13, 1913	monologues	good condition
2	"Speaker of the House, The" (Milt Collins) Part 2	Aaron Hoffman	A123	duplicate copy of copyright version 35228 and "The Cost	p. 1-30	November 24, 1913	monologue	good condition
2	"Speaker of the House, The" (Milt Collins) Part 2	Aaron Hoffman	A123	original copy of copyright version	p. 1-30	November 24, 1913	monologue	good condition
2	"Speaker of the House, The" (Milt Collins) Part 2	Aaron Hoffman	A123	Cincinnati playing version: original copy	(p. 1-10) for both	November 22, 1913	monologue	good condition (except duplicate
2	"Speaker of the House, The" (Milt Collins) Part 3	Aaron Hoffman	A123	original copy of copyright version	p. 1-7	August 24, 1914	monologue	good condition
2	"Speaker of the House, The" (Milt Collins) Part 4	Aaron Hoffman	A143	copyright record copy of copyrighted	(p. 1-69)	July 22, 1915	monologues	good condition
2	"Speaker of the House, The" (Milt Collins) Season 1914-1915	Aaron Hoffman	A143	season 1914-1915	locals from 1914-1915 and handwritten notes		act for vaudeville	fair condition (some parts in poor condition, most is in good
2	"Speaker of the House, The" (Milt Collins) Season 1916-1917	Aaron Hoffman	A143	season 1916-1917: Des Moines version, added matter, locals	version (p. 1-9), added matter (p. 1-10) and (p. 1-6), locals (1 page)	1916-1917	monologue	fair condition (notes in poor condition)
2	"Speaker of the House, The" (Milt Collins) Season 1921-1922	Aaron Hoffman	A123	recitation first draft	(p. 1-31) plus two copies of "extracts"	February 4, 1922	monologue	good condition ("extracts" are in poor condition)
2	"Squidgulums" (Henry Lewis)	Aaron Hoffman	A154	in preparation	handwritten preparatory notes for 1917 and a letter to Henry Lewis from L.L. Molarly (?) containing a	1917--	monologue for vaudeville	mid condition (edges are flaking, letter is in good condition)
2	"Squidgulums" (Henry Lewis)	Aaron Hoffman	A154	working copy	miscellaneous drafts, handwritten notes and extra material		act for vaudeville	mid-poor condition (edges folding/tearing,

2	"Squidgulums" (Henry	Aaron Hoffman	A154	working copy				
2	"Squidgulums" and "A Vaudeville Cocktail" (Henry Lewis)	Aaron Hoffman	A124?	"frivolities": miscellaneous preparatory material	Palace Theater playing version of "A Vaudeville Pousse Café", added matter, mixed notes, drafts and other preparatory	1919-1920	act for vaudeville	mid condition (some parts in good condition, some in poor) note: in no particular order,
2	"Straight"	Aaron Hoffman	A100		3 copies (p. 1-19)		"a comedy dramatic tale of a crook"	good condition (all three copies)

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## Vaudeville Acts

Titles  
T-Z  
and Untitled Acts (56 Envelopes)

2	"Talking Through His Hat" (Lew Dockstader)	Aaron Hoffman	A165	working copy	(p. 1-36)	October 18, 1921	monologue for Lew Dockstader	fair condition (a few folded pages and lots of writing)
2	"Talking Through His Hat" (Lew Dockstader)	Aaron Hoffman	A165	version as played in show at Jolson's	2 copies (p. 1-8)	1922 --	monologue for Lew Dockstader	fair condition (both copies,
2	"Talking Through His Hat" (Lew Dockstader)	Aaron Hoffman	A165	version before second and last cutting	(p. 1-33) plus extra notes and material "for future use"	October 19, 1921	monologue for vaudeville	good condition (but notes and extra material are
2	"Temper"	Aaron Hoffman	A161	preparatory notes	2 pages typed and one page handwritten notes	September 8, 1914	idea for a sketch (for vaudeville?)	fair condition (slightly brown-- notes are barely
2	"Tiger Lilly"	Aaron Hoffman	A161		(p. 1-4)		scenario for a vaudeville	good condition
2	"Tip-Top" (Fred Stone)	Aaron Hoffman	A194	extra material	3 copies each: "Cat Scene", "Indian Song", and "Barrel Scene", plus 1 copy extra	October 14, 1920	act for vaudeville	good condition (all three copies), packet 1 includes notes
2	"Toymaker, The"	Aaron Hoffman	A161	preparatory notes	(p. 1-2), lightly annotated		idea for a sketch (for	good condition
2	"Two Minstrels, The: Partners for Fifty Years"	Aaron Hoffman	A179		(p.1-13)	October 24, 1917	minstrel act	fair condition (a bit blurry)
2	"Uncle Tom's Cabin Burlesque"	Aaron Hoffman	A172	early draft?	Act I (p.1-4), Act II (p. 1- 2), Act III (p. 1-2), Act IV (notes only), and		burlesque in four acts	good condition (on yellow paper)
2	"Unexpected, The"	Aaron Hoffman	A129		4 copies (p. 1-23)		act for vaudeville	packet 1, 2 and 3: good condition, packet 4: fair
2	"Unexpected, The"	Aaron Hoffman	A129	revised version for F. B. Dixon	3 copies (one with revisions, one after revision, and a prompt	1922 January	act for vaudeville	good condition
2	"Unexpected, The"	Aaron Hoffman	A129	individual prompts	prompts for: "He" (p. 1- 19) and "She" (p. 1-19)		act for vaudeville	good condition
2	"Unofficial Engagement, An"	Aaron S. Hoffman/ Newton-	A8	2 miscellaneous versions	1 copy of one version, 2 copies of the other (p. 1-10)		act for vaudeville	mid-poor condition (delicate pages, poor
2	"Vaudeville Cocktail, A" (Henry Lewis)	Aaron Hoffman	A124	duplicate copy of copyright version 34386: "Baseball	several copies		recitation	mid condition (very blurry)

2	"Vaudeville Cocktail, A" (Henry Lewis) Part 2	Aaron Hoffman	A124	original copy of copyright version 35227	A Revision of "A Vaudeville Cocktail" With New Matter	November 24, 1913	monologues	good condition
2	"Vaudeville Cocktail, A" (Henry Lewis) Part 2	Aaron Hoffman	A124	original draft from which copyright 35227 was	A Revision of "A Vaudeville Cocktail" With New Matter	1913 October-November	monologues	mid condition (some pages ripped and folded)
2	"Vaudeville Cocktail, A" (Henry Lewis) Part 4	Aaron Hoffman	A124	playing version 1914-1915 and "Something New Under the Sun"	(p. 1-10) and "something new under the sun" with typed and	1914-1915	monologue	fair condition (some wrinkled pages and scuffed)
2	"Vaudeville Cocktail, A" (Henry Lewis) Part 4	Aaron Hoffman	A124	playing version 1914-1915, "Something New Under the Sun" original copyright copy 38429, and	(p.1-10) plus	1913 Dec-1915	monologue	good condition
2	"Vaudeville Version of 'Give and Take'"**	Aaron Hoffman	A206		p 2-25 *one page missing		act for vaudeville	fair condition (cover tearing,
2	"Waiter Routine" or "Girl from Brighton"	Aaron Hoffman	A91		(p.1-5)		act for vaudeville	good condition
2	"Waiter, The" (Harry Lester Mason)	Aaron Hoffman	A164	copyrighted original	(p. 1-26)	August 12, 1916	monologue for Harry Lester Mason (?)	good condition
2	"Walking Delegate, The"	Aaron Hoffman	A26		(p. 1-35 and notes), 2 other drafts with notes		one act play	packet 1: good condition, packet 2 (drafts and notes) fair condition (some
2	"Wanted, An Angel" (Hearn and Eley)	Aaron Hoffman	A141	original copy of copyright versions 38932 (Part I) and	Part I (p. 1-30), Part II (p. 1-13)	November 27, 1914 and October 25, 1915	act for vaudeville for Sam Hearn and	good condition
2	"Wanted, An Angel" (Hearn and Eley)	Aaron Hoffman	A141	preliminary material: original act and draft from which first copyright copy 38932	original act, copyright draft, and original (handwritten) notes		act for vaudeville for Sam Hearn and Helen Eley	poor condition (edges folded and curling, parts are falling apart)
2	"Wanted, An Angel" (Hearn and Eley)	Aaron Hoffman	A141	working copy of copyright 38932, condensed version, duplicate copy of	working copy (p. 1-20 x2), condensed (p. 1-10), duplicate of Part II (p. 1-17),	1914 November-December	act for vaudeville	fair condition

2	"When the Devil Comes to Town"	Aaron Hoffman	A160-162		Scenes 1-3 (p.1-9) and handwritten notes		one act play	good condition (except notes are in poor condition)
2	"Wildflower, The"	Aaron Hoffman	A7		(p. 1-17)		one act play	mid condition (print is very
2	"William F. Humphreys S. F. Olympic Club Locals"	Aaron Hoffman	A145	letter to William F. Humphreys containing a	3 copies	December 7, 1915	letter containing monologue for vaudeville	good condition
2	Routine Book	Aaron Hoffman	A196	early drafts?	includes "Flirting Routine", 3 untitled routines, and partial	1913 November	book of routines for vaudeville	mid condition (some parts in good condition,
2	Untitled Act (Belasco and	Aaron Hoffman	A203		(p. 1-6)			good condition
2	Untitled Act (Jos. Watson and Toma Hanlon)	Aaron Hoffman	A53		(p. 1-17) and an extra page with notes		one act play or sketch	good condition
2	Untitled Act (Killian and Moore)	Aaron Hoffman	A161	preparatory notes/synopsis	2 page synopsis plus a page of notes		synopsis of an act for vaudeville	fair condition (first page wrinkled)
2	Untitled Act (Romaine and Jefferson)	Aaron Hoffman	A77		(p.1-12)		act for vaudeville (for actors Romaine and Jefferson?)	good condition
2	Untitled Act (Wilbur Held)	Aaron Hoffman	A87	first draft	handwritten notes and partial typed copies		act for vaudeville	fair condition (some pages bent
2	Untitled Acts (Sam Mann)	Aaron Hoffman	A62	related to "The New Leader"?, includes three short sketches, a page about Sam Mann as a performer, and a	two-three pages each		sketches for vaudeville	good condition
2	Untitled Monologue (Al	Aaron Hoffman	A127	materials in	preparatory notes (p.1-	December 2, 1913	monologue	good condition
2	Untitled Monologue (Digby Belle)	Aaron Hoffman	A161		5 copies (p. 1-12)		monologue	packet 1-4: good condition, packet 1 is the best, packet 5: fair
2	Untitled Monologue (Francis Murphy)	Aaron Hoffman	A151	mexican topical (annotated with revisions), extra topical material, and	2 copies mexican topical (p. 1-7), plus odd pages for other material	February 20, 1915	monologue for vaudeville	good condition (except cover torn off and last page is wrinkled)



2	Untitled Monologue (Jack Norworth)	Aaron S. Hoffman	A88		(p. 1-9)		monologue written for Jack Norworth	fair condition (edges scuffed)
2	Untitled monologue (Lew Dockstader)	Aaron Hoffman	A165	a draft?	5 pages		monologue	fair condition (except last page is larger and
2	Untitled Monologue (Nat M. Wills)	Aaron Hoffman	A59		(p.1-14)		monologue for Nat M. Wills	mid-poor condition (first few pages ripped and missing sections,
2	Untitled Monologue (Robinson)	Aaron Hoffman	A56		(p. 1-9)		monologue	mid condition (some page ripped, print is blurred so that
2	Untitled Monologue (Senator Francis Murphy)	Aaron Hoffman	151E		(p. 1-4) 2 copies	July 23, 1917	monologue for Senator Francis Murphy	mid condition (pages starting to rip at the fold)
2	Untitled Monologue (Senator Francis Murphy)	Aaron Hoffman	A151		(p.1-5)	1915 March	monologue	good condition

~~Box #111~~

Playscripts Written  
By Other Authors

Titles:  
A-Z (29 Envelopes Total)

3	"Baby's Birthday, The"	George V. Hobart	A118		2 copies (p. 1-22)		one act play	good condition, packet 1 better than packet 2
3	"Barber Shop, The: A Burlesque Farce in One Act"	Charles Aveling and Kingsley Benedict	74		(p. 1-30)		burlesque act	good condition
3	"Bridal Suite, The: A Farce in One Act"	De Witte Kaplan	A95	Aaron Hoffman's copy?	(p. 1-40) with notes from Aaron Hoffman		one act play	fair condition (lots of writing, one page of notes in poor condition)
3	"Chanterclair"	author?	A34	in German	(p. 1-22)		act for vaudeville	good condition
3	"Cobbler's All, The" (Henry Schiller)	Geo. W. Day	B63	draft with notes and corrections	(p.1-10)		act for vaudeville	mid condition (bent in half, stained pages)
3	"Cobbler's All, The" (Henry Schiller)	Geo. W. Day	A183		(p. 1-11) heavily annotated	1913--	act for vaudeville	fair condition (first and last pages tearing, the rest is pretty good)
3	"Daguerreotypa, The : An Incident in the Life of President Jackson"	submitted to Aaron Hoffman by "other"	C31		scenario (p.1-5), plus cast and property plots		moving picture scenario	fair condition (some pages bent, cover torn off)
3	"Island of Love, The"	John B. Hymer	A175	extra materials	layout, notes, and "Verses for Island of Love"		extra materials for short play	fair condition, packet 1 has verses, packet 2 has the rest
3	"Island of Love, The"	John B. Hymer	A175	original version	(p. 1-15)		short play: comedy novelty	good condition (except cover)
3	"Island of Love, The"	John B. Hymer	A175	unlabeled version (very different from other version)	(p.1-22)		one act comedy (in four scenes)	poor condition (edges bending, stained and brittle)
3	"Lifer, The"	Alfred White and James H. Doyle	83	scenario taken from the original sketch by Aaron Hoffman	1 copy		scenario for a short play	good condition
3	"Mammy Lou: A Playlet in One Act"	John B. Hymer	171	playing version and earlier draft	(p. 1-16) and notes		one act play(let)	fair condition (pages a bit worn)

3	"Oh That Merry Widow Waltz!"	Joseph I. Tanzman	A93		(p. 1-19) and "Double Act" that goes with it		musical comedy in one act	mid-poor condition (last page is destroyed, some wrinkled/stained, but most is okay)
3	"Supposing"	Hugh Herbert?	A174	"Herbert's Version of Al's Idea"	Herbert's version (p. 1-13), idea (1 page)		one act play	good condition
3	"Two Men in a Boat"	George V. Hobart	A118		5 copies (p. 1-13)		act for vaudeville	packets 1, 2, 3 and 5: good condition, packet 4: fair condition
3	<i>A Man Named Smith</i>	Jo Swerling and Henry Myers	69		4 copies each: Act I (p. 1-39), Act II (p. 1-36), Act III (p. 1-35)		three act play	packet 1: good condition (except cover), packet 2 and 3: fair condition (some pages blurry)
3	<i>Bigger and Better: A Farcical Fable</i>	Robert Ritz (based on an idea by Aaron Hoffman)		based on "Insurance Idea"	Act I (p. 1-33), Act II (p. 1-34), Act III (p. 1-37)		three act play	mixed condition: act I and II are in good condition except first and last pages, act III is very brown and brittle
3	<i>Mutterzolz and Son</i>	D. Darby Aaronson	A191		stories plus newspaper clippings and letters to Aaron Hoffman	1913 December-1914 January	stories (for newspaper?)	some sections in good condition, some very poor
3	<i>Simoun</i>	author? Translated by Madeleine Boyd			(p. 1-107)		one act play (in thirteen scenes)	good condition (except first 3 pages are in poor condition)
3	<i>Spell of the Yukon, The</i>	by Robert W. Service, scenario by Wallace C. Clifton	C17		1 copy screenplay, many versions scenario/scene plot, and a letter to Aaron Hoffman	May 15, 1916	screenplay for silent film	fair condition (some bent edges)

~~Box 1~~ : Miscellaneous  
Items

Titles:  
A-Z (13 Envelopes Total)

4	{Extra Pages}	Aaron Hoffman			over 100 pages		this packet includes all of the pages that I could not fit into other plays but are not complete (or even nearly complete) acts or plays	mixed condition
4	Boards (booklets with synopses)	Aaron Hoffman			includes booklets for: <i>The Little Children</i> (3 copies), <i>Don't Forget</i> (3 copies), <i>Mr. and Mrs. Notmarried</i> (3 copies), <i>The Lust of the Ages</i> (3 copies), <i>Nothing but Lies</i> (1 copy), <i>The Great Experiment</i> (1 copy), <i>Welcome Stranger</i> (1 copy), <i>The Irish and the Jews</i> (3 copies), <i>Glory</i> (1 copy), and <i>Two Blocks Away</i> or <i>Don't Forget</i> (2 copies)	1917--1920	boards (booklets with synopses of plays and films)	good condition (a few in poorer condition)
4	Critiques of German Plays	Aaron Hoffman	Ai95			1913 November		good condition

4	Idea Book	Aaron Hoffman	A117	original	ideas, characters, bits (includes newspaper clippings, typed bits and miscellaneous notes) (p. 1-128 plus index)		book of ideas	fair, but delicate condition
4	Idea Book Adjunct	Aaron Hoffman		typed copy that references the idea book	(p.5-295) but missing MANY pages--not sure if it's supposed to be that way		book of ideas	fair condition (some pages ripping, but most are in good condition)
4	Idea Book Index	Aaron Hoffman	A117				index for book of ideas	fair-good condition
4	List of Play Titles		A197	clean copy of list; includes volume number	(p.1-88)		list of play titles (various authors?), not sure to what it relates	good condition
4	M. P. synopses of Aaron Hoffman plays and sketches	Aaron Hoffman	C32		includes synopses of: "The Bell of Avenue A", "The Lifer", "The New Leader", "Bankers and Brokers", "The Young Turk", "Tom, Dick and Harry", and "Let George Do It"	1916 July	synopses of plays and sketches	good condition
4	Moving Picture Ideas	Aaron Hoffman	C7		includes miscellaneous notes, (mostly handwritten) and newspaper clippings--seems like not all are for film		book of ideas	mid condition (some edges are bent/ scuffed and cracking)

4	Newspaper Idea Book	Aaron Hoffman	61	inspiratory materials	~20 newspaper clippings	book of newspaper clippings for ideas for plays	fair condition
4	Samuel French Comedy Synopses	author?	197		includes 2 copies each of synopses for: "Kitty Clive", "The Man Who Wasn't", "The Burglar and the Judge", "Miss Impudence", "At Tragedy", "Lot 49", "The Lady Burglar", "Woman's Wrong", "A Compromising Case", "Why Women Weep"	synopses of plays and sketches	good condition
4	Samuel French Plays, A List of Titles		A197	list of comedies and dramas	comedy list (p. 1-16), drama list (p. 1-7)	list of the titles of plays published (?) by Samuel French	good condition
4	Title Book	Aaron Hoffman			list of titles and a few other notes	book containing lists of potential play titles	good condition

~~Box # 18~~ **Films** Titles: **A-Z** (34 Envelopes Total)

category	Title	Author	Number	Version	Components	Date	Description	Condition
5	<i>Bluff</i>	Aaron Hoffman	C22	Kolb and Dill	2 copies (p. 1-12)	1916 April	a comedy drama in five reels, scenario	good condition
5	<i>Breeze Story (Edmund Breeze)</i>	Aaron Hoffman	C20	materials in preparation	2 pages handwritten notes (only)	1916 June	an idea for a film	mid condition (very ragged edges)
5	<i>Clock, The</i>	Aaron Hoffman	C27		3 copies synopsis (p. 1-9)	June 17, 1916	synopsis of a photoplay	packet 1 (2 copies): fair condition (faded), packet 2: mid condition (stains, folded and brittle)
5	<i>Dog Story</i>		C28	inspiratory materials	includes The American Society for the Prevention of Cruelty to Animals Fiftieth Annual Report (1915), 5 SPCA leaflets, and "Eulogy on the Dog" (by M.T.)		materials gathered in preparation for a photoplay idea	fair condition
5	<i>Extravagance or Petrova Story #3</i>	Aaron Hoffman	C15	synopses: first rough draft, second draft, and original (by W. C. Clifton?)	first draft (p. 1-5), second draft (p. 1-10), original (p. 1-4), 5 pages handwritten notes, newspaper clipping (unrelated?)	June 10, 1916	synopsis for a photoplay	good condition (except notes are in poor condition)
5	<i>Great Experiment, The</i>	original scenario by Wallace C. Clifton, rewritten by Aaron	C33		(p. 1-36) with pictures and original scenario	June 17, 1916	screenplay for silent film	fair condition (some edges scuffed)
5	<i>Greatest Thing in the World, The or Press Agent Story or Ministers' Story</i>	Aaron Hoffman	C34	working copy?	3 copies (p. 1-4) plus handwritten notes, newspaper clipping, and 2 extra pages)		scenario for a film	fair condition (except handwritten notes are in poor condition)
5	<i>Iron Hand, The or The Man Without a Heart (Edmund Breeze)</i>	Aaron Hoffman	C19	first rough synopsis	2 rough copies (p. 1-8), plus inserts	1916 June	synopsis of a photoplay (written for Edmund Breeze?)	good condition

5	Kolb and Dill	Aaron Hoffman	C21	preparatory handwritten material	handwritten notes for: <i>Damon and Pythias</i> , <i>Weath Degenerates</i> , <i>Enemy to Society</i> , <i>Holier Than Thou</i> , and <i>Bluff</i> ; synopsis of		preparatory notes and synopses of photoplays for Kolb and Dill	mid condition (stained, edges curling and torn, but print is very good)
5	<i>Land of Peace and Contentment, The</i>	Aaron Hoffman		related to <i>The Lust of the Ages?</i>	scene list (p. 1-6) plus 20 pages handwritten notes and a few typed extras		material for a film	fair condition
5	<i>Lust of the Ages, The</i>	Aaron Hoffman	C29		(p. 1-40)		screenplay for silent film	fair condition (lots of notes/writing)
5	<i>Lust of the Ages, The</i>	Aaron Hoffman	C29	in preparation	layout, first draft synopsis and scenario, and notes (handwritten and		material for a film	poor condition (edges crumbling, stained, delicate)
5	Memos for Lillian Walker Stories	Aaron Hoffman	C30	in preparation	3 handwritten pages			fair condition (edges ragged)
5	<i>Moving Day</i>	Aaron Hoffman	C2		(p. 1-41) plus 3 copies of synopsis and scenelist, handwritten notes		screenplay for silent film	fair-good condition (some of the notes are delicate)
5	<i>Mr. and Mrs. Not Married</i>	Aaron Hoffman	C35		2 copies (p. 1-14)		synopsis of a photoplay	fair condition (pages delicate), packet 2 better than packet 1
5	<i>Overcoat, The or The Sable Overcoat</i>	Aaron Hoffman	C26	working copy	2 drafts (2 copies of one of them), and handwritten notes	May 27, 1916	a comedy scenario for film	good condition (all in same packet)
5	<i>Peach of the Beach, The</i>	Aaron Hoffman	C5		3 copies (p.1-27), handwritten notes (p. 1-6), added scenes (p.1-10), and synopsis (p.1-4), plus a short newspaper	1914 June	photoplay	good condition (excpet notes and synopsis are in poor condition)



					includes synopses of: "The Heart of a Painted Woman", "The Secret of Eve", "The Eternal Question" (handwritten), "The Scarlet Woman" (2 copies), "Playing with Fire" and "The Soul			synopses of photoplays	fair condition (some stains and blurring, handwritten copy is in poor condition)
5	<i>Petrova Stories</i>	Aaron Hoffman	C11						
5	<i>Reel Burglar, The or The Moving Picture Burglar</i>	Aaron Hoffman	A161	scenario and preparatory materials	scenario (p. 1-4) and handwritten notes			scenario for a film	mid condition (pages folded and a bit brittle)
5	<i>Scarlet Woman, The (Petrova)</i>	Aaron Hoffman	C12		(p. 1-49)	1916 June		a photoplay in five reels	good condition
5	<i>Secret of Eve, The or Petrova Story #2</i>	Aaron Hoffman, scenario by Wallace C. Clifton and Emma	A118		Petrova Story no. 2 (1-50) and, business documents, handwritten notes and	1916 May		screenplay for silent film	
5	<i>Secret of Eve, The or Petrova Story #2</i>	Aaron Hoffman	A118		includes scene notes, sketches and corrections			screenplay for silent film	
5	<i>Step Lively</i>	Aaron Hoffman	C3		3 copies (p. 1-24), 3 copies synopsis and scene list, handwritten notes	1914 May		scenario for a photoplay	good condition
5	<i>Svengali</i>	Aaron Hoffman	C16		3 pages handwritten notes	June 1, 1916		notes on an idea for a photoplay	mid-poor condition (stained, edges curling and torn, ink is still dark)
5	<i>Toucher, The</i>	Aaron Hoffman?	C36		7 copies scenario (p. 1-11)	June 8, 1916		scenario for a photoplay	packet 1 (3 copies): good condition, packet 2-5: fair condition (scuffed edges and slightly browned)
5	<i>Woman's Fight, A Or The House of Cards</i>	Aaron Hoffman	C9		2 copies (p. 1-21), handwritten notes (~30 pages)	1916 March-May		scenario for a photoplay	fair condition (edges scuffed)